

LANGUAGE CENTER

Director: Elizabeth Bernhardt

Associate Director: Joan Molitoris

Assistant Director: Patricia de Castries

African and Middle Eastern Languages

Senior Lecturers: Khalil Barhoum (Coordinator, and Minor Adviser: Arabic Language and Literature), Vered Shemtov (Jewish Language and Literature)

Lecturers: Salem Aweiss, Regina Fupi (Fulbright Scholar), Estee Greif, Jon Levitow, Sangai Mohochi, Khalid Obeid, Gallia Porat, Ramzi Salti, Galen Sibanda

Catalan Language

Lecturers: Joan Molitoris (Coordinator and Associate Director, Language Center), Maria Del Carmen San Juan Pastor

Chinese Language

Coordinator: Chao Fen Sun (Professor, Asian Languages)

Lecturers: Marina Chung, Michelle DiBello, Sik Lee Dennig, Nina Lin, Yu-hwa Liao Rozelle, Hua Qian, Huazhi Wang, Hong Zeng, Youping Zhang, Qi Zhu

English for Foreign Students

Director and Senior Lecturer: Philip Hubbard

Lecturers: Robyn Brinks Lockwood, Carole Mawson, Andrea Kevech, Paul McPherron, Kenneth Romeo, Constance Rylance, Carol Shabrami, Seth Streichler

French Language

Lecturers: Julie De Clerck, Jane Dozer-Rabedeau, Heather Howard, Sylvie Palumbo-Liu, Tanya Shashko (Coordinator)

German Language

Coordinator: Elizabeth Bernhardt (Director, Language Center)

Senior Lecturers: William E. Petig, Kathryn Strachota (on leave Autumn)

Lecturer: Paul Nissler

Italian Language

Lecturers: Marta Baldocchi, Anna Cellinese, Sara Gelmetti (Coordinator), Alessandra McCarty, Giovanni Tempesta

Japanese Language

Coordinator: Yoshiko Matsumoto (Associate Professor, Asian Languages)

Senior Lecturer: Kazuko M. Busbin

Lecturers: Fumiko Arao, Hisayo O. Lipton, Momoyo K. Lowdermilk, Emiko Yasumoto Magnani, Kiyomi Nakamura, Yoshiko Tomiyama

Korean Language

Lecturers: Hee-Sun Kim (Coordinator), Yu-Jin Anh (Fulbright Scholar)

Portuguese Language

Senior Lecturer: Lyris Wiedemann (Coordinator; on leave Autumn)

Lecturer: Regina Lopes Dos Santos

Slavic Language

Senior Lecturer: Rima Greenhill

Lecturers: Eugenia Khassina (Coordinator), Marina Marcos

Spanish Language

Senior Lecturer: Irene Corso

Lecturers: Vivian Brates, Loreto Catoira, Citlalli del Carpio, Candy Guzmán (on leave Autumn), Caridad Kenna, Laura Méndez Barletta, Alice Miano (Coordinator), Joan Molitoris (Associate Director, Language Center), Carimer Ortiz Cuevas, Consuelo Perales, Veronika Reinhold, Kara Sanchez (on leave Winter and Spring), Cintia Santana, Ana M. Sierra, María Cristina Urruela, Hae-Joon Won

Special Language Program

Lecturers: Silfia Asningtias (Fulbright Scholar), Eda Mae Berio (Fulbright Scholar), Cathy Haas, Silky Maini (Fulbright Scholar), Sofia Pittaf (Fulbright Scholar), Eva Prionas (Coordinator, Modern Greek Language and Literature)

Tibetan Language Program

Lecturer and Coordinator: Robert W. Clark

Language Center Offices: Building 30

Mail Code: 94305-2015

Department Phone: (650) 725-9222

Email: patricia@stanford.edu

Web Site: <http://language.stanford.edu>

Courses are listed in sections of this bulletin as follows:

- Courses in African and Middle Eastern Languages and Literatures have the subject code AMELANG, and are listed in "African and Middle Eastern Languages and Literatures (AMELANG) Courses."
- Courses in Catalan Language have the subject code CATLANG, and are listed in "Catalan Language (CATLANG) Courses."
- Courses in Chinese Language have the subject code CHINLANG, and are listed in "Chinese Language (CHINLANG) Courses."
- Courses in English for Foreign Students have the subject code EFSLANG, and are listed in "English for Foreign Students (EFSLANG) Courses."
- Courses in French Language have the subject code FRENLANG, and are listed in "French Language (FRENLANG) Courses."
- Courses in German Language have the subject code GERLANG, and are listed in "German Language (GERLANG) Courses."
- Courses in Italian Language have the subject code ITALLANG, and are listed in "Italian Language (ITALLANG) Courses."
- Courses in Japanese Language have the subject code JAPANLNG, and are listed in "Japanese Language (JAPANLNG) Courses."
- Courses in Korean Language have the subject code KORLANG, and are listed in "Korean Language (KORLANG) Courses."
- Courses in Portuguese Language have the subject code PORTLANG, and are listed in "Portuguese Language (PORTLANG) Courses."
- Courses in Slavic Language have the subject code SLAVLANG, and are listed in "Slavic Language (SLAVLANG) Courses."
- Courses in Spanish Language have the subject code SPANLANG, and are listed in "Spanish Language (SPANLANG) Courses."
- Courses in the Special Language Program have the subject code SPECLANG, and are listed in "Special Language Program (SPECLANG) Courses."
- Courses in the Tibetan Language Program have the subject code TIBETLNG, and are listed in "Tibetan Language Program (TIBETLNG) Courses."

The Stanford Language Center oversees all language instruction at Stanford. The center's charge is to guarantee that Stanford language programs are of the highest quality; to develop and administer achievement and proficiency tests needed to implement the language requirement; to provide technical assistance and support to the graduate students, lecturers, and faculty who deliver Stanford's language instruction; and to take leadership in research and development efforts in language learning. The Language Center is a unit within the Division of Literatures, Cultures, and Languages.

The African and Middle Eastern Languages and Literatures Program offers classes in Arabic, Hebrew, Swahili, and African languages not regularly taught at Stanford. Based on current funding and student requests, the courses planned for 2008-09 are listed below. Additional languages may still be offered upon request, provided funding is available. Requests for the 2009-10 academic year should be made by Spring Quarter of this year at the AME program office by email to khalil@stanford.edu. All beginning-level, three-unit courses are offered on a S/NC basis only. Intermediate-level and four-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most three-unit language courses are offered for a two-year, three quarter sequence: 'A' suffix courses are taught Autumn; 'B' suffix courses are taught Winter; 'C' suffix courses are taught Spring. Those who have taken courses in the relevant language at another institution, or have previous knowledge of the language, can request to be tested. Tests are comprised of two parts, written and oral. Students must display first-year proficiency in the requested language to fulfill the requirement. Testing is guaranteed only for languages currently offered. Students planning to take a test must contact the AME program no later than the Spring Quarter of their sophomore year. To submit a request for language testing or to request that a language be taught, and for further

information on the program, see <http://www.stanford.edu/dept/lc/MEL>. Language courses may not be repeated for credit and must be taken in sequence.

PROFICIENCY IN FOREIGN LANGUAGE NOTATION

A student who demonstrates levels of achievement equivalent to those expected at the end of the third quarter of the third year of study in a language may be awarded the notation "proficiency in" that language on the official transcript.

In order for a student to have the proficiency notation appear on the official transcript, the student must:

Inform the Language Center at least two quarters prior to graduation that he/she is requesting such a notation.

1. Schedule an Oral Proficiency Interview (OPI) through the Language Center. Since this is a formal oral proficiency interview, at least two quarters of lead time are essential for scheduling this interview. The interview will be conducted by a certified OPI rater.
2. Submit to the Language Center an academic paper written in the foreign language in question of at least five pages (two pages in the Asian languages and Russian).
3. Ask one Stanford University Academic Council faculty member to write a letter on the student's behalf, attesting to a high level of academic writing and composition skill in the foreign language.
4. Receive a rating of 'Advanced Low' on the Foreign Service Institute/American Council on the Teaching of Foreign Languages (FSI/ACTFL) oral proficiency scale, except in the non-cognate languages which require an 'Intermediate High' rating.

UNDERGRADUATE PROGRAM IN MIDDLE EASTERN LANGUAGES, LITERATURES, AND CULTURES

MINOR IN MIDDLE EASTERN LANGUAGES, LITERATURES, AND CULTURES

The undergraduate minor in Middle Eastern Languages, Literatures, and Cultures has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to Middle Eastern and African languages, and to the cultures and civilizations of the Middle East and Africa. Contact the minors adviser before declaring at khalil@stanford.edu.

Students declaring a minor must do so no later than the last day of the fourth quarter before degree conferral. For example, students graduating in June (Spring Quarter) must declare the minor no later than the last day of Spring Quarter of their junior year. If a student is not able to meet this deadline, he or she may petition the Language Center director and request a revised declaration date, which may be granted at the director's discretion.

The requirements for a minor in Middle Eastern Languages, Literatures, and Cultures are:

Completion of six courses in either the Cultural Studies Track or the Language Studies Track.

5. Courses for the minor must be taken for a letter grade unless only offered for faculty-elected satisfactory/no credit.
6. All courses must be completed with a letter grade of 'C' or better.
7. Courses may not overlap with those taken for a major course of study.
8. Courses taken which also fulfill a GER count toward fulfilling both minor and GER requirements.
9. Students pursuing the Cultural Studies Track must complete the prerequisite of beginning level in the respective language, or demonstrate an equivalent competence.

Cultural Studies Track—Requirements are:

Completion of the language prerequisite, or a demonstrated equivalent competence.

10. In the case of Arabic, completion of six non-language courses, including three from the AME program.

11. In the case of Hebrew and African languages, completion of six non-language related courses. Consult minor adviser for course options.

12. Course work from GER courses may be used to fulfill the unit requirements for the minor.

Language Track—Requirements are:

Completion of prerequisite language study at the beginning level, or a demonstrated equivalent competence.

13. Completion of one year of language study at the intermediate level.

14. Completion of three non-language related courses, including one of the AMELANG 161-165 series in the case of Arabic. Consult the minor adviser for course options.

or

Completion of prerequisite language study at the advanced level in Arabic, Hebrew, or an African language, for the equivalent of three years of language study.

