

# OVERSEAS STUDIES PROGRAM

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Courses given in the Overseas Studies Program have subject codes beginning with OSP and are listed in the “Overseas Studies Courses” sections of this bulletin.

The Bing Overseas Studies Program (BOSP) provides opportunities for Stanford students to broaden their undergraduate education through study in another country and immersion in its culture. Regular programs in Australia, Beijing, Berlin, Florence, Kyoto, Madrid, Moscow, Oxford, Paris, and Santiago offer courses in engineering, humanities, sciences, and social sciences with full Stanford credit. Many courses also count toward major requirements and/or fulfill General Education Requirements. Students may enroll for one or more quarters at most locations. Academic or paid internships are available at the Berlin, Florence, Kyoto-SCTI, Madrid, Moscow, and Paris programs. Research opportunities are available in various formats at different centers. Minimum academic and language prerequisites are specific to each program. See <http://bosp.stanford.edu> for information on these requirements.

While studying overseas through BOSP, students remain registered at Stanford and pay regular tuition, along with the overseas fee, which is based on Stanford room and board rates. Regular financial aid applies, and may be increased to cover additional costs. At most centers, students live in a homestay or with local students.

Overseas Studies also offers a limited number of special programs including, in 2008-09, ten three-week faculty-led seminars at overseas locations.

Overseas Studies, located on the ground floor of Sweet Hall, has full-time staff members and student advisers to assist in planning for overseas study. Course information, while accurate at the time of publication, is subject to change. See <http://bosp.stanford.edu> for updated information.

## OVERSEAS STUDIES SPECIAL PROGRAMS (OSPGEN) COURSES

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For information on the Bing Overseas Studies Program, see the “Overseas Studies Program” section of this bulletin.

### OVERSEAS SEMINARS

These three-week, faculty-led seminars are offered prior to the beginning of Autumn Quarter. Locations are announced in December and applications are taken in January for the following academic year.

**OSPGEN 80. Changing Face of the World: Cultural, Scientific, Medical and Social Aspects of Craniofacial Biology**

Field trips to London’s Darwin Center to examine his work on the evolution of facial architecture, and Guy’s Hospital and museum. Students work with Changing Faces, a charity seeking to change views of disfigurement. Field trips to Paris’ craniofacial biologist Nicole Le Douarin and her institute, and to museums to examine artists’ views of the face. Facial transplants and ethical considerations.

*2 units, Aut (Helms, J)*

**OSPGEN 81. Shakespeare and Friends: Adventures in England’s Theater Scene**

Immersion in England’s theater scene. Students attend shows in

London and Stratford. Under the guidance of Nona Sheppard of the Royal Academy of Dramatic Arts, students produce a short excerpt from a Shakespeare play for performance at the end of the seminar.

2 units, Aut (Friedlander, L)

### **OSPGEN 82. Education, Health Care, and Development in Emerging China**

Current status of education and health care systems in China. Contrast education and health care systems prior to recent reforms with those of today. Major problems and ongoing solutions put forth by the central government. Field trips to rural and urban educational and health institutions; local guest speakers; interaction with students at Renmin University in Beijing. Students work in groups to propose reforms of China's education and health care delivery systems.

2 units, Aut (Rozelle, S; Atlas, S)

### **OSPGEN 83. Gandhi and His Legacy: Nonviolence in India, the U.S., and the World**

Gandhi's life, thought, and legacy in settings where he lived and struggled, including the sites of his assassination and cremation, Sevagram Ashram, Gandhi's home base for twelve years, and Kolkata, site of one of his fasts. Connections between Gandhi and Martin Luther King. Guest speakers include academics and social activists, and may include his grandson, Gopalkrishna Gandhi.

2 units, Aut (Carson, C; Hess, L)

### **OSPGEN 84. Natural History and Behavioral and Evolutionary Ecology**

Natural history, biodiversity, and ecology of a species-rich tropical dry forest in Western Mexico. Focus on plant/insect interactions, as representing the architecture of biodiversity. Questions in ecology, evolution, behavior, and conservation biology, in this ecosystem. Students work at the Chamela Tropical Research Station, a fully-equipped field research facility administered by the National University of Mexico (UNAM). Hands-on research experience and methods of scientific research.

2 units, Aut (Gordon, D; Dirzo, R)

### **OSPGEN 85. Project Finance, Urban Development, and Construction in the Middle East**

Conditions and processes for the sustainable development of Doha and Qatar. Topics include: history and economy; existing and planned infrastructure, and its sustainable development and operation; ongoing commercial and institutional developments; 4D modeling; scoping, phasing, and analysis of development projects; regional competitiveness analysis; development risk identification and assessment; assessment of social, political, and financial sustainability. Small groups develop a proposal, plan, and presentation for the development of a large-scale project.

2 units, Aut (Fischer, M; Orr, R)

### **OSPGEN 86. St. Petersburg and Beyond**

Unique role of St. Petersburg in Russian cultural history. History, architecture, art, city planning, literature, music, ballet, and politics. Prerequisite: ARTHIST 107A.

2 units, Aut (Kollmann, N; Kollmann, J)

### **OSPGEN 87. Thailand: Education, Development, and Globalization**

Instructors team with the faculties of Education, Engineering, and Science at Chulalongkorn University in Bangkok. Visits to other educational institutions, offices of international organizations, and historical sites in Bangkok, and schools and rural villages outside of the capital.

2 units, Aut (Antonio, A; Wotipka, C)

### **OSPGEN 88. The Bloomsbury Group**

The 20th-century literary and intellectual concentration of individuals in Britain. Readings include Virginia Woolf and E.M. Forster. Students select a member of the group for individual concentration. Meetings in King's College, Cambridge, where the Bloomsbury Group originated, with visits to sites associated with the group in London and Sussex.

2 units, Aut (Stansky, P)

### **OSPGEN 89. Tibetan Buddhism in Bhutan and Gross National Happiness**

Function of Buddhism in the social, political, and economic

development of the Kingdom of Bhutan; the national development theory, Gross National Happiness, and its roots in Buddhism.

2 units, Aut (Mancall, M; Watkins, G)

## OVERSEAS STUDIES: AUSTRALIA (OSPAUSTL) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### **OVERSEAS STUDIES IN AUSTRALIA**

#### **OSPAUSTL 10. Coral Reef Ecosystems**

Key organisms and processes, and the complexity of coral reef ecosystems. Students explore the Great Barrier Reef from the southern end which demonstrates the physical factors that limit coral reefs, to the northern reef systems which demonstrate key aspects of these high biodiversity ecosystems. Human-related changes. Emphasis is on research experiences and development of analytical skills. Two units only counted for Biology major. GER:DB-EngrAppSci

3 units, Aut (Hoegh-Guldberg, O; Ward, S; Arrigo, K)

#### **OSPAUSTL 20. Coastal Resource Management**

Problem solving, research, communication, teamwork, and social assessment skills in sustainable coastal zone management. Issues include: ecosystem functions and values at risk under the proposed development in case study; environmental outcomes most desirable for the local stakeholders and how those are defined; features of the human communities and their function as they relate to the management options; tools or mechanisms for a sustainable management outcome. Taught by multidisciplinary team that includes Australian and developing country experts. Two units only counted for Biology major. GER:DB-EngrAppSci

3 units, Aut (Johnstone, R)

#### **OSPAUSTL 30. Coastal Forest Ecosystems**

Prehistory of Australian rainforest and how rainforest structure and biodiversity change with altitude, latitude, and geology. Tropical coastal marine wetlands, mangrove forests, and the relationship between land- and sea-based biota. Biology and ecology of marine plants, mangroves, and tropical salt marsh. Introduction to specialized fields of marine plant biology and ecology including biogeography and evolution, aquatic plant ecophysiology, water quality and bioindicator techniques, pollution and eutrophication, and environmental control of marine plant distribution and productivity. Two units only counted for Biology major. GER:DB-EngrAppSci

3 units, Aut (Hall, J)

#### **OSPAUSTL 40. Australian Studies**

Introduction to Australian society, history, culture, politics, and identity. Social and cultural framework and working understanding of Australia in relationship to the focus on coastal environment in other program courses. Field trips. GER:DB-SocSci, EC-GlobalCom

3 units, Aut (Lilley, I)

#### **OSPAUSTL 50. Targeted Research Project**

Prior to arriving in Australia, students establish a link with University of Queensland faculty to develop project ideas that combine personal interests and career goals with opportunities presented by the Australian Coastal Studies program, such as how mangrove roots find sediment rich zones of the shore, or the dynamics of ecotourism in southern and northern coastal Queensland. Project report and presentation in Australia.

4 units, Aut (Staff)

## OVERSEAS STUDIES: BEIJING (OSPBEIJ) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### OVERSEAS STUDIES IN BEIJING

#### OSPBEIJ 3C. First-Year Modern Chinese

5 units, Spr (Staff)

#### OSPBEIJ 9. Chinese Language Tutorial

2 units, Aut (Staff), Spr (Staff)

#### OSPBEIJ 11. Chinese Society in the Post-Mao Era

The rapid changes that have transformed urban and rural China since the early 80s. Topics: agricultural reform, migration and unemployment, poverty and wealth, inequality, the new middle class and business elite, and social conflict. Research paper on one of these topics. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Walder, A)

#### OSPBEIJ 19. Population and Society in East Asia

Current demographic situation, and country differences. Emphasis is on China; attention to Japan and S. Korea. Relationship between social change and demographic change in the past. Factors influencing and influenced by fertility, mortality, and migration. Fertility control, the aging process, old age care, and migration. GER:DB-SocSci, EC-GlobalCom

4 units, Spr (Zhou, Y)

#### OSPBEIJ 21C. Second-Year Modern Chinese

5 units, Aut (Staff)

#### OSPBEIJ 23C. Second-Year Modern Chinese

5 units, Spr (Staff)

#### OSPBEIJ 24. China's Economic Development

Historical stages, economic and political rationale, and effectiveness of the economic policies and institutional changes that have shaped China's economic emergence. China as case study for understanding how institutions and institutional change affect economic and social development. Guest speakers; field study; trip to rural areas. GER:DB-SocSci

5 units, Spr (Rozelle, S)

#### OSPBEIJ 27. Topics in China's Development

Independent study in one of: finding balance between growth and the environment; finding balance between urban and rural; finding balance between incentives in work and social welfare; China's elections at the grassroots; China's education system; or China's health system.

