



WINDOWS ON EVOLUTION

AN ARTISTIC CELEBRATION OF CHARLES DARWIN
STARTING FEBRUARY 12, 2013

Science Art-Nature invites you to participate in a juried virtual exhibit,
WINDOWS ON EVOLUTION: An Artistic Celebration of Charles Darwin
commemorating Darwin Day, February 12, 2013.

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- The top 40 entries will be posted on Darwin Day, but all qualifying works will eventually be added.
 - The exhibit will remain accessible through the Science Art-Nature website indefinitely

We intend to have the exhibit announced through various websites including that of the Darwin Day Organization. Darwin Day, as described there, is “an international celebration of science and humanity.” Visit their [site](#) to see videos, lectures on evolution, and information on Darwin, evolution, Darwin Day events and more.

As always, our aim is to display and promote the best contemporary Science Art and to encourage discourse between the scientific and artistic communities.

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- **Each selected piece of art must portray a narrative about evolution. To help viewers step inside that narrative it must be accompanied by a 100-word caption describing the evolutionary context.** For comparable caption examples, please refer to our previous shows in [2010](#) and [2011](#).
 - The exhibit may be interactive, inviting commentaries from viewers. **Send us your preference!**
 - The exhibit is open to all living artists working in any medium, although submission of traditional photographs is discouraged.
 - Each artist may submit up to three works, but no more than two works from each artist will be selected.

A \$15 donation will cover processing the first entry, and \$5 is needed for each additional entry.

- Each submitting artist will receive a complimentary copy of the commemorative poster featuring the Grand Prize image.
- **Save 30% (\$5) on your first entry by sending your form, jpg, and donation by September 1st.**
- Donations must be paid in US currency, and can be paid via Paypal or via US check. Please access Paypal through scienceart-nature.org or send your check to:

Science Art-Nature
PO Box 18754
Palo Alto, CA 94309-8754

AWARDS: The jury will determine the Grand Prize award of \$800; the first place award of \$300 and the second place award of \$150.

SUBMISSION DATE: The deadline for entries is midnight, October 15th, 2012. If you have any questions, please contact Darryl Wheye <darrylw@stanford.edu> or Carel Brest van Kempen <cpbvk@juno.com>



We hope to hear from you soon!

Science Art-Nature is a 501(c)3 non-profit dedicated to raising the visibility of Science Art (art that conveys truths about nature).

WINDOWS ON EVOLUTION ENTRY FORM
please paste into an email to darrylw@stanford.edu

Artist's Name:

Artist's email address:

Telephone number:

Mailing Address:

City/State or Province:

Country:

Artist's Website:

Artist's Twitter Handle:

Method of Payment: Check sent to Science Art-Nature **Y** **N** Paypal **Y** **N**

Date paid: _____ **Amount paid:** _____

Please include:

1) 100 word caption that explains the work's connection to evolution. (Attach separately.) Entries without captions will not be processed. We will, however, help you with your caption, if requested.

2) The name of any species portrayed (English and Latin)

3) 1 low resolution (72 dpi) jpg (500 pixels high) and one (optional) detail, also 72 dpi, 500 pixels high

Please name your file in this form:

Lastname_First_Word_of your_Title.jpg

Lastname_First_Word_of your_Title-Detail.jpg

Please send the files to darrylw@stanford.edu

4) Mailing address for the poster.

Name

Line 1

Line2

City, State (or equivalent) and Zip (or equivalent)

ENTRY # (1, 2, 3, etc.):

Title:

Medium:

Year Produced:

Dimensions in inches (H x W x D):

Please let us know:

1) Would you be willing to have your entry/entries be featured in a poster **YES NO**

2) Would you be willing to have your piece put on display if it wins Best of Show? **YES NO**

3) Is it okay for other websites to link to the exhibit? **YES NO**

Entry 2

Your name:

Title of your piece:

Medium and dimensions (metric and inches):

Production date:

Please include:

1) 100 word caption that explains the work's connection to evolution. (Attach separately.) Entries without captions will not be processed. We will, however, help you with your caption, if requested.

2) The name of any species portrayed (English and Latin)

3) 1 low resolution (72 dpi) jpg (500 pixels high) and one (optional) detail, also 72 dpi, 500 pixels high

Entry 3

Your name:

Title of your piece:

Medium and dimensions (metric and inches):

Production date:

Please include:

1) 100 word caption that explains the work's connection to evolution. (Attach separately.) Entries without captions will not be processed. We will, however, help you with your caption, if requested.

2) The name of any species portrayed (English and Latin)

3) 1 low resolution (72 dpi) jpg (500 pixels high) and one (optional) detail, also 72 dpi, 500 pixels high

Please submit this completed form and your low res jpgs to Darryl Wheye darrylw@stanford.edu

Deadline: midnight October 15, 2012