15. Completion of one African and Middle Eastern literature and culture course relevant to the language studied in the case of Arabic or Hebrew; or, in the case of African languages, completion of one non-language African Studies course relevant to the language studied. Consult the minor adviser (khalil@stanford.edu) for course options.

MINOR IN LITERATURE

An undergraduate minor in Literature is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

MINOR IN MODERN LANGUAGES

An undergraduate minor in Modern Languages is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

SPECIAL LANGUAGE PROGRAM

The Special Language Program (SLP) offers foreign languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2008-09 are listed in the "Courses" section of this Bulletin under the Special Languages (SPECLANG) program; however, not every course listed is taught. Additional languages may still be offered upon request, provided funding is available. Requests for the 2009-10 academic year should be made by Spring Quarter of this year at the Special Language Program office.

All beginning-level 3-unit courses are offered on a satisfactory/no credit basis only. Intermediate-level and 4-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most 3-unit language courses are offered for a two-year, three quarter sequence:

'A' suffix courses are typically taught Autumn.

'B' suffix courses are typically taught Winter.

'C' suffix courses are typically taught Spring.

Beginning, intermediate, and advanced courses are 3 units except modern Greek and ASL. In some circumstances, a beginning or intermediate course may be offered in alternate years.

For more information, see <http://www.stanford.edu/dept/SLP>. Language courses may not be repeated for credit, and must be taken in sequence.

FULFILLING THE LANGUAGE REQUIREMENT

Students who have already taken courses in the relevant language at another institution, or who have previous knowledge of the language, can request to be tested. Tests are comprised of written and oral parts. A student must display first-year level proficiency in the requested language in order to fulfill the requirement. Testing is guaranteed only for these languages currently offered. Students planning to take a test must contact the Special Language Program

no later than the Spring Quarter of sophomore year. To submit a request for language testing, or to request a language, apply via the web at <http://www.stanford.edu/dept/SLP>.

BEGINNING-LEVEL, FIRST-YEAR COURSES

Beginning-level, first-year language courses require no previous knowledge of the language. The beginning-level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

INTERMEDIATE-LEVEL, SECOND-YEAR COURSES

Intermediate-level, second-year language courses require completion of the beginning sequence, or consent of instructor. The intermediate-level sequence focuses on continuous mastery and development of learning skills that help students to converse accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and write simple compositions. Curricular objectives and enhanced understanding of the culture are built into the courses through a multimodal approach.

ADVANCED-LEVEL, THIRD-YEAR COURSES

Advanced-level, third-year language courses require completion of the intermediate-year sequence and consent of the program coordinator. The advanced-level sequence focuses on accurate understanding and use of structures through authentic texts and multimedia materials, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide a learning environment that helps students become more autonomous learners.

AFRICAN AND MIDDLE EASTERN LANGUAGES AND LITERATURES PROGRAM

The African and Middle Eastern Languages and Literatures Program offers classes in Arabic, Hebrew, Swahili, and African languages not regularly taught at Stanford. Based on current funding and student requests, the courses planned for 2008-09 are listed below. Additional languages may still be offered upon request, provided funding is available. Requests for the 2009-10 academic year should be made by Spring Quarter of this year at the AME program office, email: khalil@stanford.edu.

All beginning-level, three-unit courses are offered on a S/NC basis only. Intermediate-level and four-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most three-unit language courses are offered for a two-year, three quarter sequence:

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All beginning, intermediate, and advanced courses are 3 units except Arabic, Hebrew, and Swahili. In some circumstances, a beginning or intermediate course may be offered in alternate years.

FULFILLING THE LANGUAGE REQUIREMENT

Students can fulfill the language requirement by taking an African or Middle Eastern language. At least 12 units are needed to complete the requirement. Normally, the requirement is completed after the first quarter of intermediate-level language. In the case of African or Middle Eastern languages taught only at the beginning level, students may petition the Language Center to fulfill the requirement by taking a directed reading course in the fourth quarter. Contact patricia@stanford.edu for more information.

BEGINNING-LEVEL, FIRST-YEAR COURSES

Beginning-level, first-year language courses require no previous knowledge of the language. The beginning-level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work and multimedia-

based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

INTERMEDIATE-LEVEL, SECOND-YEAR COURSES

Intermediate-level, second-year language courses require completion of the beginning sequence, or consent of instructor. The intermediate-level sequence focuses on continuous mastery and development of learning skills that help students to converse accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and write simple compositions. Curricular objectives and enhanced understanding of the culture are built into the courses through a multimodal approach.

ADVANCED-LEVEL, THIRD-YEAR COURSES

Advanced-level, third-year language courses require completion of the intermediate-year sequence and consent of the program coordinator. The advanced-level sequence focuses on accurate understanding and use of structures through authentic texts and multimedia materials, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide a learning environment that helps students become more autonomous learners.

AFRICAN AND MIDDLE EASTERN LANGUAGES (AMELANG) COURSES

For more information, see the "African and Middle Eastern Languages Program" section of this bulletin.

UNDERGRADUATE COURSES IN AFRICAN AND MIDDLE EASTERN LANGUAGES

AMELANG 20A. Intensive Beginning Arabic, Part A

Stanford graduate students restricted to 9 units register for 220A,B,C.

5 units, Sum (Aweiss, S)

AMELANG 20B. Intensive Beginning Arabic, Part B

5 units, Sum (Aweiss, S)

AMELANG 20C. Intensive Beginning Arabic, Part C

Stanford graduate students restricted to 9 units register for 220A,B,C

5 units, Sum (Aweiss, S)

AMELANG 50A. Reading Hebrew, First Quarter

Introduction to Hebrew literature through short stories and poetry by notable Israeli writers. In Hebrew. Prerequisite: one year of Hebrew or equivalent.

2-4 units, Aut (Shemtov, V)

AMELANG 50B. Reading Hebrew, Second Quarter

Introduction to Hebrew literature through short stories and poetry by notable Israeli writers. In Hebrew. Prerequisite: one year of Hebrew or equivalent.

2-4 units, Win (Shemtov, V)

AMELANG 51A. Reading Biblical Hebrew, First Quarter

2 units, not given this year

AMELANG 100A. Beginning Amharic, First Quarter

3 units, Aut (Teshfamariam, I)

AMELANG 100B. Beginning Amharic, Second Quarter

3 units, Win (Teshfamariam, I)

AMELANG 100C. Beginning Amharic, Third Quarter

3 units, Spr (Teshfamariam, I)

AMELANG 101A. Intermediate Amharic, First Quarter

3 units, Aut (Teshfamariam, I)

AMELANG 101B. Intermediate Amharic, Second Quarter

3 units, Win (Teshfamariam, I)

- AMELANG 101C. Intermediate Amharic, Third Quarter**
3 units, Spr (*Tesfamariam, I*)
- AMELANG 103A. Beginning Hausa, First Quarter**
3 units, not given this year
- AMELANG 103B. Beginning Hausa, Second Quarter**
3 units, not given this year
- AMELANG 103C. Beginning Hausa, Third Quarter**
3 units, not given this year
- AMELANG 106A. Beginning Swahili, First Quarter**
4 units, Aut (*Mohochi, E*), Spr (*Mohochi, E*)
- AMELANG 106B. Beginning Swahili, Second Quarter**
4 units, Win (*Mohochi, E*)
- AMELANG 106C. Beginning Swahili, Third Quarter**
4 units, Spr (*Mohochi, E*)
- AMELANG 107A. Intermediate Swahili, First Quarter**
2-4 units, Aut (*Mohochi, E*)
- AMELANG 107B. Intermediate Swahili, Second Quarter**
2-4 units, Win (*Mohochi, E*)
- AMELANG 107C. Intermediate Swahili, Third Quarter**
2-4 units, Spr (*Mohochi, E*)
- AMELANG 108A. Advanced Swahili, First Quarter**
2-4 units, Aut (*Mohochi, E*)
- AMELANG 108B. Advanced Swahili, Second Quarter**
2-4 units, Win (*Mohochi, E*)
- AMELANG 108C. Advanced Swahili, Third Quarter**
2-4 units, Spr (*Mohochi, E*)
- AMELANG 120A. Beginning Arabic, First Quarter**
One-year sequence. Emphasis is on reading and writing standard Arabic (*fusha*).
5 units, Aut (*Obeid, T*)
- AMELANG 120B. Beginning Arabic, Second Quarter**
One-year sequence. Emphasis is on reading and writing standard Arabic (*fusha*).
5 units, Win (*Obeid, K*)
- AMELANG 120C. Beginning Arabic, Third Quarter**
Emphasis is on reading and writing standard Arabic (*fusha*).
5 units, Spr (*Obeid, T*)
- AMELANG 121A. Intermediate Arabic, First Quarter**
Speaking, listening, reading, and writing, emphasizing Arabic grammar and functional applications.
2-4 units, Aut (*Salti, R*)
- AMELANG 121B. Intermediate Arabic, Second Quarter**
Speaking, listening, reading, and writing, emphasizing Arabic grammar and functional applications.
2-4 units, Win (*Salti, R*)
- AMELANG 121C. Intermediate Arabic, Third Quarter**
Speaking, listening, reading, and writing, emphasizing Arabic grammar and functional applications.
2-3 units, Spr (*Salti, R*)
- AMELANG 122A. Advanced Arabic, First Quarter**
Language proficiency through use of complex and compound sentences. Media Arabic, literary works, the Arabic Internet, films, and cultural productions.
2-4 units, Aut (*Aweiss, S*)
- AMELANG 122B. Advanced Arabic, Second Quarter**
Language proficiency through use of complex and compound sentences. Arabic media and literary works.
2-4 units, Win (*Aweiss, S*)
- AMELANG 122C. Advanced Arabic, Third Quarter**
Language proficiency through use of complex and compound sentences. Media Arabic, literary works, the Arabic Internet, films, and cultural productions.
2-4 units, Spr (*Aweiss, S*)
- AMELANG 127. Land and Literature**
Israel has captured the imagination of writers throughout the generations. It has been portrayed as promised land, holy land, homeland, empty land, occupied land, and land of dreams. Ideological views and political events have shaped writers' conception of Israel. Readings include poems and prose by Hebrew/Israeli authors in translation, and theoretical texts about place and literature. No knowledge of Hebrew required. GER:DB-Hum. EC-GlobalCom
4 units, not given this year
- AMELANG 128A. Beginning Hebrew, First Quarter**
5 units, Aut (*Porat, G*; *Greif, E*)
- AMELANG 128B. Beginning Hebrew, Second Quarter**
5 units, Win (*Porat, G*; *Greif, E*)
- AMELANG 128C. Beginning Hebrew, Third Quarter**
5 units, Spr (*Porat, G*)
- AMELANG 129A. Intermediate Hebrew, First Quarter**
4 units, Aut (*Porat, G*)
- AMELANG 129B. Intermediate Hebrew, Second Quarter**
4 units, Win (*Porat, G*)
- AMELANG 129C. Intermediate Hebrew, Third Quarter**
4 units, Spr (*Porat, G*)
- AMELANG 130A. Advanced Hebrew, First Quarter**
1-4 units, not given this year
- AMELANG 130B. Advanced Hebrew, Second Quarter**
1-4 units, not given this year
- AMELANG 130C. Advanced Hebrew, Third Quarter**
1-4 units, Spr (*Porat, G*)
- AMELANG 133B. The African Forum, Second Quarter**
1 unit, not given this year
- AMELANG 133C. The African Forum, Third Quarter**
1 unit, not given this year
- AMELANG 134A. Beginning Igbo, First Quarter**
3 units, Aut (*Ajaelo, G*)
- AMELANG 134B. Beginning Igbo, Second Quarter**
3 units, Win (*Ajaelo, G*)
- AMELANG 134C. Beginning Igbo, Third Quarter**
3 units, Spr (*Ajaelo, G*)
- AMELANG 135A. Intermediate Igbo, First Quarter**
3 units, Aut (*Ajaelo, G*)
- AMELANG 135B. Intermediate Igbo, Second Quarter**
3 units, Win (*Ajaelo, G*)
- AMELANG 135C. Intermediate Igbo, Third Quarter**
3 units, Spr (*Ajaelo, G*)
- AMELANG 136A. Beginning Xhosa, First Quarter**
3 units, Aut (*Sibanda, G*)
- AMELANG 136B. Beginning Xhosa, Second Quarter**
3 units, Win (*Sibanda, G*)
- AMELANG 136C. Beginning Xhosa, Third Quarter**
3 units, Spr (*Sibanda, G*)
- AMELANG 137C. Intermediate Xhosa, Third Quarter**
3 units, Spr (*Sibanda, G*)
- AMELANG 138A. Advanced Xhosa, First Quarter**
3 units, Aut (*Staff*)
- AMELANG 138B. Advanced Xhosa, Second Quarter**
3 units, Win (*Sibanda, G*)
- AMELANG 138C. Advanced Xhosa, Third Quarter**
3 units, Spr (*Sibanda, G*)
- AMELANG 140A. Beginning Yiddish, First Quarter**
Reading, writing, and speaking.
4 units, Aut (*Levitow, J*)
- AMELANG 140B. Beginning Yiddish, Second Quarter**
Reading, writing, and speaking.
2-4 units, Win (*Levitow, J*)

