## Head Mounted Display Optics I



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EE 267 Virtual Reality
Lecture 7
stanford.edu/class/ee267/

## Logistics

- HW3 is probably the longest homework, so get started asap if you have not done so already
- hardware kits will be handed out in TA office hours this week


## Lecture Overview

1. stereo rendering for HMDs
2. field of view and visual field
3. lens distortion correction using GLSL
4. overview of microdisplay technology

## Stereo Rendering for HMDs

A/l Current-generation VR HMDs are
"Simple Magnifiers"

## Image Formation

HMD


## Image Formation

HMD


Side View

Image Formation

HMD
world origin is in the center of the virtual image!


Side View


Side View

## 个見 Gaussian thin lens formula:



Side View
virtual image

virtual image

virtual image

virtual image


## Image Formation

HMD


Top View

## Image Formation - Left Eye

HMD


Top View
virtual image
Image Formation - Left Eye

virtual image
Image Formation - Left Eye

virtual image

## Image Formation - Left Eye


virtual image

## Image Formation - Left Eye




Image Formation - Right Eye

view frustum

asymmetric



Top View

## View Matrix - Lookat



Top View

## Prototype Specs - View-Master Deluxe VR Viewer

- roughly follows Google Cardboard 2.0:
- lenses focal length: 40 mm
- lenses diameter: 34 mm
- inter-lens distance: 64 mm
- screen to lens distance: 39 mm
- eye relief: 18 mm
- Topfoison 6" LCD: width 132.5 mm , height $74.5 \mathrm{~mm} ; 1920 \times 1080 \mathrm{px}$ OR
- Topfoison 5.5" LCD: width 120.96 mm, height $68.03 \mathrm{~mm} ; 1920 \times 1080 \mathrm{px}$


## Image Formation

- use these formulas to compute the perspective matrix in WebGL
- you can use:

```
THREE.Matrix4().makePerspective(left,right,top,bottom,near,far)
THREE.Matrix4().lookAt(eye,center,up) - attention: this only does
                                    rotation, not the translation,
                                    which is required in addition
                                    to the rotation!
```

- that's all you need to render stereo images on the HMD


## Image Formation for More Complex Optics

- especially important in free-form optics, off-axis optical configurations \& AR
- use ray tracing - some nonlinear mapping from view frustum to microdisplay pixels
- much more computationally challenging \& sensitive to precise calibration; our HMD and most magnifier-based designs will work with what we discussed so far

Field of View and Visual Field

## Example Calculations for Field of View

- use Google Cardboard 2 lenses ( $f=40 \mathrm{~mm}$, d'=39mm, interpupillary/interlens distance $=64 \mathrm{~mm}$, eye relief $=18 \mathrm{~mm}$ )
- Topfoison 6" LCD panel (132.5 x 74.5 mm )



## Example Calculations for Field of View



## Example Calculations for Field of View



## Example Calculations for Field of View

vertical field of view:

$$
\begin{aligned}
\text { fov }_{v} & =f o v_{v}^{\text {(superior) }}+f o v_{h}^{(\text {inferior })} \\
& =2 \tan ^{-1}\left(\frac{M^{h / 2}}{d}\right)=87^{\circ}
\end{aligned}
$$

$87^{\circ}$ vertical field of view is approx. 64\% of the vertical visual field of a single eye ( $135^{\circ}$ total)

## Example Calculations for Field of View

total monocular field of view of both eyes:

$$
f o v_{h}^{(\text {total })}=2 f o v_{h}^{(\text {temporal) })}=82^{\circ}
$$

$82^{\circ}$ monocular field of view is approx. $41 \%$ of the full monocular visual field of both eyes ( $200^{\circ}$ total)


## binocular field of view of both eyes:

$$
f o v_{h}^{(\text {total })}=2 f o v_{h}^{(\text {nasal })}=78^{\circ}
$$

$78^{\circ}$ binocular field of view is approx. $65 \%$ of the binocular visual field of both eyes ( $120^{\circ}$ total)

## Lens Distortion Correction

All lenses introduce image distortion, chromatic aberrations, and other artifacts - we need to correct for them as best as we can in software!

