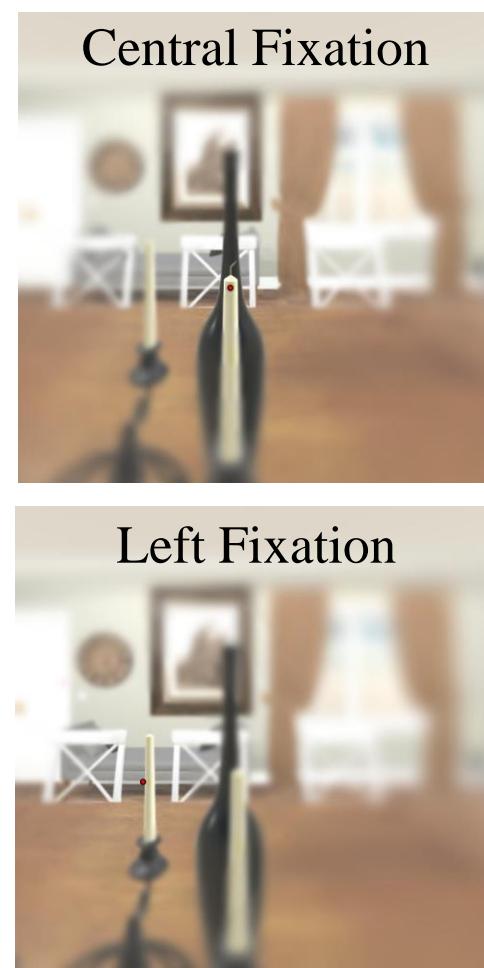
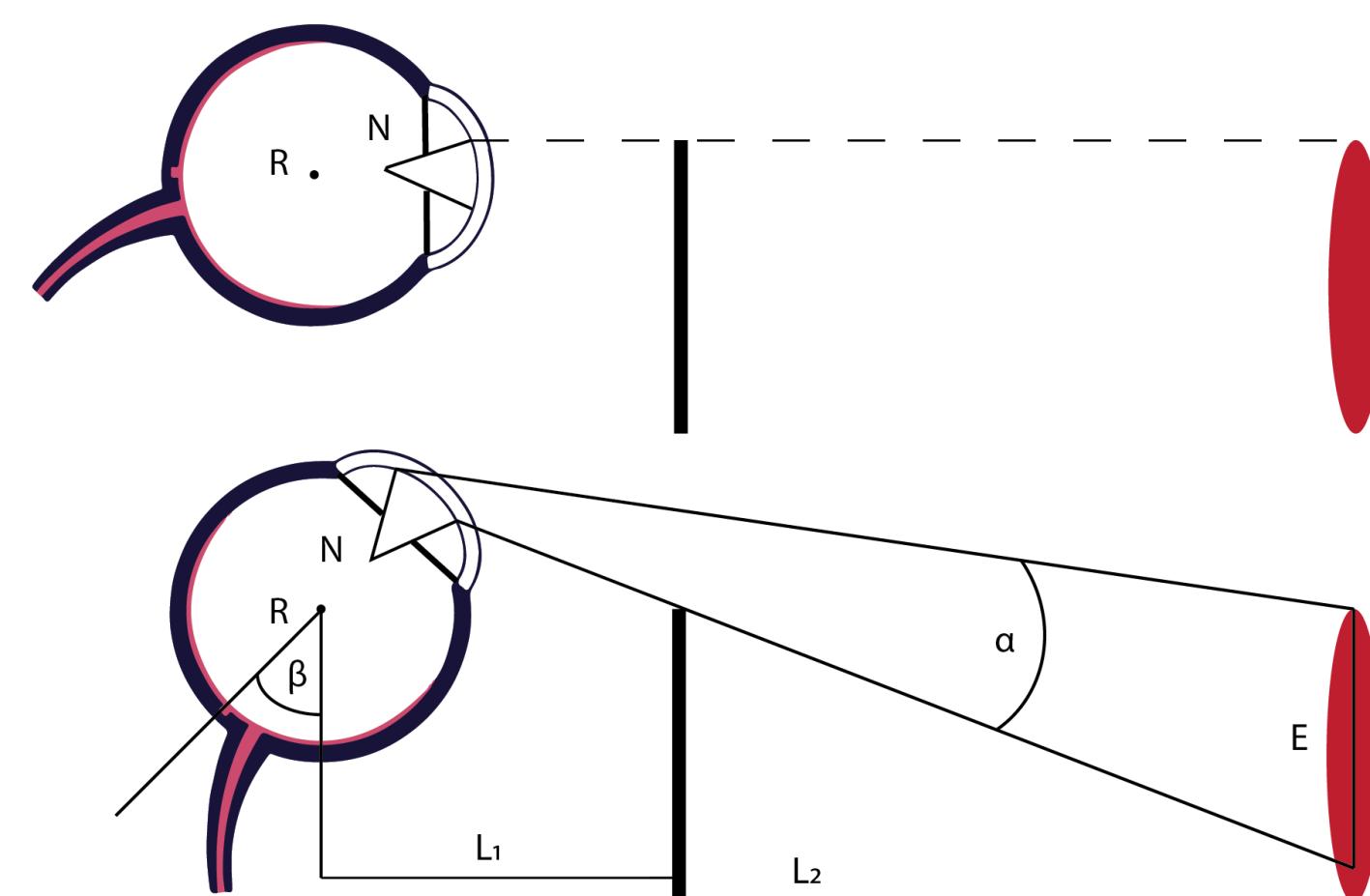