2-4 units, Spr (Rozelle, S)

#### OSPBEIJ 41. Chinese Society and Business Culture

Key features of Chinese society and their applications to Chinese business culture from a sociological perspective. Structural differences between Chinese and U.S. societies and their social, economic, and cultural implications. Emerging patterns in areas such as retailing and consumer behaviors, work relations and management, and business negotiation and collaboration. GER:DB-SocSci, EC-GlobalCom

4 units, Spr (Li, B)

#### OSPBEIJ 42. Chinese Media Studies

Fundamental changes in Chinese media. Issues such as: how Chinese media emerge and evolve against the background of modern Chinese history; how they interact with government, sponsors, receivers, and other social institutions; and implications for Chinese social development. GER:DB-SocSci

4 units, Aut (Li, K)

#### OSPBEIJ 43. Constitutional and Legal Reforms in Contemporary China

Key issues of legal reform toward civil society and the rule of law in China. Basic framework of China's society, political structure,

individual rights, and regulatory process. Case studies. Comparison to corresponding systems in U.S. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Wang, X)

#### OSPBEIJ 46. Introduction to Chinese Economy

Major aspects of Chinese economy and challenges it faces. Topics: historical background; transition to market economy; issues associated with the transition process. Cultural, political, and institutional environment from a historical perspective. Economic theory and empirical analysis applied to explain economic phenomena in China. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Chen, D)

#### OSPBEIJ 47. Institutional Change in Reform China

Process and content of institutional change and its consequences in China since 1978. Key variables that explain the course of China's reforms. Issues: key political actors; role of the central state and its agents; incentives motivating responses to reforms; winners and losers in the different reforms; new problems emerging as a consequence of piecemeal reform. Recommended: basic knowledge of government and politics of post-1949 China. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Oi, J)

#### OSPBEIJ 66. Essentials of China's Criminal Justice System

Criminal laws and cases. Topics include criminal legal thinking, liability, prosecution and defense in criminal litigation, death penalty debates, evidence and compulsory measures, and the Chinese prison system. Comparisons with other systems. Human rights protection. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Wang, S)

#### OSPBEIJ 101C. Third-Year Modern Chinese

5 units, Aut (Staff)

#### OSPBEIJ 103C. Third-Year Modern Chinese

5 units, Spr (Staff)

#### OSPBEIJ 211C. Fourth-Year Modern Chinese

5 units, Aut (Staff)

## OVERSEAS STUDIES: BERLIN (OSPBER) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### OVERSEAS STUDIES IN BERLIN

#### OSPBER 1Z. Accelerated German: First and Second Quarters

A jump start to the German language, enabling students with no prior German to study at the Berlin Center. Covers GERLANG 1 and 2 in one quarter.

8 units, Aut (Spletstoeser, J; Wohlfeil, J), Win (Spletstoeser, J; Wohlfeil, J)

#### OSPBER 2Z. Accelerated German, Second and Third Quarters

Qualifies students for participation in an internship following the study quarter. Emphasis is on communicative patterns in everyday life and in the German work environment, including preparation for interviews.

8 units, Spr (Wohlfeil, J)

#### **OSPBER 12. The Politics of Memory**

Politics of memorializing WW II focusing on Berlin. How the memory of WW II and its representation became constitutive to the self-consciousness of democratic culture in Germany. What constitutes the nature of collective memory; who has the authority to represent the war; the function of the memorial in public consciousness; and limits of representation of terror or genocide. Theoretical literature on politics of memory. Field trips to memorials. GER:DB-SocSci, EC-GlobalCom

3 units, Win (Fonrobert, C)

#### **OSPBER 13. Jewish and Muslim Berlin: The City and its Religious Minorities**

History of Jewish life in Berlin leading up to WW II, focusing on moments of literary and cultural creativity: the Jewish Enlightenment in Berlin; forms of protest against bourgeois German-Jewish culture; and literary, artistic, and political productivity of the interwar period. Cultural relationship between Germans and Jews. These historical dynamics as background to current discussion about the place of Islam and Muslim culture in contemporary Germany and Berlin. Site visits in Berlin. GER:DB-SocSci, EC-GlobalCom

3 units, Win (Fonrobert, C)

#### **OSPBER 15. Shifting Alliances? The European Union and the U.S.**

The development of European integration, a model for global security and peace, and a possible replacement for the U.S. position as unilateral superpower. Competing arguments about the state of transatlantic relations. GER:DB-SocSci, EC-GlobalCom

4-5 units, Win (Brueckner, U)

#### **OSPBER 17. Split Images: A Century of Cinema**

20th-century German culture through film. The silent era, Weimar, and the instrumentalization of film in the Third Reich. The postwar era: ideological and aesthetic codes of DEFA, new German cinema, and post-Wende filmmaking including *Run Lola Run* and *Goodbye Lenin*. Aesthetic aspects of the films including image composition, camera and editing techniques, and relation between sound and image. GER:DB-Hum, EC-GlobalCom

4 units, Win (Kramer, K)

#### **OSPBER 21B. Intermediate German**

Grammar review, vocabulary building, writing, and discussion of German culture, literature, and film. Corequisite: OSPBER 100B.

5 units, Aut (Friesel, D), Win (Friesel, D), Spr (Friesel, D)

#### **OSPBER 30. Berlin vor Ort: A Field Trip Module**

The cultures of Berlin as preserved in museums, monuments, and architecture. Berlin's cityscape as a narrative of its history from baroque palaces to vestiges of E. German communism, from 19th-century industrialism to grim edifices of the Sachsenhausen concentration camp.

1 unit, Aut (Ebeling, K), Win (Ebeling, K), Spr (Ebeling, K)

#### **OSPBER 38. Research Module**

For continuing students. Research under the guidance of a local specialist in libraries, archives, research institutes, and/or in the field. Prerequisite: GERGEN 177A. (Kramer)

3-4 units, Win (Staff), Spr (Staff)

#### **OSPBER 40B. Introductory Electronics**

GER:DB-EngrAppSci

5 units, Aut (Howe, R), Win (Howe, R), Spr (Wong, S)

#### **OSPBER 47. Ethics in Medicine and Everyday Life**

Ethical conflicts in relation to life situations. Moral questions in the conduct of science. Collaboration of physicians and academics with Nazi medical experiments; Milgram's experiments on obedience; Stanford's prison experiments; misleading marketing strategies used by the tobacco industry; ethics of placebo controlled clinical trials;

decisions related to stem cell research and reproductive technologies. GER:EC-EthicReas

4 units, Aut (Casper, R)

#### **OSPBER 48. Topics in Medicine and Ethics**

Independent study with weekly meetings. Topics: comparative analysis of legislation of human fertilization and embryology in the U.S. and UK; history and structure of the health care systems in Germany, Canada, and the U.S.; lives of admirable precepts but dubious practice such as Seneca, the Stoics, and Rousseau; promise and pitfalls of genetically modified plant and animal food. Do ethnic, national, and professional stereotypes serve a function? Primarily in English, but some topics might require German.

2-4 units, Aut (Casper, R)

#### **OSPBER 50B. Introductory Science of Materials**

GER:DB-EngrAppSci

4 units, Aut (Staff), Win (Staff), Spr (Staff)

#### **OSPBER 52. European Modernism in Art**

French and German modernist artists such as Cezanne, Van Gogh, Kirchner, and Kandinsky in the period of early modernist art. Cubism, Dadaism, Surrealism, and the German period *Neue Sachlichkeit*. Why modernism took certain directions in these countries, how the social and political circumstances in these areas impacted the arts, and how artists acted and reacted in these sociopolitical environments. GER:DB-Hum

4 units, Spr (Barton, B)

#### **OSPBER 53. The Brothers Grimm and their Fairy Tales**

Cultural context for collection of these fairy tales. Questions related to sources of the tales; reception of tales in different cultures and at different times; values represented by the tales; service to interests of German states in the present and past. Theoretical perspectives such as feminist and psychoanalytic. In German. GER:DB-Hum

4 units, Spr (Robinson, O)

#### **OSPBER 55. Filmed Experience: Berlin at Eye-Level**

Screenings of films made in Berlin to develop awareness of the practical side of filmmaking: narration; camera angles; editing. Writing exercises (reviews, analysis of storyline, characters). Individual student projects: writing of film treatment or production of short video. GER:DB-Hum

5 units, Spr (Maerker, C)

#### **OSPBER 56. A Laboratory of Modernity: Concert and Concerto in 19th-Century Germany**

How the emerging institution of the concert and the musical genre of the concerto produced and mirrored identities of the rising bourgeoisie in 19th-century Germany: discourses about the value and idea of the concert; aspects of the performance; the music and its perception. The development of the genre of the concerto through live performances in Berlin concert halls. No musical reading skills required. GER:DB-Hum

4 units, Win (Bork, C)

#### **OSPBER 60. Cityscape as History: Architecture and Urban Design in Berlin**

Diversity of Berlin's architecture and urban design resulting from its historical background. Architect Ludwig Mies van der Rohe and his artistic ancestors. Role of the cultural exchange between Germany and the U.S. Changing nature of the city from the 19th century to the present. GER:DB-Hum

4-5 units, Aut (Pabsch, M)

#### **OSPBER 62. Shades of Green: Environmental Policy in Germany and the U.S. in Historical Perspective**

How political institutions, political culture, and economic structure influence domestic and foreign environmental policies across countries in areas such as climate change, urbanization, and management of finite resources. Impact on cooperative solutions between countries with focus on Germany and the U.S. GER:DB-SocSci

5 units, Spr (Tempel, S)

#### **OSPBER 66. Theory from the Bleachers: Reading German Sports and Culture**

German culture past and present through the lens of sports. Intellectual, societal, and historical-political contexts. Comparisons

to Britain, France, and the U.S. The concepts of *Körperkultur*, *Leistung*, *Show*, *Verein*, and *Haltung*. Fair play, the relation of team and individual, production and deconstruction of sports heroes and heroines, and sports nationalism. Sources include sports narrations and images, attendance at sports events, and English and German texts.

