Linguistics 156: Language and Gender

Tentative Schedule
(always subject to modification; check back often!)

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>THURSDAY</th>
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<tr>
<td>March 31&lt;sup&gt;st&lt;/sup&gt;</td>
<td>April 2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<tr>
<td><em>Introduction to Language &amp; Gender</em></td>
<td><em>Introduction to Linguistic Concepts</em></td>
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<td>(Featuring: Kyuwon Moon &amp; Tyler Schnoebelen)</td>
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<tr>
<td>April 7&lt;br&gt;<em>Dichotomous Thinking I</em></td>
<td>April 9&lt;sup&gt;th&lt;/sup&gt;</td>
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<td><em>Dichotomous Thinking II</em></td>
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<td>April 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td>April 16&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td><em>Language &amp; Sexuality I</em></td>
<td><em>Language &amp; Sexuality II</em></td>
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<td>April 21&lt;sup&gt;st&lt;/sup&gt;</td>
<td>April 23&lt;sup&gt;rd&lt;/sup&gt;</td>
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<tr>
<td><em>The Organization of Speech Activities I</em></td>
<td><em>The Organization of Speech Activities II</em></td>
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<td>April 28&lt;sup&gt;th&lt;/sup&gt;</td>
<td>April 30&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td><em>MIDTERM EXAM</em></td>
<td><em>Performativity</em></td>
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<td>May 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>May 7&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td><em>Politeness &amp; Speech Acts</em></td>
<td><em>Status, Respect &amp; Deference</em></td>
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<td>(Featuring: Kate Geenberg)</td>
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<td>May 12&lt;sup&gt;th&lt;/sup&gt;</td>
<td>May 14&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td><em>Presupposition &amp; Metaphor</em></td>
<td><em>Categories &amp; Labels</em></td>
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<td>May 19&lt;sup&gt;th&lt;/sup&gt;</td>
<td>May 21&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td><em>Grammar &amp; Syntax</em></td>
<td><em>The Linguistic Market</em></td>
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<tr>
<td>(Featuring: Tyler Schnoebelen)</td>
<td>(Featuring: Rebecca Greene &amp; Kyuwon Moon)</td>
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<tr>
<td>May 26&lt;sup&gt;th&lt;/sup&gt;</td>
<td>May 28&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td><em>Speech Production &amp; Perception</em></td>
<td><em>Performativity Revisited: Drawing Connections</em></td>
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<td>(Featuring: Rebecca Starr)</td>
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<td>June 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>June 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<td><em>Dead Week, Review</em></td>
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<td>(Featuring: Penny Eckert)</td>
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<td>June 9&lt;sup&gt;th&lt;/sup&gt;</td>
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<td><em>FINAL EXAM (3:30-6:30pm)</em></td>
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Details

March 31st

Topic: Introduction to Language & Gender
- Lakoff 1972
- Difference & dominance
- The Discourse Turn
- The Performance Turn
- Language as social practice

No Readings

April 2nd
Featured Speakers: Kyuwon Moon & Tyler Schnoebelen

Topic: Introduction to Linguistics
- Prescriptive vs. descriptive grammar
- Subfields within linguistics
- Introduction to sociolinguistics
- Methods & analytic approaches
- Variation

Readings:
- Eckert & McC-G Introduction
- Eckert & McC-G Chapter 2, pp 52-79
- Eckert & McC-G Chapter 7, pp 254-257

Section Reading: Gastil 1990, Kennelly et al. 2001

April 7th

Topic: Dichotomous Thinking I
- What biology has to say
- The heterosexual market
- The gender binary & gender order
- Essentialism & social construction
- Work, school & institutions

Readings:
- Eckert & McC-G Chapter 1

April 9th

Topic: Dichotomous Thinking II
- Continuation of previous topics
- Analytic practice
- Stereotypes
- The hall of mirrors

Readings:
- Eckert & McC-G Chapter 1
- Eckert & McC-G Chapter 2, pp 79-90

Section Readings: Talbot 1992
April 14th

Topic: Language & Sexuality I
- Sexuality: sexual orientation, sexual desire
- Discursive negotiation/construction
- Language produces organizational categories
- Labels & imagined communities

Readings:
C&K Chapter 1
C&K Chapter 2

April 16th

Topic: Language & Sexuality II
- Heterosexuality, Heteronormativity, & Patriarchy
- Gender-(in)appropriate speech
- Speech change & transgendered identities
- Queer theory & radical feminism
- Indexicality

Readings:
C&K Chapter 3, pp 44-59
Section: Discuss lecture content

April 21st

Topic: The Organization of Speech Activities I
- Access to situations and events
- Speech activities
- Speech situations & events; frames; genres
- Conversation analysis
- Conversation roles

Readings:
Eckert & McC-G Chapter 3

April 23rd

Topic: The Organization of Speech Activities II
- Continuation of previous topics

Readings:
- Eckert & McC-G Chapter 3, continued
- Ochs & Taylor 1995

Section: Discuss lecture content & Review for the Midterm

April 28th:

***Midterm Exam: Cumulative over all previous topics and readings***
April 30th

**Topic: Performativity**
- Gay & Lesbian speech
- Phases of research on sexual orientation & language
- The role of the lexicon
- Taxonomies

**Readings:**
C&K Chapter 4

*Section Readings:* Barrett 1999; Keisling 2004

May 5th

**Topic: Speech Acts**
- Austin’s Speech Act Theory
- Politeness
- Affective vs. Referential/Instrumental Talk
- Compliments
- Facework

**Readings:**
Eckert & McC-G Chapter 4

May 7th

*Featured Speaker: Kate Geenberg*

**Topic: Status, Respect & Deference**
- Respect (addressing, honorifics, pronouns)
- Tag questions & Uptalk
- Speaking in italics & strong language
- Discourse particles & hedges
- Speaking indirectly

**Readings:**
Eckert & McC-G Chapter 5

*Section:* Discuss lecture content

May 12th

**Topic: Presupposition & Metaphor**
- Encoded meaning
- Saying & interpreting
- Implying & inferring
- Presupposition & ideology
- Assigning roles & responsibilities
- Metaphor

**Readings:**
Eckert & McC-G Chapter 6
May 14th

Topic: Categories & Labels
- Patrolling category boundaries
- Anchoring concepts in discourse
- Category relations, markedness & category asymmetry
- Subcategory erasure & category nesting

Readings:
Eckert & McC-G Chapter 7 (skip 254-57)

Section: Discuss lecture content
(Recommended Reading: Bohner 2001)

May 19th

Featured Speaker: Tyler Schnoebelen

Topic: Grammar & Syntax
- Grammatical gender & social gender
- Linguistic relativity

Readings: TBA

May 21st

Featured Speakers: Rebecca Greene & Kyuwon Moon

Topic: The Linguistic Market
- Dialects & varieties
- Linguistic capital
- Ideologies & iconization
- Japanese Women’s language
- Access & standardness

Readings:
Eckert & McC-G Chapter 8

Section Reading: Gal 1978

May 26th

Featured Speaker: Rebecca Starr

Topic: Speech Production & Perception
- Continuation of previous topics
- Speech perception
- Voice quality

Readings:
Strand 1999
Hall 1995

May 28th

Topic: Performativity Revisited: Drawing Connections

Readings:
Eckert & MeC-G Chapter 9
Podesva et al. 2001

Section: Review course content