# Ocular Parallax and Depth Perception in VR and AR

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## Motivation

- Modeling the HVS → Realistic VR/AR
- E.g. DOF rendering [1], motion parallax [2]
- Ocular parallax (OP) never used in VR/AR!

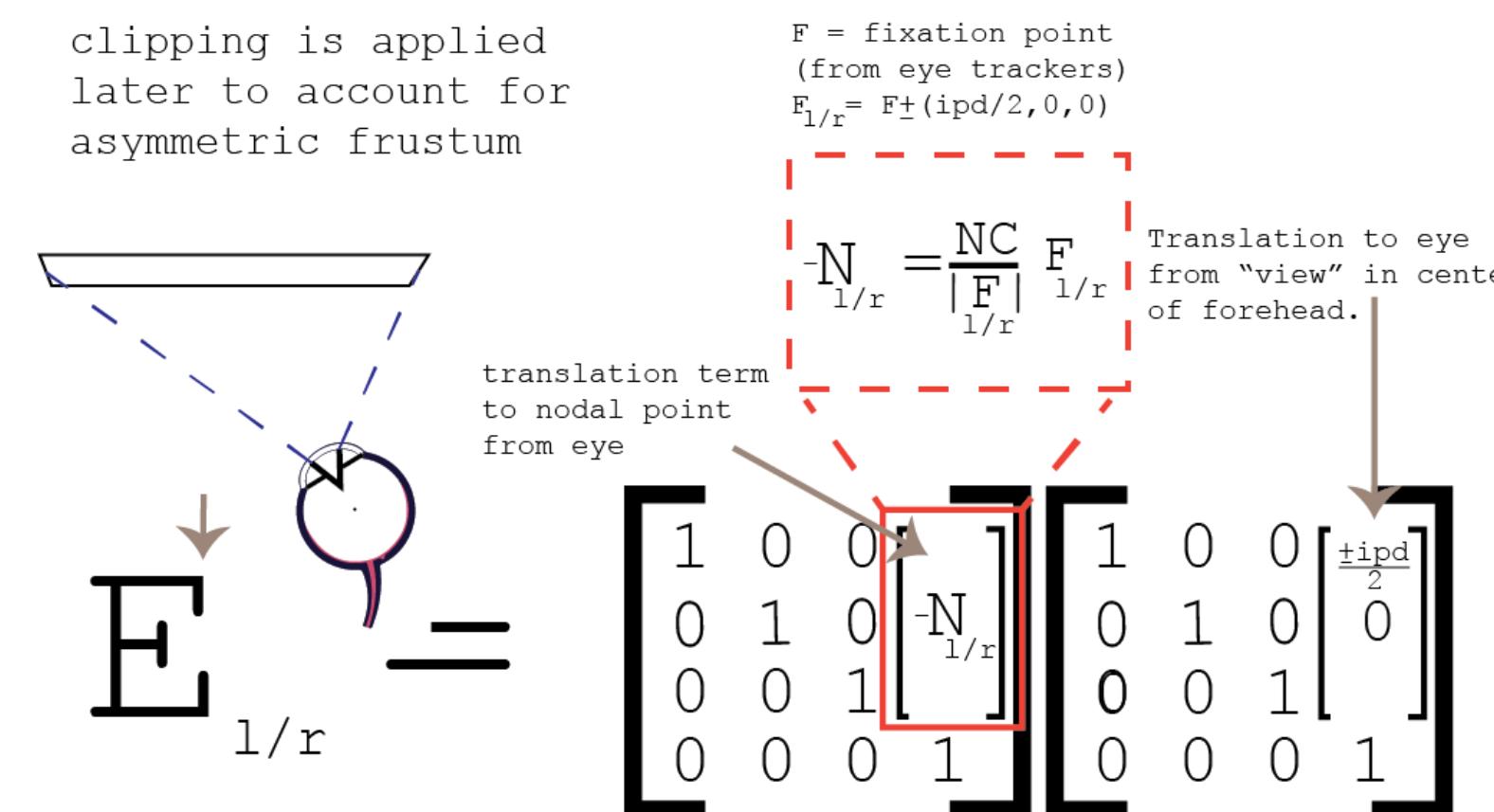


## Rendering Ocular Parallax

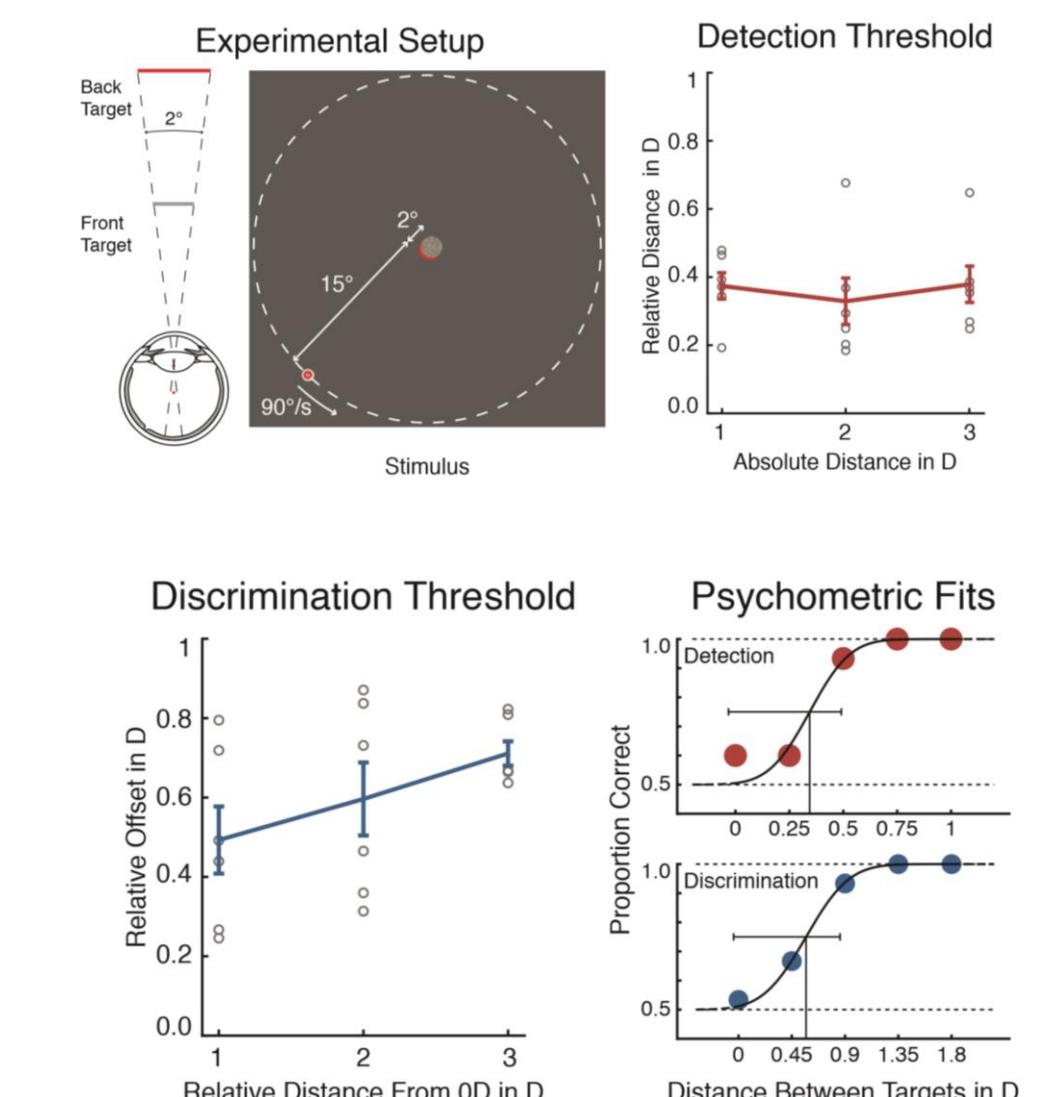
OP model

$$\alpha = \tan^{-1} \left[ \frac{E + y \sin \beta}{L_2 - y \cos \beta} \right] - \tan^{-1} \left[ \frac{y \sin \beta}{L_2 - y \cos \beta} \right]$$
$$E_p = \frac{(L_2 - L_1) y \sin \beta}{L_1 - y \cos \beta}$$

Transformation Matrices



## Q: How sensitive are people to OP?



A: Surprisingly so!