3 units, Win (Junghanns, W)

#### **OSPBER 70. The Long Way to the West: German History from the 18th Century to the Present**

Battles still current within Germany's collective memory. Sources include the narrative resources of museums, and experts on the German history in Berlin and Potsdam. Field trips. GER:DB-Hum, EC-GlobalCom

5 units, Spr (Jander, M)

#### **OSPBER 100B. Aktives Deutsch**

Required for students enrolled in GERLANG 3B; open to students in other German language classes. Active use of German, including vocabulary from a variety of fields and disciplines, and discussion of current issues.

2 units, Aut (Friesel, D), Win (Friesel, D), Spr (Strube, F)

#### **OSPBER 101A. Contemporary Theater**

Texts of plays supplemented by theoretical texts or reviews. Weekly theater visits, a tour of backstage facilities, and discussions with actors, directors, or other theater professionals. In German. GER:DB-Hum

5 units, Spr (Kramer, K)

#### **OSPBER 101B. Advanced German**

For intermediate and advanced students. Focus is on Berlin through film, literature, music, live performance, news media, and field trips. Essay writing, vocabulary building, and in-class presentations. Reading literature and news stories, essay writing, vocabulary building, and in-class presentations.

5 units, Aut (Biege, M), Win (Biege, M), Spr (Biege, M)

#### **OSPBER 115X. The German Economy: Past and Present**

The history of the German economy in the Wilhelmine Empire, the Weimar Republic, the Third Reich, the postwar real socialism of the GDR, and the free market economy of the FRG. The processes of economic transition since unification and current challenges faced by united Germany. GER:DB-SocSci, EC-GlobalCom

4-5 units, Aut (Klein, I)

#### **OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU**

The institutional architecture of the EU and its current agenda. Weaknesses, strengths, and relations with partners and neighbors. Discussions with European students. Field trips; guest speakers. GER:DB-SocSci, DB-SocSci, EC-GlobalCom

4-5 units, Aut (Brueckner, U)

#### **OSPBER 161X. The German Economy in the Age of Globalization**

Germany's role in the world economy: trade, international financial markets, position within the European Union; economic relations with Eastern Europe, Russia, the Third World, and the U.S. International aspects of German economic and environmental policies. The globalization of the world's economy and Germany's competitiveness as a location for production, services, and R&D, focusing on the German car industry. GER:DB-SocSci, EC-GlobalCom

4-5 units, Win (Klein, I)

#### **OSPBER 174. Sports, Culture, and Gender in Comparative Perspective**

Theory and history of mass spectator sports and their role in modern societies. Comparisons with U.S., Britain, and France; the peculiarities of sports in German culture. Body and competition cultures, with emphasis on the entry of women into sports, the modification of body ideals, and the formation and negotiation of gender identities in and through sports. The relationship between sports and politics, including the 1936 Berlin Olympic Games. GER:DB-SocSci, EC-Gender

5 units, Spr (Junghanns, W)

#### **OSPBER 177A. Culture and Politics in Modern Germany**

Key paradigms of modern Germany: German romanticism, the belated state and national identity, National Socialism and the Holocaust, Germany divided and unified. Literary, analytical, and theoretical texts; newspaper articles; film and TV; oral history. GER:DB-SocSci, EC-Gender

4-5 units, Aut (Kramer, K)

## OVERSEAS STUDIES: FLORENCE (OSPFLOR) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### OVERSEAS STUDIES IN FLORENCE

#### **OSPFLOR 18. Centro Linguistico**

Opportunities to improve Italian language skills through activities at the Centro Linguistico including workshops, guided discussions, and meetings with Italian students. May be repeated for credit. (AU)

1 unit, Aut (Quercioli, F), Win (Quercioli, F), Spr (Quercioli, F)

#### **OSPFLOR 21F. Second-Year Italian, First Quarter**

Review of grammatical structures; grammar in its communicative context. Listening, speaking, reading, and writing skills practiced and developed through authentic material such as songs, newspaper articles, video clips, and literature. Insight into the Italian culture and crosscultural understanding.

4 units, Aut (Quercioli, F), Win (Quercioli, F), Spr (Quercioli, F)

#### **OSPFLOR 22F. Second-Year Italian, Second Quarter**

Grammatical structures, listening, reading, writing, speaking skills, and insight into the Italian culture through authentic materials. Intermediate to advanced grammar. Content-based course, using songs, video, and literature, to provide cultural background for academic courses.

4 units, Win (Quercioli, F)

#### **OSPFLOR 31F. Advanced Italian Conversation**

Refine language skills and develop insight into Italian culture using authentic materials. Group work and individual meetings with instructor.

4 units, Aut (Quercioli, F), Spr (Quercioli, F)

#### **OSPFLOR 32. Service Learning in Italian**

Oral and linguistic skills and increased cultural awareness through service to a local social work organization. Issues of contemporary Italian social change. Organizations include Caritas diocesana, Comunita de S. Egidio, and Progetto Arcobaleno.

4 units, Win (Quercioli, F)

#### **OSPFLOR 33. The Americanization of Italy**

How cultural and social patterns from the U.S. shape everyday life in contemporary Italy. Popular culture and consumer culture as vehicles of penetration; role of supermarkets, malls, and new patterns of consumption. Are American models accepted or changed according to Italian culture? How global and local interact in this cultural encounter. GER:DB-SocSci

4 units, Spr (Scarpellini, E)

#### **OSPFLOR 34. The Woman in Florentine Art**

Influence and position of women in the history of Florence as revealed in its art. Sculptural, pictorial, and architectural sources from a social, historical, and art historical point of view. Themes: the virgin mother (middle ages); the goddess of beauty (Botticelli to mannerism); the grand duchess (late Renaissance, Baroque); the lady, the woman (19th-20th centuries). GER:DB-Hum, EC-Gender

4 units, Aut (Verdon, T)

**OSPFLOR 41. The Contemporary Art Scene in Tuscany: Theory and Practice**

The ever-changing and multifaceted scene of contemporary art through visual and sensorial stimulation. How art is thought of and produced in Italy today. Hands-on experience. Sketching and exercises on-site at museums and exhibits, plus workshops on techniques. Limited enrollment.

*3-5 units, Aut (Rossi, F)*

**OSPFLOR 42. Academic Internship**

Mentored internships in banking, education, the fine arts, health, media, not-for-profit organizations, publishing, and retail. May be repeated for credit.

*1-5 units, Win (Campani, E), Spr (Campani, E)*

**OSPFLOR 44. The Revolution in Science: Galileo and the Birth of Modern Scientific Thought**

Galileo's life and scientific progress starting from his student years at the University of Pisa. Departure from traditional natural philosophy leading to radical reformation of cosmology and physics, emphasizing the science of motion. His innovative use of observation and measurement instruments, emphasizing the telescope. Cultural and social context. GER:DB-Hum

*5 units, Win (Galluzzi, P)*

**OSPFLOR 46. International Monetary Economics**

Balance of payments and exchange rates from theoretical and institutional point of views; relationships that operate in international exchange rate and financial markets, including interaction in standard models linking exchange rates with fundamental macroeconomic variables; and consequences of capital liberalization process of last twenty years, including institutional innovations such as the EMU and the Euro and empirical challenges of recent financial upheavals in Asia and Latin America. GER:DB-SocSci, EC-GlobalCom

*5 units, Spr (Cifarelli, G)*

**OSPFLOR 48. Sharing Beauty: Florence and the Western Museum Tradition**

The city's art and theories of how art should be presented. The history and typology of world-class collections. Social, economic, political, and aesthetic issues in museum planning and management. Collections include the Medici, English and American collectors of the Victorian era, and modern corporate and public patrons. GER:DB-Hum

*4 units, Win (Rossi, F; Verdon, T)*

**OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema**

Structural and ideological attributes of narrative cinema, and theories of visual and cinematic representation. How film directors have translated history into stories, and war journals into visual images. Topics: the role of fascism in the development of Italian cinema and its phenomenology in film texts; cinema as a way of producing and reproducing constructions of history; film narratives as fictive metaphors of Italian cultural identity; film image, ideology, and politics of style. GER:DB-Hum

*5 units, Win (Campani, E)*

**OSPFLOR 50F. Introductory Science of Materials**

GER:DB-EngrAppSci

*4 units, Aut (Staff), Win (Staff), Spr (Staff)*

**OSPFLOR 54. High Renaissance and Maniera**

The development of 15th- and early 16th-century art in Florence and Rome. Epochal changes in the art of Michelangelo and Raphael in the service of Pope Julius II. The impact of Roman High Renaissance art on masters such as Fra' Bartolomeo and Andrea del Sarto. The tragic circumstances surrounding the early maniera: Pontormo and Rosso Fiorentino and the transformation of early Mannerism into the elegant style of the Medicean court. Contemporary developments in Venice. GER:DB-Hum

*5 units, Spr (Verdon, T)*

**OSPFLOR 55. Academy of Fine Arts: Studio Art**

Courses through the Accademia delle Belle Arti. Details upon arrival. Minimum Autumn and Winter Quarter enrollment required; 1-3 units in Autumn. May be repeated for credit.