AMELANG 140C. Beginning Yiddish, Third Quarter

Reading, writing, and speaking.

4 units, Spr (Levitow, J)

AMELANG 143A. Advanced Arabic Conversation, First Quarter

Repeatable once for credit. Prerequisite: second-year year Arabic or consent of instructor.

2 units, not given this year

AMELANG 143B. Advanced Arabic Conversation, Second Quarter

Repeatable once for credit. Prerequisite: second-year year Arabic or consent of instructor.

2 units, Win (Staff)

AMELANG 143C. Advanced Arabic Conversation, Third Quarter

2-3 units, not given this year

AMELANG 144A. Beginning Persian, First Quarter

3 units, Aut (Fahimi, S)

AMELANG 144B. Beginning Persian, Second Quarter

3 units, Win (Fahimi, S)

AMELANG 144C. Beginning Persian, Third Quarter

3 units, Spr (Fahimi, S)

AMELANG 147A. Beginning Bambara, First Quarter

3 units, not given this year

AMELANG 147B. Beginning Bambara, Second Quarter

3 units, not given this year

AMELANG 147C. Beginning Bambara, Third Quarter

3 units, not given this year

AMELANG 153A. Beginning Twi, First Quarter

3 units, Aut (Nyam, K)

AMELANG 153B. Beginning Twi, Second Quarter

3 units, not given this year

AMELANG 153C. Beginning Twi, Third Quarter

3 units, Spr (Staff)

AMELANG 156A. Beginning Zulu, First Quarter

3 units, Aut (Staff)

AMELANG 156B. Beginning Zulu, Second Quarter

3 units, Win (Sibanda, G)

AMELANG 156C. Beginning Zulu, Third Quarter

3 units, Aut (Sibanda, G)

AMELANG 157A. Intermediate Zulu, First Quarter

3 units, Aut (Sibanda, G), Win (Sibanda, G)

AMELANG 157B. Intermediate Zulu, Second Quarter

3 units, Spr (Sibanda, G)

AMELANG 157C. Intermediate Zulu, Third Quarter

3 units, Spr (Sibanda, G)

AMELANG 158A. Advanced Zulu, First Quarter

3 units, Aut (Sibanda, G), Spr (Sibanda, G)

AMELANG 158B. Advanced Zulu, Second Quarter

3 units, Win (Sibanda, G)

AMELANG 158C. Advanced Zulu, Third Quarter

3 units, Spr (Sibanda, G)

AMELANG 161. The Contemporary Arab World and Culture through Literature

Readings from prominent authors dealing with topics such as gender and women, kinship and social concepts, nationalism, and religion. Texts delineating the cultural uniqueness of the Arab world include works by Naguib Mahfouz, Nawal El-Saadawi, Ghassan Kanafani, Tayyeb Salih, Etel Adnan, and short stories and poetry. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:DB-Hum, EC-GlobalCom

4 units, Aut (Barhoum, K)

AMELANG 162. Arab Women Writers and Issues

Fiction and non-fiction work. The major cultural factors shaping their feminist attitudes. Readings: Fatima Mernissi, Nawal El-Saadawi, Etel Adnan, Fadia Faqir, Alifa Rifaat, and Sahar Khalifeh.

No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:DB-Hum, EC-Gender

4 units, Win (Barhoum, K)

AMELANG 163. The Arab World through Travel Literature

Popular colonialist and postcolonialist portrayals of Arab culture and Islam. Recent Western depictions of Arabs and Muslims in travel literature. Readings include *Flaubert in Egypt*, *Guests of the Sheik*, *Justine, Covering Islam*, *Nine Parts of Desire*, and *Motoring with Mohammed*. No knowledge of Arabic required. Limited enrollment. GER:DB-Hum, EC-GlobalCom

4 units, not given this year

AMELANG 165. The West through Arab Eyes

Advanced Hindi. First Quarter GER:EC-GlobalCom

4 units, Spr (Staff)

AMELANG 170A. Biblical Hebrew

The basic lexicon and grammar of Hebrew of the *Tanakh* or Old Testament.

2-4 units, Win (Porat, G)

AMELANG 170B. Biblical Hebrew

The basic lexicon and grammar of Hebrew of the *Tanakh* or Old Testament.

1-4 units, Spr (Porat, G)

AMELANG 171. The Bible in Modern Hebrew Literature

The role of biblical myths in shaping Israeli identity and the development of a secular Hebrew literature. Readings include modern Hebrew poems and novels which offer new meanings to the stories of Genesis, Exodus, David, and the Song of Songs and make them relevant to the context of modern and postmodern Israeli culture. Readings in Hebrew and English. Prerequisite: intermediate Hebrew. GER:DB-Hum

3-4 units, not given this year

AMELANG 173. Politics and Poetics in Israeli Literature:**Amos Oz and Other Contemporary Hebrew Writers**

Offered in conjunction with Amos Oz's visit as Stanford's Writer in Residence. Literature and political essays by Oz and contemporary Hebrew authors who address the Israeli-Palestinian conflict. Approaches that deal with the intersection of theory and practice and politics and poetics in Israeli literature. No knowledge of Hebrew required. GER:EC-GlobalCom

4-5 units, Aut (Shemtov, V)

AMELANG 176. Introduction to Ladino: Language, Literature, and Culture

Prerequisite: two quarters of Spanish.

1-4 units, Aut (Staff)

AMELANG 177. Middle Eastern Cities in Literature and Film

Sources include short stories, novels, and movies about Beirut, Tel Aviv, Jerusalem, Cairo, and Amman. Focus is on a cultural and intellectual history of each city. Issues such as the role that Middle Eastern cities play in the development of the modern Hebrew and Arabic novels, the city as a center of social and political life, and the city as a space of collective memory.

4-5 units, Spr (Barhoum, K; Shemtov, V)

AMELANG 181B. Beginning Pulaar, Second Quarter

3 units, Win (Staff)

AMELANG 181C. Beginning Pulaar, Third Quarter

3 units, Spr (Staff)

AMELANG 184A. Beginning Turkish, First Quarter

3 units, Aut (Ozsisik, N)

AMELANG 184B. Beginning Turkish, Second Quarter

3 units, Win (Ozsisik, N)

AMELANG 184C. Beginning Turkish, Third Quarter

3 units, Spr (Ozsisik, N)

AMELANG 185A. Intermediate Turkish, First Quarter

3 units, Aut (Ozsisik, N)

AMELANG 185B. Intermediate Turkish, Second Quarter

3 units, Win (Ozsisik, N)

AMELANG 185C. Intermediate Turkish, Third Quarter

3 units, Spr (Ozsisik, N)

AMELANG 195A. Readings in Arabic Literature, First Quarter

Short stories, poetry, literary criticism, Islamic texts, essays, and prose by notable Arab writers. Readings in Arabic. Prerequisite: two years of Arabic, native speaker, or equivalent.

2-4 units, not given this year

AMELANG 196A. Reading Arabic, First Quarter

For seniors and graduate students who need to acquire reading ability in Arabic for the Ph.D. or for advanced research in their own field.

2-3 units, not given this year

AMELANG 196B. Reading Arabic, Second Quarter

For seniors and graduate students who need to acquire reading ability in Arabic for the Ph.D. or for advanced research in their own field.

2-3 units, not given this year

AMELANG 196C. Reading Arabic, Third Quarter

For seniors and graduate students who need to acquire reading ability in Arabic for the Ph.D. or for advanced research in their own field.