## Related Work

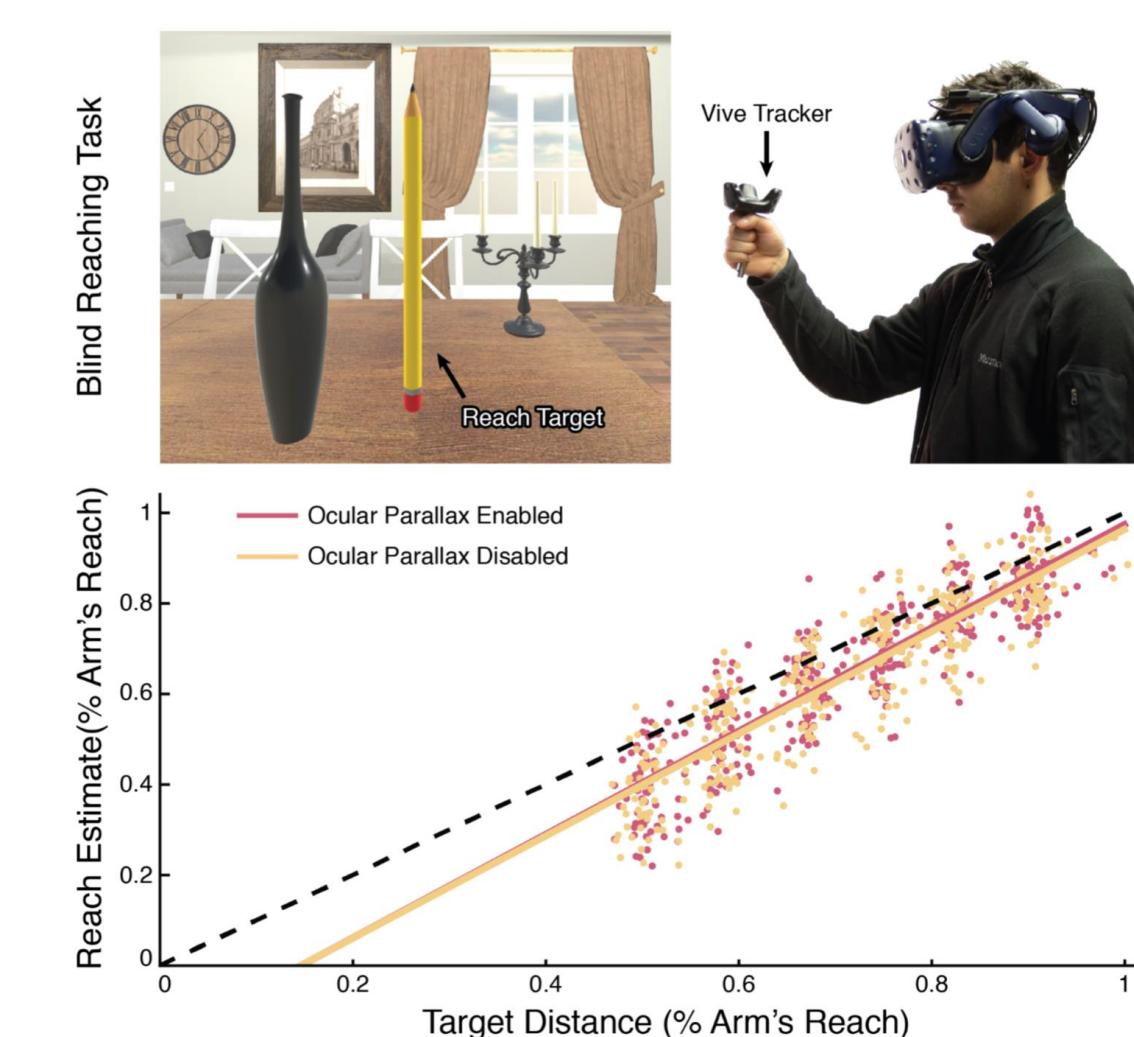
- OP first discovered late 19<sup>th</sup> century [3]
- OP noticeable despite radial VA decrease [4]
- Gaze contingent rendering feasible, helpful [5]