*1-5 units, Aut (Staff), Win (Staff), Spr (Staff)*

**OSPFLOR 56. University of Florence Courses**

*1-5 units, Aut (Campani, E), Win (Campani, E), Spr (Campani, E)*

**OSPFLOR 58. Space as History: Urban Change and Social Vision in Florence 1059-2008**

A thousand years of intentional change in Florence. Phases include programmatic enlargement of ecclesiastical structures begun in the 11th century; aggressive expansion of religious and civic space in the 13th and 14th centuries; aggrandizement of private and public buildings in the 15th century; transformation of Florence into a princely capital from the 16th through the 18th centuries; traumatic remaking of the city's historic core in the 19th century; and development of new residential areas on the outskirts and in neighboring towns in the 20th and 21st centuries. GER:DB-Hum

*4 units, Spr (Rossi, F; Verdon, T)*

**OSPFLOR 60. North/South in Contemporary Italy**

Italian unification between north and south: economic, social, cultural, and linguistic. History of conflict between north and south from the Risorgimento to the present, with a focus on prose fiction and film. GER:DB-Hum

*4 units, Win (Springer, C)*

**OSPFLOR 61. Europe and U.S. Foreign Policy**

Relationship between Europe and U.S. foreign policy, with an emphasis on developments since 1990. Sources of conflict and cooperation in this relationship. Topics include: U.S.-European defense cooperation; role of Europe in American decisions to use force; European responses to U.S. power, especially since 9/11 and the Iraq war; sources and consequences of anti-Americanism in European publics; and the effects of U.S. foreign policy on European integration. GER:DB-SocSci, EC-GlobalCom

*5 units, Aut (Schultz, K)*

**OSPFLOR 62. Resistance: 1943-45**

Texts from the immediate postwar period to the present day documenting or re-imagining the partisan resistance. Novels, poems, songs, letters, diaries, and films. Visit to village of Sant' Anna di Stazzema GER:DB-Hum

*4 units, Win (Springer, C)*

**OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image**

Film in the social construction of gender through the representation of the feminine, the female, and women. Female subjects, gaze, and identity through a historical, technical, and narrative frame. Emphasis is on gender, identity, and sexuality with references to feminist film theory from the early 70s to current methodologies based on semiotics, psychoanalysis, and cultural studies. Advantages and limitations of methods for textual analysis and the theories which inform them. Primarily in Italian. GER:DB-Hum, EC-Gender

*4 units, Spr (Campani, E)*

**OSPFLOR 71. Becoming an Artist in Florence: Contemporary Art in Tuscany and New Tendencies in the Visual Future**

Recent trends in art, current Italian artistic production, differences and the dialogue among visual arts. Events, schools, and movements of the 20th century. Theoretical background and practical training in various media. Work at the Stanford Center and on site at museums, exhibits, and out in the city armed with a sketchbook and camera. Emphasis is on drawing as the key to the visual arts. Workshops to master the techniques introduced. Limited enrollment.

*3-5 units, Spr (Rossi, F)*

**OSPFLOR 73. On the Way to Fascism**

Intellectual construction of Fascism through some focal novels, political essays and films. Novels by Gabrielle D'Annunzio, F.T. Marinetti, Curzio Malaparte, Emilio Lussu; Mussolini's political speeches; and Ezra Pound's notorious radio broadcasts. Giovane Pastrone's 1914 film Cabiria and Bernardo Bertolucci's 1976 film Novecento. GER:DB-Hum

*4 units, Spr (Resina, J)*

**OSPFLOR 74. Italy in the Foreign Imaginary**

How Italy became in the 18th and 19th centuries the symbol of a decadent world where the vestiges of ancient civilization offered insight into Western identity and a counterpoint to modernity. Addison's *Remarks on Several Parts of Italy*, Goethe's *Italian Travels*, Stendhal's *Rome, Naples, and Florence*, Washington Irving's *Tales of a Traveler*, Henry James' *The Aspern Papers*, Thomas Mann's *Death in Venice*, and texts by Freud, Benjamin, and Pound. Theories of tourism and the anthropology of travel. GER:DB-Hum

4 units, Spr (Resina, J)

**OSPFLOR 78. An Extraordinary Experiment: Politics and Policies of the New European Union**

Institutional design of EU, forthcoming changes, and comparison of the old and new designs. Interactions between the EU, member states, organized interests, and public opinion. Major policies of the EU that affect economics such as competition or cohesion policies, market deregulation, and single currency. Consequences of the expansion eastwards. The role of institutions as a set of constraints and opportunities for the economic actors; relationships between political developments and economic change in the context of regional integration; lessons for other parts of the world. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Morlino, L)

**OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon**

Interdisciplinary approach to the study of immigration. Typology of forms of migration through politics put into action by the EU and within single nations. Related cultural and religious questions which elicit symbolic borders, territorialization of cultural identities, and the often spatial differentiation of immigrants and locals. The politics of integration and the instruments necessary to manage it. GER:DB-SocSci, EC-GlobalCom

5 units, Win (Allam, K)

**OSPFLOR 94. Photography in Florence**

Introduction to the functioning of the camera, exposure, and b/w film processing and printing. Emphasis is on perceptive imagery and the development of technical proficiency. 35mm camera required. Limited enrollment.

4 units, Win (Loverme, C)

**OSPFLOR 97. Human Rights, Justice and Terrorism: Is the World Community Prepared to Prevent a Catastrophe?**

Roosevelt's four freedoms, problematic notions of human rights, concept of fair trial, the U.S. Supreme Court decision on Guantanamo detainees, current international protection against torture and rape. Is current international protection satisfactory? Did victors' justice at Nuremberg serve any purpose? Is a jury necessary to establish guilt or innocence? What is genocide? How should post-conflict situations be handled? Why is the U.S. opposing the International Criminal Court? GER:DB-SocSci, EC-EthicReas

4 units, Spr (Vierucci, L)

**OSPFLOR 106V. Italy: From Agrarian to Postindustrial Society**

Italian history from the Risorgimento to the present. Society, crises, evolution, values, and the relation to the political institution in different periods. The ideologies, political doctrines, and historical events which contributed to the formation of modern Italy's predominant subcultures: Catholic and Socialist. In Italian. GER:DB-SocSci, EC-GlobalCom

4 units, Aut (Mammarella, G)

**OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence**

Lectures, site visits, and readings reconstruct the circumstances that favored the flowering of architecture, sculpture, and painting in Florence and Italy, late 13th to early 16th century. Emphasis is on the classical roots; the particular relationship with nature; the commitment to human expressiveness; and rootedness in the real-world experience, translated in sculpture and painting as powerful plasticity, perspective space, and interest in movement and emotion.

GER:DB-Hum

4 units, Win (Verdon, T)

**OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization**

The history, history of art, and symbolism of the two principal monuments of Florence: the cathedral and the town hall. Common meaning and ideological differences between the religious and civic symbols of Florence's history from the time of Giotto and the first Guelf republic to Bronzino and Giovanni da Bologna and the Grand Duchy. GER:DB-Hum

4 units, Aut (Verdon, T)

**OSPFLOR 134F. Modernist Italian Cinema**

As the embodiment of modernity, cinema develops in the wake of modernism proper, but can be understood as one of its technological and aesthetic expressions. Topics: cinema's archaeology in futurist texts and theories with their nationalistic political flavor and their iconoclastic, radical, and interdisciplinary rethinking of the language and form of all the arts (Marinetti, Pirandello, D'Annunzio). GER:DB-Hum

5 units, Aut (Campani, E)

## OVERSEAS STUDIES: KYOTO—SCTI (OSPKYOTO) COURSES

For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

**OVERSEAS STUDIES IN KYOTO—SCTI****OSPKYOTO 9K. First-Year Japanese Language, Culture, and Communication B**

5 units, Spr (Staff)

**OSPKYOTO 17K. Second-Year Japanese Language, Culture, and Communication B**

5 units, Spr (Staff)

**OSPKYOTO 17R. Religion and Japanese Culture**

Major religious traditions of Japan. Topics include: relation between religion and culture; ancient Japanese religion and Shinto; Buddhist schools of Heian Japan; Zen Buddhism as it flourished in the Kamakura period; Confucianism, as originally conceived in ancient China and as transmitted to Japan in the Edo period in its neo-Confucian form; characteristic modern practices. Field trips to religious centers to observe current religious practices. GER:DB-Hum, EC-GlobalCom

4-5 units, Spr (Ludvik, C)

**OSPKYOTO 19K. Second-Year Japanese Language, Culture, and Communication B**

5 units, Spr (Staff)

**OSPKYOTO 21. Research Project**

Independent research projects on aspects of Japanese culture, society, or public policy. Students interested in developing the project as a web page should take a home campus class on creating web pages or have equivalent experience.

2-3 units, Spr (Staff)

**OSPKYOTO 24. Japan in Contemporary International Affairs**

Japanese foreign affairs since the end of the cold war. Evolution of the U.S.-Japan alliance, the rise of China, transformation of the security environment, and historical, strategic, geopolitical, economic, and cultural factors in Japan's new assertiveness in foreign relations. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Horvat, A)

### **OSPKYOTO 33. Digital Systems II**

The design of processor-based digital systems. Instruction sets, addressing modes, data types. Assembly language programming, low-level data structures, introduction to operating systems and compilers. Processor microarchitecture, microprogramming, pipelining. Memory systems and caches. Input/output, interrupts, buses and DMA. System design implementation alternatives, software/hardware tradeoffs. Labs involve the design of processor subsystems and processor-based embedded systems. Prerequisite: 108A, CS 106B.

3-4 units, Spr (Kozyrakis, C)

### **OSPKYOTO 40K. Introductory Electronics**

GER:DB-EngrAppSci

5 units, Spr (Wong, S)

### **OSPKYOTO 55. Urban Dreams and Nightmares**

International fiction from the 20s to the 90s with focus on the metropolis and urban life. Modern cities, urban crowds, and the innovative modes of cognition, perception, and behavior they trigger as literary theme. New techniques to describe the multiplicity of big cities and the transformation of self and community they required. Multicultural patchwork and global connectedness of large cities. Authors include Woolf, Dos Passos, Dublin, Kawabata, Robbe-Grillet, Lispector, Yamashita, Haruki Murakami, and Ryu Murakami. GER:DB-Hum

5 units, Spr (Heise, U)

### **OSPKYOTO 56. Technology, Ecology, and the Imagination of the future**

Scientific and literary visions of the future from the 60s to the present. How visions of the future shape present-day attitudes and policies, and where scientific extrapolations and literary story lines converge or collide. Techniques from literary and cultural analysis to study stories and images about technology and the environment, emphasizing narrative theory, theories of metaphor, and risk theory. Media include Rachel Carson's *Silent Spring*, Al Gore's *An Inconvenient Truth*, and the computer game SimCity. GER:DB-SocSci

5 units, Spr (Heise, U)

### **OSPKYOTO 129K. Third-Year Japanese Language, Culture, and Communication B**

5 units, Spr (Staff)

### **OSPKYOTO 211K. Upper Advanced Japanese**

5 units, Spr (Staff)

### **OSPKYOTO 215X. The Political Economy of Japan**

Institutions and processes in the political organization of economic activity in modern Japan. The interaction of public and private sector institutions in the growth of Japan's postwar economy. The organization and workings of key economic ministries and agencies of the government, private sector business groupings, government interaction, and public policy making. The transformation of Japanese industrial policy from the rapid growth of heavy and chemical industries to the promotion of high technology and communications industries. The international, political, and economic ramifications of the structure and importance of Japanese capitalism. GER:DB-SocSci

4-5 units, Spr (Hayashi, T)

## OVERSEAS STUDIES: MADRID (OSPMADRD) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### **UNDERGRADUATE STUDIES IN MADRID**

#### **OSPMADRD 12M. Accelerated Second-Year Spanish I**

Intensive sequence integrating language, culture, and geo/sociopolitics of Spain. Emphasis is on achieving advanced proficiency in oral and written discourse, including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: one year of college SPANLANG or 11 or 21B more than two quarters (six months) prior to arriving in Madrid.