2-3 units, not given this year

AMELANG 198A. Colloquial Arabic, First Quarter

Sources include authentic conversations with native speakers, videotaped conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: 2 years of Arabic.

2-4 units, Win (Barhoum, K)

AMELANG 198B. Colloquial Arabic, Second Quarter

Sources include authentic conversations with native speakers, videotaped conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: 2 years of Arabic.

2-4 units, not given this year

AMELANG 198C. Colloquial Arabic, Third Quarter

Sources include authentic conversations with native speakers, videotaped conversations, and texts of these conversations to enhance comprehension and improve aural skills. Prerequisite: 2 years of Arabic.

2-4 units, not given this year

AMELANG 199A. Media Arabic, First Quarter

Arabic language used today in the printed and electronic media, including the Internet. Recurrent vocabulary and structures used in different modes of media coverage. Prerequisite: 2 years of Arabic.

2-4 units, Spr (Barhoum, K)

AMELANG 199B. Media Arabic, Second Quarter

Arabic language used today in the printed and electronic media, including the Internet. Recurrent vocabulary and structures used in different modes of media coverage. Prerequisite: 2 years of Arabic.

2-4 units, not given this year

AMELANG 199C. Media Arabic, Third Quarter

Arabic language used today in the printed and electronic media, including the Internet. Recurrent vocabulary and structures used in different modes of media coverage. Prerequisite: 2 years of Arabic.

2-4 units, not given this year

AMELANG 213A. Beginning Arabic: From Basic Script to Islamic Text, First Quarter

Introduction to Islam through Arabic. Islam as faith, practice, philosophy, and institution; personalities and dynasties

4 units, Aut (Aweiss, S)

AMELANG 213B. Beginning Arabic: From Basic Script to Islamic Text, Second Quarter

Introduction to Islam through Arabic. Islam as faith, practice, philosophy, and institution; personalities and dynasties

4 units, Win (Aweiss, S)

AMELANG 213C. Beginning Arabic: From Basic Script to Islamic Text, Third Quarter

Introduction to Islam through Arabic. Islam as faith, practice, philosophy, and institution; personalities and dynasties

4 units, Spr (Staff)

GRADUATE COURSES IN AFRICAN AND MIDDLE EASTERN LANGUAGES

Primarily for graduate students; undergraduates may enroll with consent of instructor.

AMELANG 297. Directed Reading in African and Middle Eastern Languages

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

AMELANG 395. Graduate Studies in African and Middle Eastern Languages

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

CATALAN LANGUAGE (CATLANG) COURSES

Because the Catalan Language Program does not have a formal placement test, students registering for the first time must see the coordinator for proper placement if they have had any prior training in Catalan. Completion of CATLANG 2A fulfills the University Foreign Language Requirement. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN CATALAN LANGUAGE

CATLANG 1A. Accelerated First-Year Catalan, Part A

For students with knowledge of another Romance language, preferably Spanish. Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Completion of 2A fulfills the University language requirement. Prerequisite: consent of instructor.

5 units, Aut (Sanjuan-Pastor, M)

CATLANG 2A. Accelerated First-Year Catalan, Part B

For students with knowledge of another Romance language, preferably Spanish. Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Completion of 2A fulfills the University language requirement. Prerequisite: consent of instructor.

5 units, Win (Sanjuan-Pastor, M)

CATLANG 11A. Accelerated Second-Year Catalan, Part A

Sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: consent of instructor.

3-5 units, Spr (Sanjuan-Pastor, M)

CATLANG 12A. Accelerated Second-Year Catalan, Part B

Sequence integrating culture and language of the Catalan-speaking world. Socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Emphasis is on oral and written proficiency in formal, informal, academic, and professional contexts. Prerequisite: consent of instructor.

3-5 units, not given this year

CATLANG 199. Individual Work

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

GRADUATE COURSES IN CATALAN LANGUAGE

Primarily for graduate students; undergraduates may enroll with consent of instructor.

CATLANG 395. Graduate Studies in Catalan

May be repeated for credit. Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

CHINESE LANGUAGE (CHINLANG) COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Chinese before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN CHINESE LANGUAGE

CHINLANG 1. First-Year Modern Chinese, First Quarter

Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. 1: Aut, 2: Win, 3: Spr

5 units, Aut (Zeng, H)

CHINLANG 1B. First-Year Modern Chinese for Bilingual Students, First Quarter

For students with elementary comprehension and speaking skills to work on conversation, grammar, reading, and composition.

3 units, Aut (Rozelle, Y)

CHINLANG 2. First-Year Modern Chinese, Second Quarter

Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.

5 units, Win (Zeng, H)

CHINLANG 2B. First-Year Modern Chinese for Bilingual Students, Second Quarter

For students with elementary comprehension and speaking skills who need work on conversation, grammar, reading, and composition.

3 units, Win (Rozelle, Y)

CHINLANG 3. First-Year Modern Chinese, Third Quarter

Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.

5 units, Spr (Zeng, H)

CHINLANG 3B. First-Year Modern Chinese for Bilingual Students, Third Quarter

For students with elementary comprehension and speaking skills who need work on conversation, grammar, reading, and composition.

3 units, Spr (Rozelle, Y)

CHINLANG 5. Intensive First-Year Modern Chinese

Equivalent to 1,2,3 combined. Five weeks at Stanford and four weeks at Peking University.

7-8 units, Sum (Zeng, H)

CHINLANG 6. Beginning Conversational Chinese, First Quarter

Three quarter sequence. Language skills in Mandarin to function abroad.

2 units, Aut (Rozelle, Y)

CHINLANG 7. Beginning Conversational Chinese, Second Quarter

Three quarter sequence. Language skills in Mandarin to function abroad.

2 units, Win (Rozelle, Y)

CHINLANG 8. Beginning Conversational Chinese, Third Quarter

Three quarter sequence. Language skills in Mandarin to function abroad.

2 units, Spr (Rozelle, Y)

CHINLANG 10. Beginning Southern Min (Taiwanese)

Conversation, First Quarter

Three quarter sequence. Language skills for everyday life situations.

2 units, Aut (Lin, N)

CHINLANG 11. Beginning Southern Min (Taiwanese)

Conversation, Second Quarter

Three quarter sequence. Language skills for everyday life situations.

1-2 units, Win (Lin, N)

CHINLANG 12. Beginning Southern Min (Taiwanese)

Conversation, Third Quarter

Three quarter sequence. Language skills for everyday life situations.

2 units, Spr (Lin, N)

CHINLANG 13A. Intermediate Southern Min (Taiwanese)

Conversation, First Quarter

Vocabulary including business-related terms, grammatical structures, and spontaneous conversations. Prerequisite: 12 or consent of instructor.

2 units, Aut (Lin, N)

CHINLANG 13B. Intermediate Southern Min (Taiwanese)

Conversation, Second Quarter

Vocabulary including business-related terms, grammatical structures, and spontaneous conversations. Prerequisite: 12 or consent of instructor.

2 units, Win (Lin, N)

CHINLANG 13C. Intermediate Southern Min (Taiwanese)

Conversation, Third Quarter

Vocabulary including business-related terms, grammatical structures, and spontaneous conversations. Prerequisite: 12 or consent of instructor.

2 units, not given this year

CHINLANG 15. Beginning Conversational Cantonese, First Quarter

Three quarter sequence. Basic language skills for everyday life situations and for functioning abroad.

2 units, Aut (Dennig, S)

CHINLANG 15M. Beginning Conversational Cantonese for Mandarin Speakers, First Quarter

Conversational skills and special written characters in Cantonese.

2 units, Aut (Dennig, S)

CHINLANG 16. Beginning Cantonese Conversation, Second Quarter

Three quarter sequence. Basic language skills for everyday life situations and for functioning abroad.

2 units, Win (Dennig, S)

CHINLANG 16M. Beginning Conversational Cantonese for Mandarin Speakers, Second Quarter

For Mandarin speakers and advanced Mandarin learners. Conversational skills and special written characters in Cantonese.

2 units, Win (Dennig, S)

CHINLANG 17. Beginning Conversational Cantonese, Third Quarter

Three quarter sequence. Basic language skills for everyday life situations and for functioning abroad.

2 units, Spr (Dennig, S)

CHINLANG 17M. Beginning Conversational Cantonese for Mandarin Speakers, Third Quarter

For Mandarin speakers and advanced Mandarin learners. Conversational skills and special written characters in Cantonese.

2 units, Spr (Dennig, S)

CHINLANG 18. Intermediate Cantonese Conversation, First Quarter

2 units, Aut (Dennig, S)

CHINLANG 19. Intermediate Conversational Cantonese, Second Quarter

Continuation of CHINLANG 17 or 17M. Building vocabulary and grammar while learning about Cantonese culture, Chinese American history, and current events and topics.

2 units, Win (Dennig, S)

CHINLANG 20. Intermediate Conversational Cantonese, Third Quarter

Continuation of CHINLANG 17 or 17M. Building vocabulary and grammar while learning about Cantonese culture, Chinese American history, and current events and topics.

2 units, Spr (Dennig, S)

CHINLANG 20A. Advanced Conversational Cantonese, First Quarter

Viewing and discussion of authentic multimedia materials on cultural topics and current events: movies, video clips, radio, TV broadcasts, and Internet tools. Prerequisite CHINLANG 20 or consent of instructor.

2 units, Aut (Dennig, S)

CHINLANG 20B. Advanced Conversational Cantonese, Second Quarter

Viewing and discussion of authentic multimedia materials on cultural topics and current events: movies, video clips, radio, TV broadcasts, and Internet tools. Prerequisite CHINLANG 20 or consent of instructor.

2 units, Win (Dennig, S)

CHINLANG 20C. Advanced Cantonese Conversation

Improving Cantonese through Hong Kong movies.

2 units, Spr (Dennig, S)

CHINLANG 21. Second-Year Modern Chinese, First Quarter

Grammar, reading, conversation, composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: 3 or equivalent.

5 units, Aut (Chung, M)

CHINLANG 21B. Second-Year Modern Chinese for Bilingual Students, First Quarter

For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21,22,23.

3 units, Aut (Zhu, Q)

CHINLANG 22. Second-Year Modern Chinese, Second Quarter

Grammar, reading, conversation, composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: 3 or equivalent.