## References

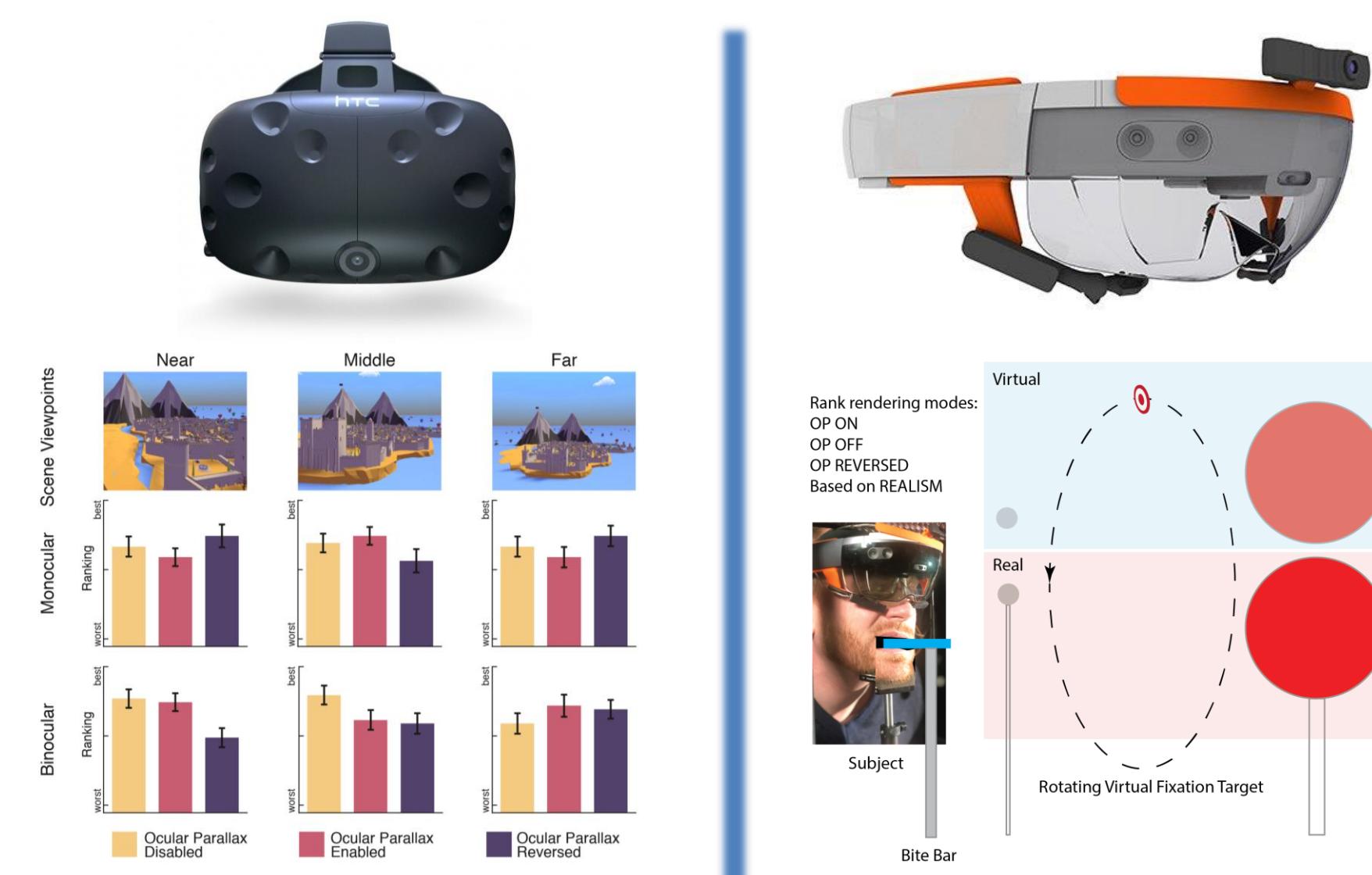
- [1] Rokita, Generating depth-of-field effects in virtual reality applications. IEEE CGA, 1996.
- [2] Kellnhofer, Motion parallax in stereo 3D: Model and applications. ACM TOG, 2016.
- [3] Brewster, On the Law of Visible Position in Single and Binocular Vision, .... Proc. Royal Society of Edinburgh. 1845.
- [4] Bingham, Optical flow from eye movement with head immobilized: "Ocular occlusion" beyond the nose. J Vision Research. 1993.
- [5] Padmanaban, Optimizing virtual reality for all users through gaze-contingent and adaptive focus displays. PNAS, 2017.

## Q: Does it help depth perception?



A: Most likely not.

## Q: Does it help AR/VR realism?



A: Not with current tech.