5 units, Aut, Win, Spr (Cambolor Portilla, M)

#### **OSPMADRD 13M. Accelerated Second-Year Spanish II**

Intensive sequence integrating language, culture, and geo/sociopolitics of Spain. Emphasis is on achieving advanced proficiency in oral and written discourse, including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: SPANLANG 11 or 21B within two quarters (six months) of arriving in Madrid, or 12 or 22B.

5 units, Aut, Win, Spr (Cambolor Portilla, M)

#### **OSPMADRD 14. Introduction to Spanish Culture**

Required for Madrid students. Spain's historical, physical, and sociocultural diversity. Includes a weekend study trip and other cultural encounters. Linguistic skills and cultural knowledge through museum visits, readings, and writing a paper in Spanish. Study trips: Autumn Quarter to Cantabria-León and Basque country; Winter Quarter to Andalusia and Extremadura; Spring Quarter to Catalonia and Galacia.

1 unit, Aut, Win, Spr (Tejerina-Canal, S)

#### **OSPMADRD 15. Flamenco Dance**

Practical instruction. The rhythms and styles of flamenco and the expression of feelings proper to this art form which synthesizes song, music, and dance. *Zapateado* (footwork), *braceo* (arm positions and movement technique), and choreographies, including Rumba flamenca and Sevillanas. May be repeated for credit.

2 units, Aut (Murcia Cánovas, L), Win (Murcia Cánovas, L), Spr (Murcia Cánovas, L)

#### **OSPMADRD 22. Spain on Stage: Theater and Performance in 2009**

Students attend theater and analyze works currently in performance in Madrid, including canonical plays, and performances at smaller historical and alternative theaters. History of Spanish theater; background on the plays. Skills and strategies for reading dramatic



works as literature and analyzing scenic languages of performance. GER:DB-Hum

5 units, Spr (*Surwillo, L*)

**OSPMADR 24. Spain and Africa through the Ages**

Relationship between Spain and Africa from 711 to today, including Islamic culture perceived as an African phenomenon. Texts and topics include: Christian and Muslim chronicles of the invasion of 711; studies of Hispano-Islamic culture; chronicles of the Iberian exploration of Africa; Cartas marruecas; Carolina Coronado's poetry on the trans-Atlantic slave trade in the 19th century; Iván Larra's contemporary visual representations of Spain and blackness; and the film Saïd about recent African immigration. GER:DB-Hum, EC-GlobalCom

3 units, Spr (*Surwillo, L*)

**OSPMADR 25. European Legal History**

European law from the fall of the Roman Empire (5th century) to the establishment of the European Community (20th century). Organized chronologically, engaging with the sources and nature of law, the organization of legal systems and the relationship between law and society, law and lawmaker, law and the legal professions. Continental and English law. Sources include primary documents available in English. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (*Herzog, T*)

**OSPMADR 26. Issues in European Law**

Focus is on a period, an institution, or a doctrine in European law between the Middle Ages and the end of the 20th century. Topics chosen in consultation with the instructor.

4 units, Aut (*Herzog, T*)

**OSPMADR 33. Spanish Language Tutorial**

May be repeated for credit. Prerequisite: three years of Spanish at Stanford or placement.

2 units, Aut (*Cambler Portilla, M*), Win (*Cambler Portilla, M*), Spr (*Cambler Portilla, M*)

**OSPMADR 34. Modern Spain**

History of 19th- and 20th-century Spain including the Napoleonic wars, the liberal revolution, the birth and growth of workers parties, the emergence of nationalism, the Spanish Civil War, Franco's Spain, and the return of democracy. GER:DB-SocSci

5 units, Win (*Herzog, T*)

**OSPMADR 35. Issues in Spanish History**

Focus is on a period, an institution, or a movement in Spanish history. Topics chosen in consultation with the instructor.

4 units, Win (*Herzog, T*)

**OSPMADR 40. Introduction to Literary and Cultural Analysis in the Spanish World**

Technical and cultural vocabulary and methods to examine literary criticism in the literary genres, movements, and history of literature written in Spanish. Skills to consider Spanish texts critically. GER:DB-Hum

4 units, Aut (*Tejerina-Canal, S*)

**OSPMADR 41. Dissidence and Continuity: Spanish Theater, 1907 to the Present**

Tradition, transformation, experimentation, rupture, renovation, and innovation in the theater in Spain as a reflection of the artistic, social and historical commotion that led to the Spanish Civil War, Franco, and the present democratic monarchy. Ortega y Gasset, Benavente, Grau, Valle-Inclán, García Lorca, Buero Vallejo, Sastre, Arrabal, Fernán Gómez, Paloma Pedrero, Yolanda Pallín or other playwrights who may be staged in Madrid theaters. GER:DB-Hum

4 units, Win (*Tejerina-Canal, S*)

**OSPMADR 42. A European Model of Democracy: The Case of Spain**

Current Spanish political system, its main judicial and political institutions, outstanding actors' and the political process of the last decade. Historic antecedents; immediate precedents; and the current political system and life. Relation between the elements that constitute a political system; results of the process of democratization: integration to the EU. GER:DB-SocSci

5 units, Win (*Bobillo de la Peña, F*)

**OSPMADR 43. The Jacobean Star Way and Europe: Society,**

**Politics and Culture**

The Saint James' Way as a tool to understand historic dynamics from a global perspective. Its effect on the structures that form a political and institutional system, and its society, economy, and ideology. GER:DB-Hum

5 units, Spr (*Larrañaga Zulueta, M*)

**OSPMADR 45. Women in Art: Case Study in the Madrid Museums**

Viewing the collections at the Prado Museum through study and analysis of the representations of women. Contemporary literary texts and images that situate paintings in the historical, social, and political conditions that produced the works. GER:DB-Hum, EC-Gender

4 units, Win (*Doménech López, J*)

**OSPMADR 46. Drawing with Four Spanish Masters: Goya, Velázquez, Picasso and Dalí**

Approaches, techniques, and processes in drawing. Visits to Madrid museums to study paintings and drawings by Goya, Velázquez, Picasso, and Dalí and to explore the experience of drawing. Subject matter: the figure, still life, interiors, landscape, and non-representational drawing. No previous experience required.

4 units, Aut (*Sartarelli, S*)

**OSPMADR 50. Flirting with Spanish Metafiction: Cervantes, Velázquez, Fuentes, Amodóvar**

Literary theory and critical analysis of peninsular and Latin American texts. Emphasis is on the origins and development of self-conscious fiction (metafiction). Works by Cervantes, Velázquez, Unamuno, Borges, Fuentes, Torrente Ballester, and Almodóvar. Attendance at music, art, cinema, and Spanish novelist events. In Spanish.

4 units, Spr (*Tejerina-Canal, S*)

**OSPMADR 56. Environmental Politics: Theory, Political Praxis, and the Spanish Case**

Developments in environmental political theory and political practice in Spain. Philosophical and theoretical debates that resulted in the contemporary environmentalist political consciousness; history of the environmental political movement and the rise of environmentalist NGOs and green political parties; environmental politics in Spain with focus on policies in energy, water, and forest. GER:DB-SocSci

5 units, Aut (*Seijo Macieras, F*)

**OSPMADR 57. Health Care: A Contrastive Analysis between Spain and the U.S.**

History of health care and evolution of the concept of universal health care based on need not wealth. Contrast with system in U.S. Is there a right to health care and if so, what does it encompass? The Spanish health care system; its major successes and shortcomings. Issues and challenges from an interdisciplinary perspective combining scientific facts with moral, political, and legal philosophy. GER:DB-SocSci

5 units, Spr (*de Lora del Toro, P*)

**OSPMADR 60. Integration into Spanish Society: Service Learning and Professional Opportunities**

Engagement with the real world of Madrid through public service work with NGOs and public service professions such as teaching. Topics relevant to present-day Spain, including the national health plan, educational system, immigration, prostitution, refugees, youth, and fair trade. Fieldwork, lectures, and research paper. Limited enrollment. May be repeated for credit. Prerequisite: two years of college level Spanish or equivalent.

5 units, Aut (*Klaiber, S*), Win (*Klaiber, S*), Spr (*Klaiber, S*)

**OSPMADR 67. Women in Spain: From Tradition to Postmodernity**

Cultural discourses and practices on gender difference in Spain from medieval times to the present. Muslim, Jewish, and Christian women in Spanish medieval society. The ideal woman in early modern Spanish Empire; her spaces for freedom within her subjection. Enlightenment's shadows. Spanish feminism, the gender limits of liberalism, and the tyranny of national Catholicism. Postmodern democratic women: social reality and the media. GER:DB-SocSci, EC-Gender

5 units, Spr (*Botella Ordinas, E*)

### **OSPMADRD 72. Issues in Bioethics Across Cultures**

Ethical dilemmas concerning the autonomy and dignity of human beings and other living creatures; principles of justice that rule different realms of private and public life. Interdisciplinary approach to assessing these challenges, combining scientific facts, health care issues, and moral philosophy. Sources include landmark bioethics papers.

5 units, Win (*de Lora del Toro, P*)

### **OSPMADRD 102M. Composition and Writing Workshop for Student in Madrid**

Advanced. Writing as craft and process, emphasizing brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Students choose topics related to their studies. Prerequisite: 13, 23B, or equivalent placement.

