

# MODERN THOUGHT AND LITERATURE

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Courses offered by the Program in Modern Thought and Literature have the subject code MTL, and are listed in the "Modern Thought and Literature (MTL) Courses" section of this bulletin.

The Program in Modern Thought and Literature is administered through the office of Interdisciplinary Studies in Humanities. The program admits students for the Ph.D. and a very limited number for a coterminal B.A./M.A. Program.

## UNDERGRADUATE PROGRAMS IN MODERN THOUGHT AND LITERATURE

Although Modern Thought and Literature has no formal undergraduate degree granting program, undergraduates interested in completing a major in this field may do so through the undergraduate major in Interdisciplinary Studies in Humanities. This program is designed for students with a commitment to interdisciplinary study in the humanities. Students may devise majors that incorporate modern literature (since the 18th century), cultural history, and critical theory. Students may also create majors in other interdisciplinary concentrations. For course guidelines, see the *Handbook for the Major in Interdisciplinary Studies in Humanities*. Students wishing to declare the major in Interdisciplinary Studies in Humanities must apply for admission to the Humanities honors program and for graduation with honors in Humanities.

## COTERMINAL BACHELOR'S AND MASTER'S PROGRAM

Each year, one or two undergraduates, who are exceptionally well prepared in literature and at least one foreign language and whose undergraduate course work includes a strong interdisciplinary component, may petition to be admitted to the program for the purpose of completing a coterminal M.A. degree. Admission to this program is granted only on condition that in the course of working on their master's degree they do not apply to enter the Ph.D. program in Modern Thought and Literature. The deadline for application is early February.

To apply, applicants submit:

An unofficial grade transcript from Axess.

A Petition for Admission to the Coterminal Program from the Registrar's Office.

A statement giving the reasons the student wishes to pursue this program and its place in his or her future plans. This statement should pay particular attention to the reasons why the student could not pursue the studies he or she desires in some other way.

A plan of study listing, quarter by quarter, each course by name, units, and instructor, to be taken in order to fulfill the requirements for the degree for a total of 45 units, including at least 20 units of advanced work in one literature, and at least 20 units in a coherent interdisciplinary program of courses taken in non-literature departments.

A writing sample of critical or analytical prose.

Two letters of recommendation from members of the faculty who know the applicant well and who can speak directly to the question of his or her ability to do graduate-level work.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

## REQUIREMENTS

The candidate for the M.A. must complete at least 45 units of graduate work, to be divided in the following manner:

One of the two introductory seminars, MTL 334A, The Modern Tradition I, or 334B, The Modern Tradition II, 5 units

1. At least 20 units of advanced course work in literature, to be approved by the director.
2. At least 20 units of course work in a coherent and individually arranged interdisciplinary program, to be approved by the director.

By the end of the course of study, each candidate must also demonstrate a reading knowledge of at least one foreign language.

## GRADUATE PROGRAMS IN MODERN THOUGHT AND LITERATURE

The Ph.D. in Modern Thought and Literature is an interdisciplinary program combining work in modern literary/cultural studies with work in one or more other modern disciplines. It is designed for students who have a strong interest in literature or culture, but whose approach or focus requires an interdisciplinary program, such as students interested in anthropological or philosophical approaches to literature and culture, gender studies, ethnic studies, or in topics such as legal humanities, popular culture, and social or cultural theory.

Modern Thought and Literature is intended for students who plan to teach and write in literature departments or in interdisciplinary programs in the humanities, cultural studies, or humanistic social sciences, or for students intending to formulate cultural policy.

Course work in the program is divided about evenly between advanced courses in literature departments and advanced courses in non-literary departments.

## MASTER OF ARTS

The Master of Arts is available to students who are admitted to the doctoral program. Students are not admitted into the program for the purpose of earning a terminal Master of Arts degree. Candidates for the Ph.D. who satisfy the committee of their progress and satisfactorily complete 45 units of course work forming a coherent program of study, may apply for an M.A. in Modern Thought and Literature.

## DOCTOR OF PHILOSOPHY IN MODERN THOUGHT AND LITERATURE

University requirements for the Ph.D. are discussed in the "Graduate Degrees" section of this bulletin.

