

CURRICULUM VITAE

MARCYLIENA MORGAN

Associate Professor
The Department of Communication
Stanford University
Stanford, California
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EDUCATION

Ph.D.	Graduate School of Education	University of Pennsylvania	1989
MA	Theoretical Linguistics	University of Essex (England)	1978
MA	Communications	University of Illinois at Chicago	1973
BA	Communications & Anthropology	University of Illinois at Chicago	1972

Current Position

Associate Professor 2005 - present
Department of Communication
Stanford University

Positions Held

Founding Director, Hiphop Archive
The Department of Afro-American Studies
W.E.B. DuBois Institute for Afro-American Research
Harvard University

Associate Professor 2002 - 2005
Director, Hip Hop Archive
The Department of African and African American Studies
W.E.B. DuBois Institute for Afro-American Research
Harvard University

Visiting Associate Professor, 1999-2001
Graduate School of Education, Harvard University

Associate Professor (with tenure) 1996 – 2002
Department of Anthropology, University of California, Los Angeles
Chair, African American Studies Program 1996
University of California, Los Angeles

Assistant Professor July 1990 - June 1996
Department of Anthropology, University of California, Los Angeles

Professor of Linguistics (Visiting), Center for African Studies, St. Hughes College - Oxford Summer 1990

Assistant Professor of Linguistics, Department of Modern Languages and Literatures Pomona College,

Instructor of Linguistics, Graduate School of Education, University of Pennsylvania, 1980 - 1985
Instructor of Linguistics, Graduate School of Education,
University of Pennsylvania, 1980 - 1985

Lecturer, English Program for Foreign Students,
University of Pennsylvania 1981 - 1984

Lecturer, Black Studies Program,
University of Illinois at Chicago, 1974 - 1976

Instructor, Interpersonal Communications and Public Speaking,
Department of Speech Communications, Northern Illinois University 1972 and 1977

MAJOR RESEARCH INTERESTS

1) Urban speech communities: identity, migration, interaction, language use, discourse styles, urban youth language, verbal performance, hip-hop culture; 2) The African Diaspora: continuity and innovation in language and communication styles of peoples of African descent residing in the Americas and throughout the African Diaspora; 3) language, culture and identity: how language both constitutes and works in the construction of gender, national and other group identities, especially in urban areas; 4) Discourse strategies: intentionality and responsibility in discourse; construction of gender in discourse and narrative style and; language socialization; 5) verbal performance: in urban African Diaspora speech communities with special emphasis on African American toasts, signifying and rap; 5) language and education: language policy and planning regarding social class varieties and African American English in the US , literacy instruction, language education policy and programs for bilingual creole language speakers.

FIELD RESEARCH

USA

Chicago, Philadelphia, Los Angeles, Jackson, Mississippi and rural Mississippi. Research in these areas include Hip hop culture, African American women's intergenerational language practices, the relation between women's rural and urban migration and language use (Mississippi and Chicago), social class and language use in the African American community (Philadelphia), expressions of class and status (all), the development of the hip hop nation in the US and worldwide, language as a constitutive feature of hip hop, the construction of gender in the hip hop nation, literacy and bilingual literacy programs and curriculum (Philadelphia), African American English planning and policy (U.S.).

ENGLAND

Intergenerational study of language, discourse and interaction of mainly African Caribbean women. Focus is on continuity and innovation and the expression of home and identity. Adolescent organizations around US rap and hiphop styles.

CARIBBEAN

Jamaica: Female relatives and friends of women from intergenerational London study on language use and the expression of home and identity. Cuba: Hip hop as a form of resistance and representation in Cuba.

HIPHOP

Founding Director of the Hip hop Archive. The purpose of the current project is to identify and build on the theories of knowledge that have developed within the hip hop community. Interested in research and work with groups, organizations and students on Hip hop knowledge based programs, initiatives and research activities, events and acquire material culture associated with Hip hop in the U.S. and throughout the world.

PUBLICATIONS

Books:

Forthcoming. The Real Hip hop: Battling for Knowledge, Power, and Respect in the Underground. Durham, North Carolina: Duke University Press (in press).