3-5 units, Aut (*Cambor Portilla, M*), Win (*Cambor Portilla, M*), Spr (*Cambor Portilla, M*)

## OVERSEAS STUDIES: MOSCOW (OSPMOSC) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### **OVERSEAS STUDIES IN MOSCOW**

#### **OSPMOSC 10M. Intensive First-Year Russian**

9 units, Aut (*Kurganova, L*)

#### **OSPMOSC 15. Academic Internship**

Placements in areas such as banking, finances, consulting, journalism, language teaching, and technology. Introduction to Russian society and work experience. Evaluation and analysis of experience in final academic paper.

2-3 units, Aut (*Abashkin, A*)

#### **OSPMOSC 51M. Second-Year Russian**

5 units, Aut (*Boldyreva, T*)

#### **OSPMOSC 62. Economic Reform and Economic Policy in Modern Russia**

Russian economic history in the 20th century. Reasons and logic for economic transformation, major components of postcommunist economic transformation doctrine, and results of practical implementation. Mechanisms of economic policy decision making in modern Russia, and patterns of and alternatives in economic development. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (*Mau, V*)

#### **OSPMOSC 72. Space, Politics, and Modernity in Russia**

The idea of space as a key to understanding Russian politics and governance, economy, society, and culture. Phenomenology of Russian space: structure, topology, and features, including notions of enormity. Space in its relation to state power; how geography shaped Russian history and politics. Reification of space-state relationship on levels such as economy, politics and administration, security and social mobility, nationalism and imperialism, culture and language, and habits and ways. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (*Medvedev, S*)

#### **OSPMOSC 74. Post-Soviet Eurasia and SCO: Society, Politics, Integration**

Analysis of the opportunities and challenges for political, economic, and military cooperation within the Shanghai Cooperation Organization (SCO). Likelihood of SCO's aspirations being realized

and the potential of its becoming a political and military counterbalance to the West. Issues related to national security and security perceptions of post-Soviet states and China, their economic and energy ambitions and needs, and the role of external players in the region. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (*Bratersky, M; Kortunov, S*)

#### **OSPMOSC 75. Soviet and Post-Soviet Leaders**

The role of the leader in the Soviet and post-Soviet systems, the role of personality and career trajectories in the making of leaders; the impact and legacies of Lenin, Stalin, Khrushchev, Brezhnev, Gorbachev, Yeltsin and Putin in Soviet and post-Soviet political culture. Core readings are biographies of these men. GER:DB-SocSci

5 units, Aut (*Weiner, A*)

#### **OSPMOSC 76. Soviet History in Present-Day Russian Media**

Presentations in the present-day Russian print and broadcast media of key events, such as the 1917 Revolution, the Great Terror, the Second World War, the Thaw, the so-called years of stagnation, and the collapse of the Soviet Union.

3 units, Aut (*Weiner, A*)

#### **OSPMOSC 77. Russian Cinema: Peaks and Failures**

Soviet and post-Soviet film, from art house to blockbuster, and from Oscar and Cannes winners *Burnt by the Sun* and *Russian Arc* to lesser known local productions such as *Bimmer* and *Brother-2*. Overview of contemporary Russian film directors.

5 units, Aut (*Staff*)

#### **OSPMOSC 111M. Third-Year Russian**

5 units, Aut (*Filatova, G*)

#### **OSPMOSC 177M. Fourth-Year Russian**

5 units, Aut (*Staff*)

## OVERSEAS STUDIES: OXFORD (OSPOXFRD) COURSES

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For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### **OVERSEAS STUDIES IN OXFORD**

#### **OSPOXFRD 15. British Architecture and the Renaissance: 1500-1850**

The influence of classicism and the Renaissance. Insights into European art and architecture and the history of Britain from the Tudor era to the Industrial Revolution. Field trips; joint study trips to London and Florence. GER:DB-Hum

4-5 units, Aut (*Tyack, G*)

#### **OSPOXFRD 17. Novels of Sensation: Gothic, Detective Story, Prohibition, and Transgression in Victorian Fiction**

Literary and moral value of transgressive sub-genres of the novel; what they reveal about Victorian society's anxiety over prohibited elements in the domestic and public spheres. Sources include gothic and detective novels. GER:DB-Hum

5 units, Spr (*Plaskitt, E*)

#### **OSPOXFRD 18. Making Public Policy: An Introduction to Political Philosophy, Politics, and Economics**

UK and U.S. What should society look like? How should incomes be distributed? How should it be taxed? How much inequality is acceptable? The overlap of economics with practical politics through political philosophy behind the government decisions; how public

policy ought to be formulated. Issues include poverty, environmental policy, trade and globalization, and transport. GER:DB-SocSci

4-5 units, *Win (McMahon, R)*

#### **OSPOXFRD 24. British and American Constitutional Systems in Comparative Perspective**

Introduction to the study of constitutions and constitutional systems of government. The workings of the British and American systems of government. Comparative study of the most important constitutional issues facing Britain and the U.S. such as how suspected terrorists should be treated in a time of war. How to think about fundamental constitutional questions. GER:DB-SocSci

4-5 units, *Spr (McMahon, R)*

#### **OSPOXFRD 35. Modern UK and European Government and Politics**

Background of main political systems in Europe and recent developments in European politics. Topics: Blair's constitutional reforms; the consequences of the German reunification; Berlusconi's rise to power in Italy; the extreme right in France and elsewhere; the single currency; the enlargement of the EU; and proposals for a constitution and their recent rejection by the French and Dutch electorates. GER:DB-SocSci

4-5 units, *Aut (Cappocia, G)*

#### **OSPOXFRD 62. Heretics to Headscarves**

Issues of religious toleration, diversity, and freedom of conscience, from their modern origins in the wake of the 16th-century Reformation to the current debate over the place of Islam in a highly secularized but historically Christian Britain and Europe. How persecutions and martyrdoms of the 16th and 17th centuries yielded to the tolerationist ethos of the 18th-century Enlightenment. Contemporary European debate over the public display of religious symbols. GER:DB-SocSci, EC-GlobalCom

5 units, *Win (Rakove, J)*

#### **OSPOXFRD 63. Locke and his Legacy**

Locke's life and leading works, emphasizing his political writings as they relate to ideas of resistance, religious toleration, property, and related topics. Focus is not only on what he wrote, but also how and why he wrote it, in an effort to explain the sources of his creativity. How to account biographically for the development of Locke's leading ideas. GER:DB-SocSci

5 units, *Win (Rakove, J)*

#### **OSPOXFRD 66. Oxford: The Culture of the City**

History and culture of cities in Britain from Roman times to the present, with Oxford as a case study. Impact of social and economic change on Oxford's planning and architecture in relation to British urban history. Visits to central and suburban locations to examine physical and social structures of the city and to Roman and Georgian Bath to provide contrast to Oxford. GER:DB-Hum

3 units, *Aut (Chance, H), Win (Chance, H)*

#### **OSPOXFRD 67. Art in Oxford**

Paintings and drawings in the collections of the University and colleges of Oxford and how they relate to key themes and critical approaches in the history of art. Themes include collecting and patronage, the impact of art historical scholarship on collections, drawing and its purposes, changing approaches to Renaissance art, symbolism and realism in 19th-century painting, and romantic and modern landscapes.

3 units, *Spr (Chance, H)*

#### **OSPOXFRD 70. The History of London**

London's physical growth, emphasizing characteristics which set it apart from other capitals, and its economic, social and political development, including the problems of poverty and the inner city, the provision of public services, and the growth of suburbs and public transport. Challenges facing London in modern times. Walking tours, especially less frequented areas. GER:DB-SocSci, EC-GlobalCom

5 units, *Spr (Tyack, G)*

#### **OSPOXFRD 86. Smallpox: Past, Present, and Future**

England's role in the history of smallpox: from the introduction of the practice of variolation by Mary Wortley Montagu to Jenner's discovery of the world's first vaccine. Broad view of the virus, focusing on the history, biology, and policy issues. The nature and use of vaccination, smallpox as a model for disease eradication,

international health, and the threat of smallpox as a biological weapon. Visit to Edward Jenner's home in Berkeley and his statue in Hyde Park. London. GER:DB-NatSci, EC-GlobalCom

3 units, *Spr (Siegel, R)*

#### **OSPOXFRD 88. Evolution of Darwin**

Darwin as a lens through which to view society, history, science, and intellectual thought. Facets of Darwin's life and intellectual development, and the subsequent evolution of evolutionary thought to the present. Visits to the Darwin archive in Cambridge, Kew Gardens, the British Museum, Darwin's tomb, and Down House at the time of the 200th anniversary of Darwin's birth and the 150th anniversary of the publication of *The Origin of the Species*.

3 units, *Spr (Siegel, R)*

#### **OSPOXFRD 98. Creative Writing Workshop**

Selection and combination; poetic language; metaphor and cohesion; setting and the pathetic fallacy; sentence variety; genres; dialogue; point of view; narrative positions; colors and senses; time management; plotting. Limited enrollment based on writing sample.

3 units, *Aut (Kidd, H), Win (Kidd, H), Spr (Kidd, H)*

#### **OSPOXFRD 116Z. Close Readings in English Literature, 1642-1740**

From the Civil War to the middle of the 18th century. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts, and key texts. Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. GER:DB-Hum

5 units, *Win (Bullard, P)*

#### **OSPOXFRD 154Z. Close Readings in English Literature, 1740-1832**

Close Readings in English Literature, 1740-1832. Restricted to students majoring in English and related subjects. Taught jointly for Stanford and second-year St. Catherine's undergraduates. Texts beginning with William Collins and Thomas Gray and concluding with John Keats. GER:DB-Hum

5 units, *Spr (Crawford, J)*

#### **OSPOXFRD 163X. Shakespeare: Critical Commentary**

For English majors or minors only. Topics include the use of soliloquy, epilogues, alternation of prose and verse, rhetoric, meta-theatricality. Close reading technique. Taught jointly with students from St. Catherine's College. GER:DB-Hum

5 units, *Aut (Rowley, R)*

#### **OSPOXFRD 194. Second Oxford Tutorial**

For students who want to take a second tutorial during a quarter in the Oxford program. Topics limited to economics, history, literature, philosophy, politics and international relations, and sociology. May be repeated for credit.