5 units, Win (Chung, M)

CHINLANG 22B. Second-Year Chinese for Bilingual Students, Second Quarter

For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21,22,23.

3 units, Win (Zhu, Q)

CHINLANG 23. Second-Year Modern Chinese, Third Quarter

Grammar, reading, conversation, composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: 3 or equivalent.

5 units, Spr (Chung, M)

CHINLANG 23B. Second-Year Chinese for Bilingual Students, Third Quarter

For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21,22,23.

3 units, Spr (Zhu, Q)

CHINLANG 24A. Second-Year Comprehensive Cantonese, First Quarter

5 units, not given this year

CHINLANG 24B. Second-Year Comprehensive Cantonese, Second Quarter

5 units, not given this year

CHINLANG 24C. Second-Year Comprehensive Cantonese, Third Quarter

5 units, not given this year

CHINLANG 25. Intensive Second-Year Modern Chinese

Equivalent to 21,22,23 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 3 or equivalent.

7-8 units, Sum (Chung, M)

CHINLANG 27. Intermediate Chinese Conversation, First Quarter

Prerequisite: 3 or consent of instructor. 27: Aut, 28: Win 29: Spr
2 units, Aut (Zhang, Y)

CHINLANG 28. Intermediate Chinese Conversation, Second Quarter

Prerequisite: 3 or consent of instructor. 27: Aut, 28: Win 29: Spr
2 units, Win (Zhang, Y)

CHINLANG 29. Intermediate Chinese Conversation, Third Quarter

Prerequisite: 3 or consent of instructor.

1-2 units, Spr (Zhang, Y)

CHINLANG 99. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

CHINLANG 101. Third-Year Modern Chinese, First Quarter

Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.

5 units, Aut (Zhang, X)

CHINLANG 101B. Third-Year Modern Chinese for Bilingual Students, First Quarter

For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent to 101.102.103. 101B: Aut. 102B: Win, 103B: Spr

3 units, Aut (Wang, H)

CHINLANG 102. Third-Year Modern Chinese, Second Quarter

Goal is to further communicative ability in Chinese through contact with written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.

5 units, Win (Zhang, X)

CHINLANG 102B. Third-Year Modern Chinese for Bilingual Students, Second Quarter

For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent of 101.102.103.

3 units, Win (Wang, H)

CHINLANG 103. Third-Year Modern Chinese, Third Quarter

Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.

5 units, Spr (Wang, H)

CHINLANG 103B. Third-Year Modern Chinese for Bilingual Students, Third Quarter

For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent of 101.102.103.

3 units, Spr (Wang, H)

CHINLANG 105. Intensive Third-Year Modern Chinese

Equivalent to 101,102,103 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 23 or equivalent.

7-8 units, Sum (Wang, H)

CHINLANG 121. Advanced Chinese Conversation, First Quarter

Prerequisite: 23 or equivalent.

2 units, Aut (Chung, M)

CHINLANG 122. Advanced Chinese Conversation, Second Quarter

Prerequisite: 23 or equivalent.

2 units, Win (Chung, M)

CHINLANG 123. Advanced Chinese Conversation, Third Quarter

Prerequisite: 23 or equivalent.

2 units, Spr (Chung, M)

CHINLANG 131. Business Chinese, First Quarter

Commercial, economic, and business-related vocabulary. Materials include formal business conversations, newspaper and journal articles, and TV news on trade and economic. Technical language and business etiquette. Student oral and written reports on their own research regarding recent economic developments, using sources in China. Prerequisite: 23 or equivalent.

3-4 units, Aut (Wang, H)

CHINLANG 132. Business Chinese, Second Quarter

Commercial, economic, and business-related vocabulary. Materials include formal business conversations, newspaper and journal articles, and TV news on trade and economic. Technical language and business etiquette. Student oral and written reports on their own research regarding recent economic developments, using sources in China. Prerequisite: 23 or equivalent.

3-4 units, Win (Wang, H)

CHINLANG 133. Business Chinese, Third Quarter

Commercial, economic, and business-related vocabulary. Materials include formal business conversations, newspaper and journal articles, and TV news on trade and economic. Technical language and business etiquette. Student oral and written reports on their own research regarding recent economic developments, using sources in China. Prerequisite: 23 or equivalent.

3-4 units, Spr (Wang, H)

CHINLANG 200. Directed Reading

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

CHINLANG 211. Fourth-Year Modern Chinese, First Quarter

Year-long sequence. Goal is to become functional speakers, readers, and writers of modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the Internet. Cultural and social science themes: students may take both themes for 5 units or one theme for reduced units. Prerequisite: three years of Chinese.

2-5 units, Aut (Zhu, Q)

CHINLANG 212. Fourth-Year Modern Chinese, Second Quarter

Year-long sequence. Goal is to become functional speakers, readers, and writers of modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the Internet. Cultural and social science themes: students may take both themes for 5 units or one theme for reduced units. Prerequisite: three years of Chinese.

2-5 units, Win (Zhu, Q)

CHINLANG 213. Fourth-Year Modern Chinese, Third Quarter

Year-long sequence. Goal is to become functional speakers, readers, and writers of modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the Internet. Cultural and social science themes: students may take both themes for 5 units or one theme for reduced units. Prerequisite: three years of Chinese.

2-5 units, Spr (Zhu, Q)

CHINLANG 221. Fourth-Year Modern Chinese for Social Science Students, First Quarter

Goal is to become functional speakers, readers, and writers of modern Chinese through articles, essays, newspapers, magazines, and scholarly journals in social sciences. Prerequisite: three years of Chinese.

3 units, not given this year

CHINLANG 222. Fourth-Year Modern Chinese for Social Science Students, Second Quarter

Goal is to become functional speakers, readers, and writers of modern Chinese through articles, essays, newspapers, magazines, and scholarly journals in social sciences. Prerequisite: three years of Chinese.

3 units, not given this year

CHINLANG 223. Fourth-Year Modern Chinese for Social Science Students, Third Quarter

Goal is to become functional speakers, readers, and writers of modern Chinese through articles, essays, newspapers, magazines, and scholarly journals in social sciences. Prerequisite: three years of Chinese.

3 units, not given this year

CHINLANG 231. Fifth-Year Modern Chinese: Cultural China, First Quarter

Year-long sequence. Rhetorical devices through essays about China's cultural journey in relationship to geographical regions.

2-5 units, Aut (Zhu, Q)

CHINLANG 232. Fifth-Year Modern Chinese: Cultural China, Second Quarter

Year-long sequence. Rhetorical devices through essays about China's cultural journey in relationship to geographical regions.

2-5 units, Win (Zhu, Q)

CHINLANG 233. Fifth-Year Modern Chinese: Cultural China, Third Quarter

Year-long sequence. Rhetorical devices through essays about China's cultural journey in relationship to geographical regions.

2-5 units, Spr (Zhu, Q)

GRADUATE COURSES IN CHINESE LANGUAGE

Primarily for graduate students; undergraduates may enroll with consent of instructor.

CHINLANG 31E. Accelerated Beginning Mandarin for Engineering Students, First Quarter

Restricted to engineering students participating in the China Internship Program.

2-5 units, Spr (DiBello, M)

CHINLANG 31G. Accelerated Beginning Mandarin I

For GSB students only. (Chung)

4 units, Aut (DiBello, M)

CHINLANG 32G. Accelerated Beginning Mandarin II

For GSB students only. (Chung)

4 units, Win (DiBello, M)

CHINLANG 33G. Accelerated Beginning Mandarin III

For GSB students only.

4 units, Spr (Staff)

CHINLANG 394. Graduate Studies in Chinese Conversation

Prerequisite: consent of instructor.

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

CHINLANG 395. Graduate Studies in Chinese

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES COURSES IN CHINESE LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

BEIJING CHINESE LANGUAGE COURSES**OSPBEIJ 3C. First-Year Modern Chinese**

5 units, Spr (Staff)

OSPBEIJ 21C. Second-Year Modern Chinese

5 units, Aut (Staff)

OSPBEIJ 23C. Second-Year Modern Chinese

5 units, Spr (Staff)

OSPBEIJ 101C. Third-Year Modern Chinese

5 units, Aut (Staff)

OSPBEIJ 103C. Third-Year Modern Chinese

5 units, Spr (Staff)

OSPBEIJ 211C. Fourth-Year Modern Chinese

5 units, Aut (Staff)

ENGLISH FOR FOREIGN STUDENTS (EFSLANG) COURSES

These courses, numbered from 690-698, represent offerings for nonnative English-speaking graduate students in Autumn, Winter, and Spring quarters. Enrollment in one or more courses may be required of, or recommended to, current graduate students from other countries after they have taken the English placement examination. To enroll, students must go to <http://efs.stanford.edu> for directions on or before the first day of each quarter. Some courses are open to undergraduates by consent of the program; email efs@stanford.edu for information. During the Summer Session, courses in spoken and written English are offered. Two six-week intensive courses are also offered during the summer. Summer visitors must apply directly to the EFS program.

UNDERGRADUATE COURSES IN ENGLISH FOR FOREIGN STUDENTS

EFSLANG 197. Directed Study

1-3 units, Aut (Hubbard, P), Win (Staff), Spr (Staff), Sum (Staff)

GRADUATE COURSES IN ENGLISH FOR FOREIGN STUDENTS

EFSLANG 397. Directed Study

1-3 units, Aut (Hubbard, P), Win (Staff), Spr (Staff), Sum (Staff)

EFSLANG 689W. Working in the USA

The language and culture of the workplace. Goal is to familiarize international students with the cultural expectations of situations in the business setting and in social situations related to business.

1 unit, Sum (Staff)

EFSLANG 690A. Interacting in English

Strategies for communicating effectively in social and academic settings. Informal and formal language used in campus settings, including starting and maintaining conversations, asking questions, making complaints, and contributing ideas and opinions. Simulations and discussions, with feedback on pronunciation, grammar, and usage. Enrollment limited to 14.

1-3 units, Aut, Win, Spr (Lockwood, R)

EFSLANG 690B. Academic Discussion

Skills for effective participation in classroom settings, seminars, and research group meetings. Pronunciation, grammar, and appropriateness for specific tasks. Feedback on language and communication style. Enrollment limited to 14. May be repeated once for credit. Prerequisite: 690A or consent of instructor.