Language, Discourse and Power in African American Culture. Cambridge: Cambridge University Press. (2002)

(Editor) Language and the Social Construction of Identity in Creole Situations. Los Angeles: Center for African American Studies. (1994)

Articles and Chapters:

- 2005 "Shredding the Veil: Race and Class in Popular Feminist Identity" *South Atlantic Quarterly* 104.3
- 2004 "Speech Community" in *A Companion to Linguistic Anthropology*. S. Duranti (ed.) Oxford: Basil Blackwell.
2004. "I'm every woman": Black women's (dis)placement in women's language study In Mary Bucholtz (ed.) Robin Tolmach Lakoff, *Language and Woman's Place: Text and Commentaries*, 2nd ed. Oxford University Press.
- 2003 "Hard Women, Soft Politics and Radical Chic in Hip-Hop". *Margaret Mead's Legacy: Continuing Conversations. The Scholar & Feminist Online* 1.2
2003. Signifying Laughter & the Subtleties of Loud-Talking: Memory & Meaning in African American Women's Discourse In Marcia Farr, (Ed.). *Ethnolinguistic Chicago: Language and Literacy In Chicago's Neighborhoods*. Mahwah, New Jersey: Lawrence Erlbaum Pub. (Pages 51-76)
- 2001 "Ain't Nothin' But A G Thang": Grammar, Variation and Language Ideology in Hip Hop Identity" In Sonja Lanehart Ed. *African American Vernacular English*. Amsterdam/Philadelphia: John Benjamins Pp. 185-207).
- 2001 "The African American Speech Community - Reality and Sociolinguistics". In Alessandro Duranti (ed.) *Linguistic Anthropology: A Reader*. Malden, MA: Blackwell Pp. 74-94. (reprint)
2001. Community. In Alessandro (ed.) *Key Terms in Language and Culture*. Malden, MA: Blackwell Pp. 31-33. (reprint)
2000. Community. *Journal of Linguistic Anthropology* 9 (1): 33-35.
- 2000 "Here Come the Drum": Discursive "Shout-Outs" to the Ancestors. *The Black Scholar*. Fall-Winter 30(3-4):44-50.
2000. Out of the Mouths of Slaves: African American Language and Educational Malpractice. By John Baugh. Austin: University of Texas Press. *Language and Society* 30:1.130-133. (review article)
- 1999 African American Vernacular English: Features, Evolution, Educational Implications. By John R. Rickford. Oxford, England: Basil Blackwell Publishers, 1999. *Journal of Pidgin and Creole Languages* (review article).
1999. US Language Planning and Policies for Social Dialect Speakers. In Thom Huebner and Kathryn Davis (Eds.) *Sociopolitical Perspectives on Language Policy and Planning in the USA*. Amsterdam/Philadelphia: John Benjamins pp. 173-191.

1999 "No Woman No Cry": Claiming African American Women's Place. Reinventing Identities: From Category to Practice in Language and Gender (Editors) Bucholtz, A. C. Liang, Laurel A. Sutton. Oxford: Oxford University Press pp. 27-45.

1998 "More Than A Mood or An Attitude": Discourse and Verbal Genres in African American Culture. In African American English: Structure, History and Usage (Editors) Salikoko Mufwene, John Rickford, Guy Bailey, John Baugh. London: Routledge pp. 251-281.

1998 Blacked Out: Dilemmas of Race, Identity and Success at Capital High. By Signithia Fordham Anthropology and Education Quarterly, 29,3:377-378. (Review article)

1997 UCLA Today: "The Oakland Decision" (editorial)

1997 "Race and Language". AAA Newsletter (editorial)

1996 Conversational Signifying: Grammar and Indirectness Among African American Women. In Grammar and Interaction (Editors) Elinor Ochs, Emanuel Schegloff and Sandra Thompson. Cambridge: Cambridge University Press pp. 405-434.

1996. "Redefining "Language in The Inner City": Adolescents, Media and Urban Space". Salsa IV:14-26.

1994. "No Woman No Cry: The Linguistic Representation of African American Women". Cultural Performances (editors) May Bucholtz, A.C. Liang Laurel A. Sutton and Caitlin Hines. Berkeley: Berkeley Women and Language Group pp. 525-541.

1994. "Theoretical and Political Arguments in African American English". Annual Review of Anthropology. Vol. 23:325-45.

1994. "The African American Speech Community - Reality and Sociolinguistics" In Language and the Social Construction of Identity in Creole Situations (editor) M. Morgan. Los Angeles: CAAS Publications pp.121-148.

1993. "The Africanness of counterlanguage among Afro-Americans" In Africanisms in Afro-American Language Varieties. (ed.) S. Mufwene. Athens, Georgia: University of Georgia Press pp. 423-35.

1993. The Death of Black English: Divergence and Convergence in Black and White Vernaculars. (review article) Journal of Pidgin & Creole Linguistics 8.2:241-251.

1991. "Indirectness and Interpretation in African American Women's Discourse". Pragmatics 1.4:421-51.

COMMENTARIES

(In press) When and Where We Enter: Social Context and Desire in Women's Discourse. Journal of Gender and Language.

2005 "After...Word! The Philosophy of the Hip-Hop Battle." In Derrick Darby and Tommie Shelby (Eds.) Hip Hop & Philosophy: Rhyme 2 Reason. Chicago: Open Court.