5 units, *Aut (Staff), Win (Staff), Spr (Staff)*

#### **OSPOXFRD 221Y. Art and Society in Britain**

Themes in 18th-, 19th-, and 20th-century British art. Painting, sculpture, and design. Comparisons between the British experience and that of continental Europe and the U.S. Readings address questions related to the role of art in modern society. GER:DB-Hum

4-5 units, *Win (Tyack, G)*

## OVERSEAS STUDIES: PARIS (OSPPARIS) COURSES

For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

### OVERSEAS STUDIES IN PARIS

#### **OSPPARIS 17. The Paris Art Practicum**

Laboratory format to create works of art inspired by the local urban environment. Projects include: sonic scavenger hunts to record Paris' sound ecology as basis for electronic music works; solo and group performance art, and public poetry readings related to and staged throughout the city at idiosyncratic locations; temporary public visual art such as chalk art; bricolage art projects that result in

sculpture and two-dimensional visual art constituted by found objects salvaged from the Parisian cityscape. No experience required.

3-4 units, Win (Applebaum, M)

### **OSPPARIS 18. French in the Working Environment**

Preparation for internships in Paris. Understanding cultural differences between the U.S. and France in the business world: formality/familiarity; written/spoken language; sense of time and space. Vocabulary and jargon specific to French business world. Resumé writing and interview preparation in French. Official letter writing in French.

1 unit, Aut (Habert, L), Win (Habert, L)

### **OSPPARIS 21. Contemporary Art in Paris: A Trans-Idiomatic Survey**

Current state of the arts in Paris through an examination of its cultural offerings. Visits to concerts, museums, research facilities, and events throughout the city serve as catalysts for critical discussions, an understanding of the manner in which artistic media operate, and a comparison of the expressive parameters in each medium. Current trends in architecture, opera, experimental music, jazz, popular music, painting, sculpture, installation art, photography, film, dance, and cuisine.

3 units, Win (Applebaum, M)

### **OSPPARIS 22P. Intermediate French I**

4 units, Aut (Reychman, P), Win (Mercier, F), Spr (Reychman, P)

### **OSPPARIS 23P. Intermediate French II**

4 units, Aut (Mercier, F), Win (Gourevitch, S), Spr (Habert, L)

### **OSPPARIS 24. Introduction to French Society**

Required of Paris program participants. Engagement with French society through language immersion, volunteer work, projects with French students, encounters with prominent figures, and visits to French political and cultural institutions.

1 unit, Aut (Halevi, E; Molkou, E), Win (Halevi, E; Molkou, E), Spr (Halevi, E; Molkou, E)

### **OSPPARIS 25. Literature and the City**

Subtle and hidden aspects of Paris through the eyes of France's greatest writers, poets, and philosophers including Balzac, Baudelaire, Zola, and Aragon. Essays, poems, and novels that portray the historical, social, and political reality of the city better than textbooks or guides. GER:DB-Hum

4 units, Aut (Guyot, S)

### **OSPPARIS 28. Performing in French**

Students participate in every aspect of theater presentation, including study of texts, scene work, stage management, and acting. Possible end-of-quarter performance in a Parisian theater house. Objectives: explore French theater and texts through dramatic processes; improve French language skills and pronunciation; immersion in a collaborative and bicultural project with French students from other institutions in Paris. No experience required. In French.

3 units, Spr (Poirson, M)

### **OSPPARIS 33. The Economics of Climate Change: Policies in Theory and Practice in the EU and the U.S.**

Economic tools for tackling climate change. Analytical bases of existing cap-and-trade schemes. The European greenhouse gas Emission Trading Scheme within the frame of the Kyoto Protocol, and emerging regulatory or voluntary markets in the U.S. Carbon-pricing mechanisms with focus on power and gas markets. Possibilities of linking carbon pricing mechanisms on both sides of the Atlantic and conditions for integrating these markets into an international post-Kyoto agreement. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (de Perthuis, C; Keppler, J; Leguet, B)

### **OSPPARIS 40P. Introductory Electronics**

GER:DB-EngrAppSci

5 units, Aut (Howe, R), Spr (Wong, S)

### **OSPPARIS 41. EAP: Perspective, Interior Decorating, Volume, and Design**

May be repeated for credit.

2 units, Aut (Staff), Win (Staff), Spr (Staff)

### **OSPPARIS 42. EAP: Drawing with Live Models**

May be repeated for credit.

2 units, Aut (Staff), Win (Staff), Spr (Staff)

### **OSPPARIS 43. EAP: Painting and Use of Color**

May be repeated for credit.

2 units, Aut (Staff), Win (Staff), Spr (Staff)

### **OSPPARIS 44. EAP: Graphic Art**

May be repeated for credit.

2 units, Aut (Staff), Win (Staff), Spr (Staff)

### **OSPPARIS 50P. Introductory Science of Materials**

GER:DB-EngrAppSci

4 units, Aut (Staff), Win (Staff), Spr (Staff)

### **OSPPARIS 57. Human Rights in Comparative Perspective**

Human rights arose from Enlightenment principles but their status in the American and French constitutions differ. Have European court decisions created a transatlantic human rights model giving more weight to Anglo-Saxon legal tradition? Philosophical, historical, and legal resources; recent case studies from both sides of the Atlantic. GER:DB-SocSci, EC-GlobalCom

4-5 units, Spr (Boussaguet, L)

### **OSPPARIS 66. Classical Paris**

How modern Paris has been shaped by the classical past. The cultures of Athens and Rome as models for architecture, urban design, literature, art, sport, and the everyday culture of university, cafe, and boulevard. Site visits demonstrate the web of French cultural connections that keep the ancient past alive and include: the Louvre, the Roman baths at Cluny; and the Hippodrome. GER:DB-Hum

3-5 units, Aut (Martin, R)

### **OSPPARIS 67. Representation of the Domestic in the Louvre**

Conceptions and visual representation of the domestic in Greek, Dutch, and French art displayed at the Louvre. Social, cultural, and artistic contexts in which the representation of the domestic was established in 17th-century Holland and its relationship to contemporary French thought. Domestic scenes of Jean-Baptiste-Simeon Chardin as framework for analysis of French culture and civilization of the 18th century. GER:DB-Hum, EC-Gender

3-5 units, Aut (Peponi, A)

### **OSPPARIS 81. France During the Second World War: Between History and Memory**

French politics and society from the causes of the collapse of the French Third Republic and the emergence of the French State at Vichy. The political and cultural measures of this regime in the shadow of Nazi Germany. Anti-Jewish laws and action; deportations by Vichy, the Germans, the French Fascists, and reactions to the fate of the Jews. Visions of the Resistance, the combat for liberation, and WW II in the collective memory of France. GER:DB-SocSci

5 units, Win (Virgili, F)

### **OSPPARIS 84. Foundations of French Political Culture: the French Revolution**

Salient features of French political culture, as they appeared in the efforts of the French Revolution to destroy the absolute monarchy that preceded it. Cultural foundations of the old regime and relationship between claims of absolute monarchy and assumptions of a corporate social order. Evolution of the revolutionary dynamic and the appearance of the Terror. How the experience and memory of the French Revolution have shaped French notions of citizenship, education, national identity and other aspects of contemporary French life.

5 units, Spr (Baker, K)

### **OSPPARIS 91. Globalization and Its Effect on France and the European Union**

Economic and political impact of globalization on France and the EU and influence of France and the EU on the process of globalization. Issues of sovereignty and national identity for France; protection from versus integration into the network of globalization. GER:DB-SocSci, EC-GlobalCom

5 units, Win (Le Cacheux, J; Laurent, E)

### **OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design**

The development of Parisian building and architecture from the 17th century to the present. Interaction of tradition and innovation in its transformation and its historical, political, and cultural

underpinnings. Visits and case studies throughout Paris illustrate the formation of the city landscape and its culture. GER:DB-Hum

4 units, Spr (Halevi, E)

**OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France**

The major artistic and cultural movements that changed the face of France from the period of Suger in the 12th century through the reign of St. Louis in the 13th century. Monastic spirituality progressively gave way to an urban culture focused on man and secular knowledge, which developed daring and sophisticated building techniques. The years 1150-1250 represented a period of architectural renaissance and l'Ile-de-France was its birthplace. GER:DB-Hum

4 units, Aut (Deremble, C; Deremble, J)

**OSPPARIS 120X. French Painting in the 19th Century: Between Tradition and Revolution**

Changes in artistic aims and the interaction between artist and society throughout the period. Weekly field trips to Paris museums holding paintings of David, Ingres, Delacroix, Courbet, Daumier, Manet, Renoir, Monet, Degas, and others. GER:DB-Hum

4 units, Win (Halevi, E)

**OSPPARIS 122X. Challenges of Integration in the European Union**

European integration is now an economic, social, and political reality. This integration has a history of mutation and a transformation of its very foundation. Topics: the evolution of welfare states, elites, political parties, and systems in Europe; lobbies, trade unions, voluntary associations, social movements, popular protest, citizenship, democracy. GER:DB-SocSci

4-5 units, Spr (Strudel, S)

**OSPPARIS 124P. Advanced French I**

4 units, Aut (Guedon, P)

**OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead**

Issues and challenges of European economic construction. The European Economic Union at the end of the 50s; European industrial, agricultural, social, and monetary economic policies. Topics: wider definitions of Europe, its relations with industrial and developing countries, and its challenges in confronting global economic crises. GER:DB-SocSci

5 units, Aut (Le Cacheux, J; Laurent, E)

**OSPPARIS 125P. Advanced French II**

4 units, Win (Molkou, E), Spr (Molkou, E)

**OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time**

Should health systems be organized or left to the free market? What is the role of the state in the delivery of health care? The evolution of the health profession, health policy, and reform in France and the U.S.; measures restraining professional autonomy such as prescription guidelines in the French Medical Convention. Is the solution to the increase of health expenditures and reduced access to health care the end of autonomy for the medical profession? GER:DB-SocSci, EC-GlobalCom

4-5 units, Win (Fessler, J)

**OSPPARIS 186F. Contemporary African Literature in French**

Focus is on African writers and those of the diaspora, bound together by a common history of slave trade, bondage, colonization, and racism. Their works belong to the past, seeking to save an oral heritage of proverbs, story tales, and epics, but they are also contemporary. GER:DB-Hum, EC-GlobalCom

4 units, Win (Guyot, S)

**OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France**

The institutions of the Fifth Republic, the main political forces, and their evolution. Electoral behavior, taking into account other forms of political action such as demonstrations and protests. Attitudes and values are linked to voting choice. GER:DB-SocSci, EC-GlobalCom

4-5 units, Aut (Muxel, A; Strudel, S)

# OVERSEAS STUDIES: SANTIAGO (OSPSANTG) COURSES

For information on the Bing Overseas Studies Program, see the "Overseas Studies Program" section of this bulletin.

