

Stephanie Sin-yun Shih

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RESEARCH INTERESTS

- Phonology – prosody, rhythm, meter, tone
- Poetics and music
- Syntax-phonology interface
- Non-concatenative morphology
- Quantitative and corpus methods

EDUCATION

current **Stanford University**
Ph.D. program, Linguistics
Expected graduation date: 2012

Linguistic Society of America Summer Institute
Stanford University, 2007

2007 **University of California, Berkeley**
B.A. with Distinction in General Scholarship and Linguistics Department
Honors
Majors: Linguistics, English
Minor: Music

“Something’s Gotta Give”: Rethinking linguistic models of rhythm and text-setting through evidence from jazz bop swing.
Kristin Hanson and Sharon Inkelas, advisors

FELLOWSHIPS AND AWARDS

2007-
present **May Goodan Chandler Fellowship**
Stanford University

2007 **Linguistic Society of America Summer Institute Fellowship**
Linguistic Society of America

2006 **H W Hill Scholarship in English**
English department, University of California, Berkeley

- 2006 **Summer Undergraduate Research Fellowship (SURF)**
College of Letters and Science, University of California, Berkeley=

PAPERS AND PRESENTATIONS

Refereed Presentations

- 2010 “Evaluating metrical theories using corpus and computational tools.”
Symposium: A comparison of models of meter: Corpora and other sources of evidence for metrical theory and method. LSA 2010 Annual Meeting. 7-10 Jan 2010. Baltimore, Maryland.
- 2009 with Jason Grafmiller, Richard Futrell, and Joan Bresnan. “Rhythm’s role in genitive and dative construction choice in spoken English.” DGfS Workshop: Rhythm Beyond the Word. 4-6 Mar 2009. Osnabrück, Germany.
- 2007 “Rethinking linguistic models of rhythm through evidence from jazz bop swing.” International Conference on Music Communication Science (ICoMCS), Human Communication Science Network (HCSNet). Dec 2007. University of New South Wales.

Invited Presentations

- 2008 “Text-setting: a (Musical) Analogy to Poetic Meter.” The Linguistics of Language Arts: New Research Programs. University of California, Berkeley.
- 2007 “‘Something’s Gotta Give’: Rethinking linguistic models of rhythm and text-setting through evidence from jazz bop swing – the abridged edition.” Linguistics department colloquium, University of California, Berkeley.
- 2007 “‘Something’s Gotta Give’: Rethinking linguistic models of rhythm and text-setting through evidence from jazz bop swing.” Phonology Forum, University of California, Berkeley.

Manuscripts and Work in Preparation

- in prep **Stephanie Shih**, Jason Grafmiller, Richard Futrell, and Joan Bresnan.
“Rhythm’s role in predicting genitive alternation choice in spoken English.”
- 2009 “Prosodic evidence for the lexical status of quasi-serial verbs.” Qualifying paper 1. Stanford University.
- 2008 “Constraint Conflict Text-setting in Jazz Bop Swing” MS.
- 2007 “‘Something’s Gotta Give’: Rethinking linguistic models of rhythm and text-setting through evidence from jazz bop swing.’ B.A. (linguistics) honors

thesis. University of California, Berkeley.

- 2006 "For the Music of Love: Shelley's 'Indian Girl's Song' and Delius's contributions." B.A. (English) thesis. University of California, Berkeley.

TEACHING

- 2009 Teaching Assistant. Linguistics 1: *Introduction to Linguistics*. Department of Linguistics. Stanford University.
- 2009 Teaching Assistant. Linguistics 1: *Introduction to Linguistics*. Department of Linguistics. Stanford University.
- 2005 Mentor, Academic Talent and Development Program (ATDP). University of California, Berkeley Graduate School of Education.
- 2004 Writing Tutor, Academic Talent and Development Program (ATDP). University of California, Berkeley Graduate School of Education.

Other Teaching Activities

- 2009 Guest Lecturer, "Language and the Arts." Presentation for *Introduction to Linguistics*. Stanford University.

SERVICE AND MEMBERSHIP

- 2007-present member, Linguistic Society of America.
- 2008-present Co-organizer, Phonetics and Phonology Workshop. Department of Linguistics, Stanford University.
- 2009-2010 Undergraduate Studies Committee. Department of Linguistics, Stanford University.
- 2009 CO-organizer, *Tri-lateral Weekend (TREND)*. Stanford University.
- 2008-2009 Graduate student representative. Department of Linguistics, Stanford University.
- 2008-2009 Colloquium Committee. Department of Linguistics, Stanford University.
- 2007-2008 Social Committee. Department of Linguistics, Stanford University.

2006- Event Coordinator, Society of Linguistic Undergraduate Students. University
2007 of California, Berkeley.

SKILLS

- Mandarin Chinese – conversational
- Picuris, Northern Tiwa – research knowledge
- Python, R – basic proficiency
- Classical piano – 20 years training
- Jazz vibraphone – 9 years training