WORKS IN PROGRESS

Books:

"If You Don't Know Me By Now": Women's Discourse in the African Diaspora (Book manuscript in preparation)

Hiphop LX: Language Ideology and Sociolinguistics in the New Power Generation (Book manuscript in preparation)

Bomb The Academy: The Rise of Hiphop on College Campuses

MAJOR GUEST LECTURES

2005

"Talking Race Post Katrina" Emory University Unity Month Keynote Lecture (with Lawrence Bobo). Atlanta, Georgia November 14, 2005.

"The Katrina Clap: Resuscitating a Political Powerhouse" Stanford University, Stanford, California, October 24, 2005.

"And it Don't Stop...But Can Hiphop Survive Popular Culture?" Maricopa Community Colleges, Phoenix, Arizona, April 20, 2005.

2004

"As Feminist As They Wanna Be: Real Women, Tough Politics and Female Science in Hip Hop" Simmons College. February 2004.

2003

"Piece Art: Graffiti and the Refresh of Time-Space". Call and Response: Art in the Age of Hip-Hop Culture. The School of the Art Institute of Chicago Visiting Artists Program. October 2, 2003.

"World Hiphop" Hip Hop and Social Change Conference. The Field Museum of Natural History. Chicago, Illinois. Oct. 3-4, 2003.

2002

“Workin’ Words in Hip Hop: The Rebirth of African American English Research”. Department of Linguistics. Wayne State University, February 28, 2002.

“Literacy Competence and Lyrical Fitness in Hip Hop Culture” Conference on Reading Literacy. The Humanities Center, Harvard University, April 13-14, 2002.

2001

“Coming of Age of Women in Hip Hop”. Margaret Mead's Legacy: Continuing Controversies: A Conference at Barnard College April 6, 2001.

2000

“Fear of a Black Planet”: Language Politics and African American English. Race in the 21st Century. Michigan State University, April 7-10, 1999

“Here Come the Drum”: Shout-Outs to the Ancestors. Transcending Traditions: African, Afro-American and African Diaspora Studies in the 21st Century. The University of Pennsylvania. April 20, 2000.

1999

Constructing the New South in Hip Hop Culture. Georgia State University. November 15, 1999.

New Language in the Inner City: Can Schools "Handle the Truth? Stanford University Conference on Race
African Americans: Research and Policy Perspectives at the Turn of the Century November 11 - 13, 1999

1998

Language, Performance and Blaxploitation Culture. Rhapsodies In Blax: The Blaxploitation Movement and the Harlem Renaissance University of California, Los Angeles. October 9-10, 1998

“Ain’t Nothin’ But A “G” Thang”: Grammar, Variation & Language Ideology in Hip Hop Identity” State of the Art Conference: Sociocultural and Historical Contexts of African American Vernacular English. University of Georgia. September 29-30. 1998.

Identity, Language Ideology and Education (Keynote Address). Ethnographic and Qualitative Research in Education, University of Massachusetts at Amherst, June 6 and 7.

Writing Rap Into Literacy: How Hip Hop MCs Get Skills. National Council of the teachers of English research Assembly Midwinter Conference. UCLA, February 19-21.

“Shakin’ The Tree”: Language and Social Face in the African Diaspora. University of Illinois at Urbana.

1996

Redefining “Language in the Inner City”: Adolescence, Media and Urban Space. SALSA Plenary Speaker. University of Texas, Austin. April 12-13.

1995

African American English: Power, Politics and Identity. Monmouth College, April 6, 1995.

Signifying, Rapping and Smart Talking: Understanding Aggressive Urban Language Styles. National Education Association, Los Angeles, California, April 9, 1995.

Courses Taught

Courses: Language and Identity: Race, Class and Gender
 Linguistic Diversity in Education
 Language and Culture
 Youth Language and Culture: Hip Hop in the Classroom
 Hiphop America
 African American Sociolinguistics: Speech Community and Policy
 Afro-American Sociolinguistics: Black English
 The Afro-American Experience in the U.S.
 Introduction to Urban Language Study
 Culture and Communications
 Languages in Contact
 Language, Race and Class
 Language, Literacy and the Social Construction of Identity in Creole Situations
 Language, Gender and Culture
 Black English and the Politics of Language and Literacy in the U.S.
 Atlantic Coast Pidgin and Creole Languages
 Introduction to Linguistics
 The Structure of the English Language
 Educational Linguistics
 English in Academic Life
 The Ethnography of Communication

HONORS AND GRANTS

2002 Ford Foundation: The Hiphop Archive Roundtable: Community Activism and Education
 2002 WEB Du Bois Institute grant for Hiphop Archive, Harvard University
 2000 Dean’s Award, Graduate School of Education, Harvard University
 1999 Ford Foundation - New Initiatives for African American Studies - Center for the Cultural Studies of the African Diaspora. Co- Principal Investigator with Valerie Smith