## OVERSEAS STUDIES IN SANTIAGO

**OSPSANTG 10. Borges and Argentina**

His work and readings of other key figures of Argentine literature during the period. Close reading technique. Readings in the context of the main developments in Argentine history, and in relationship to the major literary and philosophical trends of the 20th century. Topics include Borges' rejection of the novel, storytelling as a reaction against romanticism, philosophical concerns, paradoxical plot devices, humor, and influence in Latin America. Readings include short stories such as *The Library of Babel* and *The Aleph*, poems and essays, and texts by key Argentine writers of the period including Arlt, Bioy Casares, Silvina Ocampo, and Cortázar. GER:DB-Hum

4-5 units, Win (Missana, S)

**OSPSANTG 12S. Accelerated Second-Year Spanish, Part I: Chilean Emphasis**

Intensive sequence integrating language, culture, and sociopolitics of Chile. Emphasis is on achieving advanced proficiency in oral and written discourse including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: one year of college Spanish, or 11 or 21B if taken more than two quarters prior to arriving in Santiago.

5 units, Aut (Abad, M), Win (Abad, M), Spr (Abad, M)

**OSPSANTG 13S. Accelerated Second-Year Spanish, Part II: Chilean Emphasis**

Intensive sequence integrating language, culture, and sociopolitics of Chile. Emphasis is on achieving advanced proficiency in oral and written discourse including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: 11 or 21B within two quarters of arriving in Santiago, or 12 or 22B.

5 units, Aut (Abad, M), Win (Abad, M), Spr (Abad, M)

**OSPSANTG 14. Women Writers of Latin America in the 20th Century**

Key figures in poetry, narrative fiction, theater, and testimonio, such as Mistral, Garro, Lispector, Poniatowska, Valenzuela, Eltit and Menchú. Close reading technique. Issues raised in literary texts that reflect the evolution of the condition of women in Latin America during the period. Topics include gender differences and relationships, tradition versus transgression, relationship between changes in the status of women and other egalitarian transformations, and women writers and the configuration of literary canons. GER:DB-Hum, EC-Gender

4-5 units, Aut (Missana, S)

**OSPSANTG 17. Chilean Fiction of the 20th Century**

Novels and short stories. Chilean and Latin American political and economic history contexts. GER:DB-Hum

4-5 units, Spr (Missana, S)

**OSPSANTG 33. Spanish Language Tutorial**

Prerequisite: two years of college Spanish or equivalent placement.

2 units, Aut (Abad, M; Pons, H), Win (Abad, M; Pons, H), Spr (Abad, M; Pons, H)

**OSPSANTG 43. Topics in Human Genetics**

Independent projects in the following areas: genetic testing leading to identification of children of missing persons (Argentina); screening for inherited diseases; fragile X syndrome; ancestry determination: direct-to-consumer genetic testing.

3 units, Win (Francke, U)

**OSPSANTG 44. Human Genetic Diversity in Individuals and Populations**

Issues of human genetics and society from a global perspective, with examples specific to Latin America. Topics include: types of genetic variation leading to individual and ancestry identification; heritable and de novo disorders of development; adult-onset disease predisposition; differential susceptibility to infections and environmental agents; and different responses to drugs. Principles and types of genetic testing; access and utilization of genetic information; methods, results, and outcome interpretation of genomic analyses and implications for public policy.

4-5 units, Win (Francke, U)

**OSPSANTG 45. The Cinema of the Chilean Transition (1990-2007)**

Nature of the dialogue filmmakers sought to establish with the audience during time of democratic peace. Themes include: delinquency (Lubbert's *Taxi para tres*); presence or absence of indigenous people (Alicia Scherson's *Play*); family dynamics (Sebastián Lelio's *La sagrada familia*); social protagonism of women (Quercia's *Geografía del deseo*); relationship between art and commerce (Caiozzi's *Cachimba*); use of the thriller and noir genres (Hidalgo's *El huesped*; Olguin's *Sangre eterna*). GER:DB-Hum

3-5 units, Aut (Ruffinelli, J)

**OSPSANTG 46. Topics in Chilean Cultural Expressions**

Independent study in one of the following topics: 20th-century Chilean poetry such as Neruda and Nicanor Parra; Chilean novelists such as Donoso, Skarmeta, and Allende; trends in Chilean culture including theater, music, peñas, sports, and arts; cultural journalism or how daily newspapers reflect on Chilean popular interests.

3-5 units, Aut (Ruffinelli, J)

**OSPSANTG 58. Living Chile: A Land of Extremes**

Physical, ecological, and human geography of Chile. Perceptions of the Chilean territory and technologies of study. Flora, fauna, and human adaptations to regional environments. Guest lectures; field trips; workshops. GER:DB-EnerAppSci

5 units, Aut (Reid, S), Win (Reid, S)

**OSPSANTG 62. Topics in Chilean History**

Main themes of Chilean history: Spanish colonial background; independence in comparative perspective; construction of the republic in the 19th century; actors in the political process; the clash between authoritarian and democratic traditions in the 20th century. How Chileans have viewed their own history through conventional historical accounts, novels, and memoirs. GER:DB-Hum

4-5 units, Win (Jaksic, I)

**OSPSANTG 68. The Emergence of Nations in Latin America**

Major themes of 19th-century Latin American history, including independence from Spain, the emergence of nation states, and the development of a new social, political, and economic order. GER:DB-SocSci

4-5 units, Aut (Jaksic, I), Spr (Jaksic, I)

**OSPSANTG 85. Marine Ecology of Chile and the South Pacific**

Relationships among physical processes in the ocean, biological productivity, and the exploitation of resources by high-trophic-level predators including human beings. Characterization of ecological patterns; identification of processes operating on marine systems. Open ocean ecosystems, intertidal and benthic regions of the world's oceans, and ecological research developed along coastal regions, focusing on Chile's 4,000 km coastline. GER:DB-NatSci

5 units, Spr (Palma, A)

**OSPSANTG 102S. Composition and Writing Workshop for Students in Santiago**

Advanced. Writing as craft and process: brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Non-Spanish majors or minors may choose topics related to their studies. Prerequisite: SPANLANG 13C, 13R, 13S, 23B, or equivalent.

3-5 units, Aut (Bobbert, A), Win (Staff), Spr (Staff)

**OSPSANTG 104X. Modernization and Culture in Latin America**

Intellectual and cultural expressions of Latin America against the background of modernization viewed as a constant tension between rationalization and subjectification, change and identity preservation, and the logic of development or economic expansion and the logic of the culture. Readings include Morande, *Cultura y modernización en América Latina* and Sarlo, *Una modernidad periférica*. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Subercaseaux, B)

**OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century**

Chile's strides towards becoming a developed country have engendered high levels of alienation and disaffection among significant sectors of the population. The roots of this apparent paradox of modernization, focusing on newly emerging actors in the Chilean political scene: Mapuche organizations, women's groups, the environmental movement, and new features of the established ones like trade unions and human rights activists. GER:DB-SocSci

5 units, Spr (Correa, G)

**OSPSANTG 118X. Artistic Expression in Latin America**

Elite, mass-media, and popular cultural changes in Chile under conditions of economic and political liberalization. The reception of cultural meanings from the center of the world social system (U.S., EU, and Japan), reformulation to respond to local conditions, and export in the shape of cultural artifacts. Innovative elements rooted in the regional and local culture. GER:DB-SocSci, EC-GlobalCom

5 units, Win (Albornoz, C)

**OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies**

The Chilean economy in five stages, taking into account: the international economic position of Chile; internal economic structures closely related to the inherited historical conditions and to the changing international economic position of the country; and the economic strategies prevalent during the period and the concrete development policies conducted by government authorities. GER:DB-SocSci

5 units, Spr (Munoz, O)

**OSPSANTG 129X. Latin America in the International System**

Latin America's role in world politics, with emphasis on the history of and models for explaining U.S.-Latin American relations. Latin America's evolving relationship in the international system. GER:DB-SocSci

4-5 units, Win (Fuentes, C)

**OSPSANTG 130X. Latin American Economies in Transition**

Introduction to the main debates and approaches developed to understand and analyze the economies of Latin America. Recent processes of transition to market economies. Common characteristics among countries of the region; the differences and special traits of individual countries. Historical, analytical, and empirical perspectives on topics at the center of controversies and specific policy problems over several decades. Recommended: ECON 1, 51, and 52. GER:DB-SocSci

5 units, Aut (Briones, I)

**OSPSANTG 141X. Politics and Culture in Chile**

The relationship between politics and culture in Chile during the 20th century, reflecting on the effects of such relationships on esthetics and identity. The possibility that, in Chile, culture has been pulled by politics and social praxis, a condition that has created a deficit in cultural thickness. The oligarchic regime around 1920, the welfare state around 1940, projects of social transformation around 1970, dictatorship around 1980, women writers and Mapuche poetry in contemporary Chile. GER:DB-Hum, EC-GlobalCom

5 units, Spr (Subercaseaux, B)

**OSPSANTG 160X. Latin America in the International Economy**

The external economic relations of Latin American countries. Similarities and differences among countries, focusing on the last 15 years. Analytical and empirical elements for interpretation of policies, and the outcome. Trade, external debt, capital flows, and

the inter-relationships between domestic economy and overall growth. Recommended: ECON 1, 51, and 52. GER:DB-SocSci

*5 units, Win (Staff)*

**OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective**

The dynamics of the Chilean transition. Topics: challenges faced by democratic governments in the 90s framed by the legacy of military rule, 1973-90; political culture; institutional traditions of democracy; and the Chilean process within the broader context of Latin American political development. GER:DB-SocSci

*5 units, Aut (Micco, S)*