A candidate for the Ph.D. degree in Modern Thought and Literature must complete three years (nine quarters) of full-time work, or the equivalent, in graduate study beyond the B.A. degree. He or she is expected to complete at least 18 courses of graduate work in addition to the dissertation. Students may spend one year of graduate study abroad.

Requirements for the Ph.D. in Modern Thought and Literature are:

- MTL 334A,B, The Modern Tradition I and II (5 units each)
3. MTL 299, Edgework: New Directions in the Study of Culture (2 units, winter) and MTL 300, The Modern Thought and Literature Colloquium (1 unit, spring), required of all first-year students.
  4. A coherent program of eight courses of advanced work in literary studies to be worked out with the adviser, of which at least six must be regularly scheduled courses in literature. Courses in the teaching of composition (ENGLISH 396, 397), ad hoc graduate seminars (MTL 395), research courses (MTL 398), and thesis registration (MTL 802) may not be counted among these six courses; MTL 396L, 397, 399, 802 may not be counted toward these requirements under any circumstances.
  5. Eight courses of advanced work in non-literature departments, the core of which is completion of either a departmental minor or an interdepartmental concentration, typically consisting of six courses. Departmental minors are available from the departments of Anthropology, Art and Art History, Communication, History, Philosophy, Political Science, Religious Studies, and Sociology (see the relevant information in those sections of this bulletin). Approved interdepartmental concentrations have been established in popular culture, ethnic studies, feminist and gender studies, and science and technology studies (specific course requirements are available from the program office). Individually designed concentrations may be approved by petition to the director. In addition to the required six courses in a minor or a concentration, two additional courses from non-literature departments are chosen in consultation with each student's academic adviser. Course restrictions noted above in item 2 also apply.
  6. *Qualifying Paper*: this certifies that students are likely to be able to undertake the quality of research, sustained argumentation, and cogent writing demanded in a doctoral dissertation. The qualifying paper must be a substantial revision of a seminar paper written at Stanford during the first year and should embody a substantial amount of independent research, develop an intellectual argument with significant elements of original thinking, and demonstrate the ability to do interdisciplinary work. Each paper is evaluated by two or three readers (designated before the end of the first year of graduate study), one of whom must be a member of the Committee in Charge. Qualifying papers must be submitted to the program office no later than the end of the third week of the fifth quarter of enrollment, normally, winter of the second year.
  7. Teaching, an essential part of the program, is normally undertaken in conjunction with the Department of English. Candidates are required to demonstrate competence in teaching.
  8. Students must demonstrate, by the end of the third quarter of the first year, a reading knowledge of one foreign language and, by the beginning of the first quarter of the third year, a reading knowledge of one other foreign language. Reading knowledge means the ability to make a genuine scholarly use of the language: that is, to read prose of ordinary difficulty.
- Students may not take the University oral examination before completion of the foreign language requirement.
9. *Candidacy*: at the end of the second year, students apply for candidacy. The following qualifications are required before

candidacy can be certified: the earlier submission of a satisfactory qualifying paper; demonstration of a reading knowledge of one foreign language; satisfactory progress in course work; a list of courses applicable to the degree, distinguishing between courses appropriate to the literary component and courses appropriate to the interdisciplinary component; designation of a departmental minor or an interdisciplinary concentration; and the submission of a statement outlining the scope and coherence of the interdisciplinary component of the program in relation to the literary component and noting the relevance of the course work to that program.

10. *Annual Review*: the program and progress of each student must be approved by the Committee in Charge at the end of each academic year.
11. *University Oral Examination*: this examination, covering the student's areas of concentration, normally is taken in the third year of graduate study. It is a two-hour oral examination administered by four faculty members specializing in the student's areas of concentration, and a chair from another department. The exam is based on a substantial reading list prepared by the student in conjunction with the faculty committee and designed to cover the areas of expertise pertinent to the student's dissertation project.
12. *Colloquium on the Dissertation Proposal*: sometime after the University oral examination, or in conjunction with that examination, the dissertation committee assembles for up to one hour to discuss the dissertation proposal with the student. Prior to this meeting, the student should have consulted each member of the committee to discuss the proposal and compile a bibliography.
13. *Dissertation*: the fourth and fifth years are devoted to the dissertation, which should be a substantial and original contribution acceptable to the Committee on Modern Thought and Literature. The subject is drawn from the literature of specialization and the area of nonliterary studies.