1-3 units, Aut (Lockwood, R), Win (Rylance, C), Spr (Streichler, S)

EFSLANG 690C. Advanced Interacting in English

Communication skills for extended discourse such as storytelling and presenting supported arguments. Development of interactive listening facility and overall intelligibility and accuracy. Goal is advanced fluency in classroom, professional and social settings. Identification of and attention to individual patterned errors. May be repeated once for credit. Prerequisite: 690A or B or consent of instructor. Enrollment limited to 14.

1-3 units, Aut (Romeo, K), Win (Streichler, S), Spr (Streichler, S)

EFSLANG 691. Oral Presentation

For advanced graduate students. Practice in academic presentation skills; strategy, design, organization, and use of visual aids. Focus is on improving fluency and delivery style, with videotaping for feedback on language accuracy and usage. Enrollment limited to 14. May be repeated once for credit.

1-3 units, Aut (McPherron, P), Win (McPherron, P), Spr (McPherron, P), Sum (Shabrami, C)

EFSLANG 692. Speaking and Teaching in English

For non-native speakers who must teach in English. Focus is on developing clarity, intelligibility, and effectiveness through weekly presentations simulating actual teaching assistant responsibilities. Enrollment limited to 14. May be repeated once for credit.

1-3 units, Aut (Rylance, C), Win (McPherron, P), Spr (Staff), Sum (Shabrami, C)

EFSLANG 693A. Listening Comprehension

Strategies for effective listening in an academic setting, focusing on identifying key ideas in lectures. Practice in understanding words and phrases commonly encountered in classroom settings. Computer-based exercises for comprehension of rapid, natural speech. Enrollment limited to 14.

1-3 units, Aut (Shabrami, C)

EFSLANG 693B. Advanced Listening Comprehension

Listening strategies and vocabulary for understanding English in academic and non-academic contexts. Discussion and interpretation of communicative intent. Computer-based and video exercises; individual project. May be repeated once for credit. Prerequisite: 693A or consent of instructor.

1-3 units, Aut (Streichler, S), Win (Streichler, S), Spr (Hubbard, P), Sum (Staff)

EFSLANG 694. Communication Strategies in Professional Life

For advanced graduate students. Task-based practice of language appropriate for professional settings in industry and related teamwork. Simulation of the roles of manager, applicant, subordinate, and coworker. Prerequisite: 693A, or consent of instructor. Enrollment limited to 14.

1-3 units, Aut (Shabrami, C), Spr (Shabrami, C)

EFSLANG 695A. Pronunciation and Intonation

Recognition and practice of American English sounds, stress, and intonation patterns for greater comprehension and intelligibility. Analysis of problem areas. Biweekly tape assignments and tutorials. May be repeated once for credit. Enrollment limited to 14.

1-3 units, Aut (Rylance, C), Win (Rylance, C), Spr (Rylance, C), Sum (Mawson, C)

EFSLANG 695B. Advanced Pronunciation and Intonation

Continuation of 695A, focusing on American English sounds, stress, rhythm, and intonation patterns. Emphasis is on self-monitoring, integrated with short presentations. Biweekly tape assignments and tutorials. Enrollment limited to 14. May be repeated for credit three times. Prerequisite: 695A.

1-3 units, Aut (Mawson, C), Win (Mawson, C), Spr (Mawson, C)

EFSLANG 696. Understanding American Humor

Recognizing rhetorical devices, jokes, and character types common to spoken humor in film and television programs. Crosscultural discussion. Prerequisites: 690B, 693B or consent of the instructor. Enrollment limited to 14.

1-3 units, Win (Streichler, S)

EFSLANG 697. Writing Fundamentals

Focus is on improving grammatical accuracy and vocabulary, building fluency, and learning the structure and conventions of English correspondence, reports, and short academic papers. Enrollment limited to 14.

1-3 units, Aut (Rylance, C), Win (Rylance, C), Spr (Rylance, C)

EFSLANG 698A. Writing Academic English

Strategies and conventions. Emphasis is on fluency, organization, documentation, and appropriateness for writing tasks required in course work. Enrollment limited to 14. May be repeated once for credit.

1-3 units, Aut (Streichler, S), Win (Shabrami, C), Spr (McPherron, P), Sum (Shabrami, C)

EFSLANG 698B. Advanced Graduate Writing

For graduate students experienced in English writing and currently required to write for courses and research. Class meetings and individual conferences. Prerequisite: 698A. Enrollment limited to 14. May be repeated once for credit.

1-3 units, Aut (McPherron, P), Win (Staff), Spr (Shabrami, C), Sum (Hubbard, P)

EFSLANG 698C. Writing and Presenting Research

For advanced graduate students completing major research projects. Revising and editing strategies for preparing papers, conference abstracts, and poster presentations. Adapting content and style to different audiences. Students present their research with participant feedback. Enrollment limited to 14. May be repeated once for credit. Prerequisite: 698B and 691 or consent of instructor.

1-3 units, Aut (Shabrami, C), Spr (Shabrami, C)

FRENCH LANGUAGE (FRENLANG) COURSES

Students who have never studied French before should enroll in FRENLANG 1. Students with previous training in French must take a placement test. All entering students must take Part I (written) of the online placement test during the summer, followed by Part II (oral) to be administered on campus September 17, 2008, in order to be placed in an appropriate course for Autumn Quarter. Consult the Language Center or <http://language.stanford.edu/> for further information. FRENLANG 2A, 3, and 5B, prepare students for intermediate-level proficiency in listening comprehension, speaking, reading, and writing in satisfaction of the University foreign language requirement. Students may continue with second-year French language courses (22 or 23) or higher-level courses upon completion of the first-year sequence and recommendation of the coordinator. A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN FRENCH LANGUAGE

FRENLANG 1. First-Year French, First Quarter

Proficiency-based. Development of discourse appropriate in French and Francophone contexts.

5 units, Aut (Giachetti, L), Win (Shashko, T), Spr (Dozer-Rabedeau, J)

FRENLANG 1A. Intensive First-Year French, Part A

Completes first-year language sequence in two rather than three quarters. Recommended for students with previous knowledge of French who place into 5A on the placement test. 2A fulfills the University foreign language requirement. Prerequisite: French placement test and consent of instructor.

5 units, Aut (Eram, C), Win (Shashko, T)

FRENLANG 2. First-Year French, Second Quarter

Proficiency-based. Development of discourse appropriate in French and Francophone contexts.

5 units, Aut (Shashko, T), Win (Giachetti, L), Spr (Shashko, T)

FRENLANG 2A. Intensive First-Year French, Part B

Completes first-year language sequence in two rather than three quarters. Recommended for students with previous knowledge of French who place into 1A on the placement test. 2A fulfills the University foreign language requirement. Prerequisite: French placement test and consent of instructor.

5 units, Win (Howard, H), Spr (Gilleland, J)

FRENLANG 3. First-Year French, Third Quarter

Proficiency-based. Development of discourse appropriate in French and Francophone contexts.

5 units, Aut (Dozer-Rabedeau, J), Win (Dozer-Rabedeau, J), Spr (Giachetti, L)

FRENLANG 5A. Intensive First-Year French, Part A

Accelerated. Written exercises, compositions, conversational practice, and daily work.

5 units, Sum (Staff)

FRENLANG 5B. Intensive First-Year French, Part B

Accelerated. Written exercises, compositions, conversational practice, and daily work.

5 units, Sum (Staff)

FRENLANG 10. Beginning French Oral Communication

For students who have completed 2 or equivalent. Emphasis is on speaking skills, vocabulary, and pronunciation. May be repeated once for credit.

2 units, Aut (Dozer-Rabedeau, J), Win (Shashko, T), Spr (Howard, H)

FRENLANG 15. Intermediate French Oral Communication

For students who have completed the first-year language requirement. May be repeated once for credit.

2 units, Aut (Dozer-Rabedeau, J), Win (Shashko, T), Spr (Howard, H)

FRENLANG 15S. Intermediate Conversation: French in Everyday Life

Same content as 15. May be repeated once for credit. Prerequisite: one year of college French or equivalent.

3 units, Sum (Dozer-Rabedeau, J)

FRENLANG 20A. France and Francophonie

Second-year French conversation based on themes from the regions of France and the Francophone world. Intermediate-level speaking skills and advanced-level functions. Topics include travel, food, and crosscultural comparisons. Students returning from study abroad programs are encouraged to enroll. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, Aut (Staff)

FRENLANG 20B. French Cinema

Second-year French conversation based on films. Intermediate-level speaking skills and advanced-level functions. Themes include: French filmmakers, stars, and trends. Required film viewing in and outside class in French. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, Win (Staff)

FRENLANG 20C. Contemporary French Language

Second-year French conversation. Intermediate-level speaking skills and advanced-level functions for formal and informal situations. Useful for students planning to travel or study abroad. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, Spr (Staff)

FRENLANG 22. Second-Year French, Part A

Proficiency-based. Advanced-level skills including past, present, and future narration, description, and defending points of view on social and cultural issues. Topics from cultural comparisons with French and Francophone contexts. Prerequisite: 3 or consent of coordinator.

4-5 units, Aut (Conroy, M), Win (Samokhina, D), Spr (Dozer-Rabedeau, J)

FRENLANG 23. Second-Year French, Part B

Proficiency-based. Advanced-level skills including past, present, and future narration, description, and defending points of view on social and cultural issues. Topics from cultural comparisons with French and Francophone contexts. Prerequisite: 3 or consent of coordinator.

4-5 units, Aut (Howard, H), Win (Dozer-Rabedeau, J), Spr (Lasnier, M)

FRENLANG 24C. Second-Year French: Literary Texts

Proficiency oriented. Discussion, writing, reading, and listening comprehension based on literary texts. Prerequisite: 23.

3-4 units, Spr (Dozer-Rabedeau, J)

FRENLANG 24R. Second-Year French: International Relations, Political Science, and Economics Emphasis

Proficiency-based. Discussion, writing, reading, and listening comprehension based on political, economic, and social topics. Prerequisite: 23.

3-4 units, Win (Howard, H)

FRENLANG 50. Reading French

For seniors or graduate students seeking to meet the University reading requirement for advanced degrees. Reading strategies for comprehension of secondary literature for academic research. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B.' Prerequisite: one year or reading proficiency in another Romance language.

4 units, Aut (Gilleland, J)

FRENLANG 50S. Reading French

Same content as 50.