## Lens Distortion



- grid seen through HMD Iens
- lateral (xy) distortion of the image
- chromatic aberrations: distortion is wavelength dependent!


## Lens Distortion



## Lens Distortion


optical


Barrel Distortion
digital correction

## Lens Distortion



## Lens Distortion

- $x_{u}, y_{u}$ undistorted point



## Lens Distortion

- $x_{u}, y_{u}$ undistorted point

$$
\begin{aligned}
x_{d} & \approx x_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right) \\
y_{d} & \approx y_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right)
\end{aligned}
$$

$x_{d}, y_{d}$ distorted point coordinates
$K_{1}, K_{2}$ distortion coefficients
$r$ normalized distance from center
$x_{c}, y_{c} \quad$ center of optical axis
$\rightarrow$ this is the origin, i.e. all other points are defined relative to this


Barrel Distortion digital correction

## Lens Distortion

- $x_{u}, y_{u}$ undistorted point
- $x_{d} \approx x_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right)$ $y_{d} \approx y_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right)$
$x_{d}, y_{d}$ distorted point coordinates
$K_{1}, K_{2}$ distortion coefficients
$r$ normalized distance from center
$x_{c}, y_{c} \quad$ center of optical axis
$\rightarrow$ this is the origin, i.e. all other points are defined relative to this


## NOTES:

- center is assumed to be the center point (on optical axis) on screen
- distortion is radially symmetric around center point
- easy to get confused!
- can implement in fragment shader (not super efficient, but easier for us)


## Normalizing r

- $x_{u}, y_{u}$ undistorted point
- $x_{d} \approx x_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right)$

$$
y_{d} \approx y_{u}\left(1+K_{1} r^{2}+K_{2} r^{4}\right)
$$

un-normalized radial distance from center:

$$
\begin{aligned}
& \tilde{r}^{2}=\left(x_{u}-x_{c}\right)^{2}+\left(y_{u}-y_{c}\right)^{2} \longrightarrow \begin{array}{l}
\text { Calculate } \tilde{r} \text { in metric units, e.g. } \mathrm{mm} \text {. Need } \\
\text { physical size of the pixels of your screen for } \\
\text { this! }
\end{array} \\
& x_{c}, y_{c} \text { center }
\end{aligned}
$$

virtual image


Lens Distortion - Center Point!
$-x_{c}, y_{c}$ right eye

## Top View

## Lens Distortion Correction Example


stereo rendering without lens distortion correction


## Lens Distortion Correction Example


stereo rendering with lens distortion correction


## How to Render into Different Parts of the Window?

- WebGLRenderer.setViewport(x,y,width,height)
- $\mathrm{x}, \mathrm{y}$ lower left corner; width, height viewport size



## Overview of Microdisplays

## Liquid Crystal Display (LCD) - Subpixels



TN subpixels

IPS


| $\stackrel{\infty}{\underline{\omega}}]$ |
| :---: |
|  |  |
|  |  |



## LCD Backlight



## Liquid Crystal on Silicon (LCoS)



- basically a reflective LCD
- standard component in projectors and head mounted displays

Alignment Layer
Liquid Crystal Layer
Reflective Layer
CMOS

Control Layer

## Organic Light Emitting Diodes (OLED)

- Self emissive

- Lower persistence (can turn on and off faster than LCD/LCoS, which is great for VR)
- used e.g. VR-compatible phones, like Google's Pixel


## Digital Micromirror Device (DMD)

- developed by TI
- MEMS device
- binary states (e.g. +/- 10 degrees)
- gray-level through pulse width modulation (PWM)
- Super-fast (10-20 kHZ binary display
- More light efficient than LCD/LCoS!


Texas Instruments


Figure $1.1 \mathrm{~mm} \times 9 \mathrm{~mm}$ scanning fiber projector.

B. T. Schowengerdt, R. Johnston, C.D. Melville, E.J. Seibel. 3D Displays Using Scanning Laser Projection. SID 2012.

## Next Lecture: HMD Displays Optics II

- advanced VR \& AR optics