## PH.D. IN MODERN THOUGHT IN LITERATURE AND HUMANITIES

The program participates in the Graduate Program in Humanities leading to a Ph.D. degree in Modern Thought and Literature and Humanities. For a description of the Humanities program, see the "Interdisciplinary Studies in Humanities" section of this bulletin.

# MODERN THOUGHT AND LITERATURE (MTL) COURSES

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Students interested in literature and literary studies should also consult course listings in Chinese, Classics, Comparative Literature, English, French, German, Italian, Japanese, Slavic Languages and Literatures, Portuguese, and Spanish. For information on undergraduate and graduate programs in Modern Thought and Literature, see the "Modern Thought and Literature" section of this bulletin.

## GRADUATE COURSES IN MODERN THOUGHT AND LITERATURE

Primarily for graduate students; undergraduates may enroll with consent of instructor. Students in the doctoral program in Modern Thought and Literature are advised to read through the offerings in English as well as offerings of the non-literature departments in which they wish to concentrate: for example, courses dealing with culture listed under Anthropology, courses dealing with film under Communication or Art and Art History, courses in intellectual and cultural history under History. If the area of nonliterary interest is thematic rather than disciplinary, doctoral students should look under program listings such as Feminist Studies, African and African American Studies, or Comparative Studies in Race and Ethnicity.

**MTL 299. Edgework: New Directions in the Study of Culture** Workshop. Required of first-year students in the doctoral program. Methodologies of different disciplines, the possibility and difficulty of interdisciplinary work within these disciplines, and their connection with the individual projects of students in Modern Thought and Literature. May be repeated for credit.

*2 units, Win (Heise, U)*

### **MTL 300. Modern Thought and Literature Colloquium**

Required of first-year graduate students in the program; open to all students in the program and to others by consent of instructor. Weekly meeting of students in the program to discuss interdisciplinary scholarship, writing, and issues pertaining to the requirements for the Ph.D. Presentations by affiliated faculty and by student panels. (Mudimbe-Bovi)

*1-3 units, Spr (Simpson, R)*

### **MTL 334A. The Modern Tradition I**

(Same as LAW 501.) The development over the modern period of ideas about state regulatory power and legal rationality; recent critiques of those ideas. Focus is on justice, legal interpretation, individual agency and moral choice, equality, punishment, legislation, the nation state, and international society. Readings from Sophocles, Grotius, Kant, Rousseau, Hegel, Montesquieu, Wollstonecraft, Austin, Bentham, Marx, Weber, Arendt, Foucault, Said, Spivak, Butler, Habermas, MacKinnon, Rose, and Kennedy.

*5 units, not given this year*

### **MTL 334B. The Modern Traditions II: The Study of Culture in the Age of Globalization**

(Same as ENGLISH 334B.) 20th-century theory with focus on the concept of culture and methods of studying it from diverse disciplines including sociology, anthropology, history, literary and cultural studies. Modernization, postmodernization, and globalization in their relations to culture broadly understood, cultures in their regional, national, and diasporic manifestations, and cultures as internally differentiated such as high and low culture, subcultures, and media cultures. Readings include Gramsci, Adorno, Horkheimer, Williams, Hall, Gilroy, Hebdige, Jameson, García Canclini, Foucault, Bourdieu, Geertz, Clifford, Saïd, Appadurai, and Appiah.

*5 units, Aut (Heise, U)*

### **MTL 390. Qualifying Paper**

Preparation and writing of the qualifying paper for the Ph.D. in Modern Thought and Literature.

*1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)*

### **MTL 395. Ad Hoc Graduate Seminar**

Graduate students (three or more) who wish to study a subject or an area not covered by regular courses and seminars may plan an informal seminar and approach a member of the faculty to supervise it. May be repeated for

*1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)*

### **MTL 398. Research**

Students pursue a special subject of investigation under supervision of a member of the committee or another faculty member. May be repeated for credit.

*1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)*

### **MTL 399. Reading for Orals**

Reading in preparation for the University Oral Examination. May be repeated for credit.

*1-15 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)*