2-4 units, Sum (Ashaolu, O)

FRENLANG 60A. Beginning French Conversation (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 60B. Intermediate French Conversation (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 60C. Advanced French Conversation (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 60D. French Viticulture

See <http://www.stanford.edu/class/frenlang60d/>. Prerequisite: 21 or older. (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 60E. French Cooking (AU)

1 unit, Aut (de Castries, P), Spr (de Castries, P)

FRENLANG 60F. French Cinema

May be repeated for credit. (AU)

1 unit, Win (de Castries, P)

FRENLANG 60K. Thought for the 21st Century (AU)

1 unit, not given this year

FRENLANG 60N. French Drama (AU)

1 unit, Spr (de Castries, P)

FRENLANG 60P. French House Projects

Prerequisite: consent of instructor. (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 60T. Teaching French Conversation (AU)

1 unit, Aut (de Castries, P), Win (de Castries, P), Spr (de Castries, P)

FRENLANG 120. Advanced French Oral Communication

Speaking skills and functions including narration, description, supporting opinions, and hypothesizing about current events and issues in France. May be repeated once for credit. Prerequisites: 23 or equivalent, and consent of instructor.

3 units, Aut (Staff), Win (Staff), Spr (Staff)

FRENLANG 121. Introduction to French Texts

Readings of major literary figures and themes from medieval times to the present. Prerequisite: 23 or consent of coordinator. Recommended: 124.

3-4 units, Aut (Palumbo-Liu, S)

FRENLANG 122. Introduction to French Culture and Civilization

Discussion of French art, geography, history, political change, and social institutions. Prerequisite: 23 or equivalent.

3-4 units, not given this year

FRENLANG 123. French Creative Writing

Advanced. Model texts introduce students to genres and styles; review of grammar and vocabulary. Discussion of original writing by students. Prerequisite: 23 or equivalent.

3-4 units, not given this year

FRENLANG 124. Advanced French Grammar

Required for students majoring or minoring in French; recommended for students planning to take literature courses. Review of difficulties in French. Grammatical and logical analysis. Prerequisite: 23 or equivalent.

3-4 units, Aut (Howard, H), Win (Howard, H)

FRENLANG 125. French Phonetics

For majors and other students who plan to enroll in advanced courses. Study and practice of the French language sound system. Language lab. Prerequisite: 23 or equivalent.

3-4 units, Win (Palumbo-Liu, S)

FRENLANG 126. French Stylistics and Textual Analysis

For majors and minors. Writing intensive. Control of grammar and syntax in research and argumentative papers. Prerequisite 124 or placement.

3-4 units, Spr (Tamas, J)

FRENLANG 199. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

GRADUATE COURSES IN FRENCH LANGUAGE

For graduate students only.

FRENLANG 33G. Business French III

For GSB students only. Enrollment limited to 18.

4 units, not given this year

FRENLANG 205A. Intensive First-Year French

Accelerated. Written exercises, compositions, conversational practice, and daily work. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.

4-5 units, not given this year

FRENLANG 250S. Reading French

For graduate students only. Same content as 50.

2-4 units, Sum (Staff)

FRENLANG 394. Graduate Studies in French Conversation

Prerequisite: consent of the instructor.

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

FRENLANG 395. Graduate Studies in French

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES COURSES IN FRENCH LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

PARIS FRENCH LANGUAGE COURSES**OSPPARIS 22P. Intermediate French I**

4 units, Aut (Reychman, P), Win (Mercier, F), Spr (Reychman, P)

OSPPARIS 23P. Intermediate French II

4 units, Aut (Mercier, F), Win (Gourevitch, S), Spr (Habert, L)

OSPPARIS 124P. Advanced French I

4 units, Aut (Guedon, P)

OSPPARIS 125P. Advanced French II

4 units, Win (Molkou, E), Spr (Molkou, E)

GERMAN LANGUAGE (GERLANG) COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in German before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN GERMAN LANGUAGE

GERLANG 1. First-Year German, First Quarter

Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken.

5 units, Aut (Nissler, P), Win (Strachota, K), Spr (Gruen, I)

GERLANG 2. First-Year German, Second Quarter

Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken.

5 units, Aut (Nissler, P), Win (Nissler, P), Spr (Strachota, K)

GERLANG 3. First-Year German, Third Quarter

Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken.

5 units, Aut (Gruen, I), Win (Nissler, P), Spr (Nissler, P)

GERLANG 5A. Intensive First-Year German, Part A

Equivalent of 1,2,3 combined. Stanford graduate students restricted to 9 units register for 205A,B.

5 units, Sum (Petig, W)

GERLANG 5B. Intensive First-Year German, Part B

Equivalent of 1,2,3 combined. Stanford graduate students restricted to 9 units register for 205A,B.

5 units, Sum (McQueen, K)

GERLANG 10. Elementary German for Seniors and Graduate Students

Intensive. For students who need to acquire reading ability in German for the Ph.D. or for advanced research in their own field. 52 fulfills Ph.D. reading exam.

4 units, Win (Petig, W), Sum (Petig, W)

GERLANG 11P. Individually Programmed Beginning German

For those who wish to complete more or fewer than 5 units a quarter, have scheduling conflicts, or prefer to work independently. Self-paced work with text and tapes; instructor available for consultation on a regular basis. 3-unit minimum for beginners. Conversational practice available for additional unit.

1-12 units, Aut (Petig, W), Win (Strachota, K), Spr (Strachota, K)

GERLANG 20A. Beginning German Conversation (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20B. Intermediate German Conversation (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20C. Advanced German Conversation (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20E. Fun Facts about Europe (AU)

1 unit, Win (McQueen, K)

GERLANG 20K. Küche Mitt (German Cooking Class) (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20M. Mitt Movie Series (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20P. Theme Projects (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 20T. Teaching German Conversation (AU)

1 unit, Aut (McQueen, K), Win (McQueen, K), Spr (McQueen, K)

GERLANG 21. Intermediate German I

Reading short stories, and review of German structure. Discussions in German, short compositions, videos.

4 units, Aut (Petig, W)

GERLANG 21S. Intermediate German

Reading short stories, and review of German structure. Discussions in German, short compositions, videos. Prerequisite: one year of college German; or two years high school German; or equivalent of GERLANG 4; or AP German.

4 units, Sum (Petig, W)

GERLANG 21W. Intermediate German I: German for Business and International Relations

Equivalent to 21, but focus is on business and the political and economic geography of Germany. For students planning to do a business internship in a German-speaking country. Prerequisite: 3.

4 units, Aut (Petig, W)

GERLANG 22. Intermediate German II

Continuation of 21, with greater emphasis on reading and writing skills. Literary texts of major 20th-century writers in historical context.

4 units, Win (Petig, W)

GERLANG 22W. Intermediate German II: German for Business and International Relations

Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: 21 or 21W.

4 units, alternate years, not given this year

GERLANG 52. Readings in Humanities

For undergraduates and graduate students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Prerequisite: one year of German, or 10, or equivalent.

4 units, Spr (Petig, W)

GERLANG 99. Language Specials

Prerequisite: consent of instructor.

1-12 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

GERLANG 100. Hundert Deutsche Jahre: One Hundred German Years

Hones German language skills while introducing the history and culture of Germany as experienced by ordinary people over the course of the 20th century. Themes include Germans and democracy, money, Hitler, books, the Wall, and food. Video series, parallel readings, discussion in German. Extra listening, reading, or speaking for fourth unit.

3-4 units, Spr (Strachota, K)

GERLANG 101. Advanced Language Study I

Short fictional and expository readings, discussions, compositions. Review of grammatical structures. Vocabulary building with emphasis on common idiomatic expressions and troublesome lexical distinctions.

3-4 units, Aut (Tsui, C)

GERLANG 102. Advanced Language Study II

Continuation of 101.

3-4 units, Spr (Lee, S)

GERLANG 105. Advanced Business German

For students planning to work in a German-speaking country and for preparation of the International Business German exams. Case studies of typical business situations with accompanying videos, listening comprehension exercises, and class simulations. Business correspondence and reports in German. Prerequisite: 22 or equivalent.

4 units, Spr (Petig, W)

GERLANG 110. German Newspapers

For intermediate and advanced students. Articles from current newspapers and magazines, reading comprehension strategies with online news updates, and vocabulary. Writing practice if desired. May be repeated once for credit

3-4 units, not given this year

GERLANG 199. Individual Reading

Prerequisite: consent of instructor.

1-12 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

GRADUATE COURSES IN GERMAN LANGUAGE

For graduate students only.

GERLANG 205A. Intensive First-Year German

Equivalent of 1,2,3 combined. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.

4-5 units, Sum (Staff)

GERLANG 210. Elementary German for Graduate Students

Restricted to Stanford graduate students. Prerequisite: consent of instructor.

3-4 units, Sum (Staff)

GERLANG 395. Graduate Studies in German

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

GERLANG 399. Independent Study

Prerequisite: consent of instructor.

1-6 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

OVERSEAS STUDIES COURSES IN GERMAN LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

BERLIN GERMAN LANGUAGE COURSES

OSPBER 1Z. Accelerated German: First and Second Quarters

8 units, Aut, Win (Spletstoesser, J; Wohlfeil, J)

OSPBER 2Z. Accelerated German, Second and Third Quarters

8 units, Spr (Wohlfeil, J)

OSPBER 21B. Intermediate German

5 units, Aut (Friesel, D), Win (Friesel, D), Spr (Friesel, D)

OSPBER 100B. Aktives Deutsch

2 units, Aut (Friesel, D), Win (Friesel, D), Spr (Strube, F)

OSPBER 101B. Advanced German

5 units, Aut (Biege, M), Win (Biege, M), Spr (Biege, M)

ITALIAN LANGUAGE (ITALLANG) COURSES

Students who have never studied Italian before should enroll in ITALLANG 1. Students who have had some training in Italian before entering Stanford must take a placement test. Part I (written) of the placement test must be taken online during the summer, followed by Part II (oral), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Completion of ITALLANG 2A, 3, or 5C fulfills the University foreign language requirement. Students may continue with second-year Italian (20, 21, or 21A) or other higher level courses upon recommendation of the coordinator. A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN ITALIAN LANGUAGE

ITALLANG 1. First-Year Italian, First Quarter

All-in-Italian communicative and interactive approach. Emphasis is on the development of authentic discourse in appropriate cultural contexts. Reading and listening to authentic materials, written and oral presentations, and conversational practice. Language lab, multimedia, and online activities. 3 fulfills the University language requirement.