- 1995 Ford Foundation - New Initiatives for African American Studies - Center for the Cultural Studies of the African Diaspora. Co- Principal Investigator with Valerie Smith
- 1995 Centers for Disease Control and Prevention (CDC) Grant for Ethnographic Study of Reasons for Low Birth Weight and High Infant Mortality Among African American Women in Los Angeles. Co-Principal Investigator with Susan Scrimshaw, Nadine Peacock
- 1995 UCLA Senate Grant to Study "Cross-Talk Among Caribbean Women in England"
- 1995 UCLA's Institute of American Cultures Research Program in Ethnic Studies to study "Language, Style and culture in the Hip-Hop Nation".
- 1993 UCLA Faculty Career Development Award
- 1993 UCLA Senate Grant to Study Hip Hop Language
- 1992 Humanities Research Institute Fellowship, University of California, Irvine. "Language and Verbal Art in the Hip Hop Community"
- 1992 Ford Foundation Faculty Seminar Participant on The Curriculum Integration Project: Putting the Camp Experience in UCLA's Curriculum
- 1992 UCLA Senate Grant to Study Women's Language in England and Jamaica
- 1991 UCLA's Institute of American Cultures Research Program in Ethnic Studies to study "Language Change, Maintenance and Death in the African American Community: From Mississippi to Chicago".
- 1990 Senate Grant, UCLA, to study "Tense, mood and aspect in African American English".
- 1990 Research Award, Pomona College, to study "Language Change and Development of the TMA System of Black English".
- 1989 Post Doctoral Fellowship from the Consortium of Liberal Arts Colleges, Pomona College
- 1981-83 Teaching Fellow, University of Pennsylvania
- 1979 Graduate Fellow, University of Pennsylvania

PROFESSIONAL ACTIVITIES

Founder and Director of The Hiphop Archive and World Hiphop

Editorial Board, Discourse & Communication

Editorial Board, Gender and Language

Editorial Board, Journal of Linguistic Anthropology (2002 - present)

Editorial Board, Oxford University Press Series on Language and Gender (1998 to present)

Editorial Board, Language and Society (1999 - present)

Editorial Board, American Anthropologist (1997 -2002)

Editor, North America of PRAGMATICS Journal of the International Pragmatics Association (1989-1993)

Editor and Founder of WORD! Newsletter for Linguists of the African Diaspora

Schaumburg Fellowship Committee (2004), (2006)
Spencer Dissertation Advisory Committee (2000-2001)
Social Policy Committee AERA (1999 – 2000)
Organizer of the 1990 conference on "The Social Implications of Creole Language Situations", Pomona College
Organizer (with Dorinne Kondo) Women Of Color (Re)Visioning Race: Theory, Politics, Performance. Annual meeting of the American Anthropological Association (2001)
Organizer of the 1991 panel of "Racism, Linguistics and Language in Africa America: Papers in Honor of Beryl Loftman Bailey". Annual meeting of the American Anthropological Association (1991)

CONSULTANT:

Community Technology Fund
East Palo Alto Mural Arts Project
Mark Taper Forum: Performing for Los Angeles Youth (PLAY)
Aspen Institute: Project on Race and Community Revitalization
Motheread - Adult Literacy Program
The Smithsonian Institute's Diasporan Committee National African American Museum Project 1993.
The National Institute for Adult Continuing Education (Britain) on publication Older and Wiser: Educational Provisions for Black and Ethnic Minority Elders.
The 1993 Los Angeles Festival
Paramount Studios (African American Culture and Language in the South for director/writer Phil Robinson)

Reviewer: Language in Society
Journal of Pidgin and Creole Linguistics
American Ethnologist
International Journal of the Sociology of Language
Journal of Linguistic Anthropology
Transforming Anthropology
National Science Foundation
Spencer Foundation
Wenner-Gren Foundation
Schomburg Center for Research in Black Culture

Professional Affiliations:

American Anthropological Association
American Education Research Association
International Pragmatics Association
Society for Caribbean Linguistics
Society for Cultural Anthropology
American Ethnological Society
Association of Black Anthropologists

STANFORD UNIVERSITY SERVICE

Director, Hiphop Archive
Graduate Admissions Committee
African American Studies Advising Committee

Advising

Undergraduates (Tiffany Hawthorne, Samantha Taylor)

Advisee Awards and Recognition

Portia Jamel Brown and Jessica Lee (Awarded Chappelle Scholarship for "The Rise of Chinese Hip Hop: Roots, Rhyme, and Reason")

HARVARD UNIVERSITY SERVICE

Admissions Committee
Search Committee
Faculty Advisor
Arts and Education Board Member

Dissertation Committees:

Member: Erik Jacobson (Education), Ayumi Miyazaki (Education), Raynel Shepard (Education), Dominika Baran (Linguistics)

Undergraduate Thesis: Gwen Shen (2000), Desmond Jardin (2002-2003)