

# SPICMACAY STANFORD PRESENTS

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OCTOBER 24, 2014  
7:30 - 9:00 PM

CAMPBELL RECITAL HALL  
541 LASUEN MALL  
STANFORD, CA



— A HINDUSTANI INDIAN CLASSICAL MUSIC CONCERT —

MAESTRO KALA RAMNATH (VIOLIN)

ACCOMPANIED BY

SHRI ADITYA KALYANPUR (TABLA)

Kala Ramnath, a disciple of the legendary vocalist Pandit Jasraj, revolutionized the violin technique and produced a sound so unique, evocative and akin to classical Indian vocal music that today her violin is called 'The Singing Violin'. Today a virtuoso of staggering proportions, Kala-ji has performed at all the major music festivals in India, as well as the most prestigious stages throughout the world, including the Sydney Opera House, London's Queen Elizabeth Hall and New York's Carnegie Hall to name a few.

Aditya Kalyanpur is a talented tabla player and percussionist beyond his years, who has made a distinguished career working with some of the most prestigious names in Indian classical, jazz, and fusion genres such as Pandit Shivkumar Sharma, AR Rahman, Shankar Mahadevan, and Pandit Jasraj, to name a few. His is widely considered the torchbearer of the Punjab Gharana style, in which he was taught by the legendary Ustad Allarakha and tabla maestro Ustad Zakir Hussain.