5 units, Aut (Tennen, D), Win (Tempesta, G), Spr (Gelmetti, S)

ITALLANG 1A. Accelerated First-Year Italian, Part A

Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Italian or with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: placement tests or consent of instructor.

5 units, Aut (Baldocchi, M), Win (Cellinese, A)

ITALLANG 2. First-Year Italian, Second Quarter

Continuation of 1. Prerequisite: 2 or equivalent.

5 units, Aut (Cellinese, A), Win (Tennen, D), Spr (Tempesta, G)

ITALLANG 2A. Accelerated First-Year Italian, Part B

Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Italian or a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: placement tests and consent of instructor.

5 units, Win (Baldocchi, M), Spr (Cellinese, A)

ITALLANG 3. First-Year Italian, Third Quarter

Continuation of 2. Prerequisite: 2 or equivalent.

5 units, Aut (Tempesta, G), Win (Cellinese, A), Spr (Tennen, D)

ITALLANG 5A. Intensive First-Year Italian, Part A

Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials.

5 units, Sum (Devine, M)

ITALLANG 5B. Intensive First-Year Italian, Part B

Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials.

5 units, Sum (Staff)

ITALLANG 5C. Intensive First-Year Italian, Part C

Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials.

5 units, Sum (Lopez, N)

ITALLANG 20. Intermediate Oral Communication: Italy Today

Second-year conversation based on movie clips, slide shows, and other authentic materials. Guest lectures on Italian culture including opera, pop music, wine, and food culture. Preview of the Florentine experience with Florence returnees sharing their experiences in Italy. Prerequisite: first-year Italian or consent of coordinator.

3 units, Aut (*Tempesta, G*), Win (*Tempesta, G*), Spr (*Tempesta, G*)

ITALLANG 21. Second Year Italian, First Quarter

Content-based, integrating culture and language in the development of authentic discourse. Sources include news and film clips, music and audio files, and literary texts. Reading, writing, listening, and speaking competence based on crosscultural understanding. Prerequisite for 21: 2A, 3, 41C, or consent of coordinator.

4 units, Aut (*McCarty, A*)

ITALLANG 21A. Accelerated Second-Year Italian, Part A

Completes second-year sequence in two rather than three quarters. Prerequisite: 2A, 3, or consent of coordinator.

5 units, Win (*Coggeshall, E*), Spr (*Baldocchi, M*)

ITALLANG 22. Second-Year Italian, Second Quarter

Content-based, integrating culture and language in the development of authentic discourse. Sources include news and film clips, music and audio files, and literary texts. Reading, writing, listening, and speaking competence based on crosscultural understanding. Prerequisite for 21: 2A, 3, 41C, or consent of coordinator.

4 units, Win (*McCarty, A*)

ITALLANG 22A. Accelerated Second-Year Italian, Part B

Continuation of 21A. Satisfies the foreign language requirement for students majoring in International Relations. Prerequisite: 21A or equivalent, or consent of coordinator.

5 units, Aut (*Baldocchi, M*), Spr (*Baldocchi, M*)

ITALLANG 23. Second-Year Italian, Third Quarter

Content-based, integrating culture and language in the development of authentic discourse. Sources include news and film clips, music and audio files, and literary texts. Reading, writing, listening, and speaking competence based on crosscultural understanding. Prerequisite for 21: 2A, 3, 41C, or consent of coordinator.

4 units, Spr (*McCarty, A*)

ITALLANG 99. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*), Sum (*Staff*)

ITALLANG 101. Advanced Oral Communication: Italian Language Through Opera

For Florence returnees or those who have completed second-year Italian. Use of opera excerpts by Leoncavallo, Puccini, Rossini, and Verdi to improve communication skills and review language functions. Emphasis is on listening, speaking, conversation, and debate. Prerequisites: second-year Italian and OSPFLOR 66, or consent of coordinator.

3 units, Aut (*Cellinese, A*)

ITALLANG 102. Advanced Oral Communication: Italian Contemporary Cinema

For Florence returnees or those who have completed second-year Italian. Use of movie sequences by Italian film directors such as Benigni, Moretti, Salvatores, Soldini, and Tornatore to improve communication skills and review language functions. Emphasis is on speaking, conversation, and debate. Prerequisites: second-year Italian and OSPFLOR 66, or consent of coordinator.

3 units, Win (*Gelmetti, S*)

ITALLANG 103. Advanced Oral Communication: Italian Classic Cinema

For Florence returnees or those who have completed second-year Italian. Use of classical movie sequences by Italian film directors such as Antonioni, De Sica, Fellini, Rossellini, and Visconti to improve communication skills and review language functions. Emphasis is on presentation, conversation, and debate. Prerequisites: second-year Italian or OSPFLOR 21F, 22F or 31F, or consent of coordinator.

3 units, Spr (*Cellinese, A*)

ITALLANG 113. Italian Cultural Studies

Literature, news reports, comic books, film reviews, music lyrics, and sociological surveys used to examine Italy's language, culture, and society today. Advanced grammatical analysis and reading comprehension. Prerequisite: second-year Italian or consent of coordinator.

3-4 units, Aut (*Gelmetti, S*)

ITALLANG 114. Advanced Stylistics and Composition

Goal is proficiency in written and spoken Italian. Literary and non-literary texts with textual and grammatical analysis, oral reports, translations, and weekly writing assignments. Prerequisite: second-year Italian or consent of coordinator.

3-4 units, Win (*Baldocchi, M*)

ITALLANG 115. Academic and Creative Writing

Continuation of 114. Academic prose: formal structures and academic terminology. Creative prose: short stories, expressive language, and when and how to break the rules for effect. Prerequisite: second-year Italian or consent of coordinator. WIM

3-4 units, Spr (*Baldocchi, M*)

ITALLANG 126. Italy and Italians Today

May be repeated once for credit.

2 units, Aut (*Coggeshall, E*), Win (*Coggeshall, E*), Spr (*Coggeshall, E*)

GRADUATE COURSES IN ITALIAN LANGUAGE

For graduate students only.

ITALLANG 50. Reading Italian

Accelerated. For graduate students seeking to meet the University reading requirement for advanced degrees; seniors require consent of instructor. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B.' Prerequisite: one year of Italian or reading proficiency in another Romance language.

3 units, Win (*Gelmetti, S*)

ITALLANG 205A. Intensive First-Year Italian

For Stanford graduate students restricted to 9 units. Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials.

3-5 units, not given this year

ITALLANG 205C. Intensive First-Year Italian

For Stanford graduate students restricted to 9 units. Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials.

3-5 units, not given this year

ITALLANG 394. Graduate Studies in Italian Conversation

Prerequisite: consent of instructor.

1-3 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

ITALLANG 395. Graduate Studies in Italian

Prerequisite: consent of instructor.

2-5 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OVERSEAS STUDIES COURSES IN ITALIAN LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bossp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

FLORENCE ITALIAN LANGUAGE COURSES**OSPFLOR 21F. Second-Year Italian, First Quarter**

4 units, Aut (*Quercioli, F*), Win (*Quercioli, F*), Spr (*Quercioli, F*)

OSPFLOR 22F. Second-Year Italian, Second Quarter

4 units, Win (*Quercioli, F*)

OSPFLOR 31F. Advanced Italian Conversation

4 units, Aut (*Quercioli, F*), Spr (*Quercioli, F*)

JAPANESE LANGUAGE (JAPANLNG) COURSES

Students registering for the first time in a course must take a placement test if they have had any training in Japanese before entering Stanford. All entering students must take Part I (written and listening) of the placement test online during the summer, followed by Part II (oral and written), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN JAPANESE LANGUAGE

JAPANLNG 1. First-Year Modern Japanese

Foundation in grammar, reading, and composition. 150 Kanji characters introduced.

5 units, Aut (Busbin, K)

JAPANLNG 2. First-Year Modern Japanese

Foundation in grammar, reading, and composition. 150 Kanji characters introduced.

5 units, Win (Busbin, K)

JAPANLNG 3. First-Year Modern Japanese

Foundation in grammar, reading, and composition. 150 Kanji characters introduced.

5 units, Spr (Busbin, K)

JAPANLNG 5. Intensive First-Year Japanese Language

Equivalent to 7B, 8B, and 9B combined. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, Sum (Yasumoto Magnani, E)

JAPANLNG 7A. First-Year Japanese Language, Culture, and Communication A, First Quarter

For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji tutorials. See <http://www.stanford.edu/group/japanese/jlcca.htm>.

3 units, Aut (Yasumoto Magnani, E)

JAPANLNG 7B. First-Year Japanese Language, Culture, and Communication B, First Quarter

First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. 300 kanji characters. See <http://www.stanford.edu/group/japanese/1stB.htm>.

5 units, Aut (Lipton, H)

JAPANLNG 8A. First-Year Japanese Language, Culture, and Communication A, Second Quarter

For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji tutorials. See <http://www.stanford.edu/group/japanese/jlcca.htm>.

3 units, Win (Yasumoto Magnani, E)

JAPANLNG 8B. First-Year Japanese Language, Culture, and Communication B, Second Quarter

First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. 300 kanji characters. See <http://www.stanford.edu/group/japanese/1stB.htm>.

5 units, Win (Lipton, H; Yasumoto Magnani, E)

JAPANLNG 9A. First-Year Japanese Language, Culture, and Communication A, Third Quarter

For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials, kanji tutorials. See <http://www.stanford.edu/group/japanese/jlcca.htm>.

3 units, Spr (Yasumoto Magnani, E)

JAPANLNG 9B. First-Year Japanese Language, Culture, and Communication B, Third Quarter

First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. 300 kanji characters. See <http://www.stanford.edu/group/japanese/1stB.htm>.

5 units, Spr (Lipton, H; Yasumoto Magnani, E)

JAPANLNG 17A. Second-Year Japanese Language, Culture, and Communication A, First Quarter

Continuation of 9A. For students who want to build communication skills in limited time. Prerequisite: 9A or equivalent.

3 units, Aut (Nakamura, K)

JAPANLNG 17B. Second-Year Japanese Language, Culture, and Communication B, First Quarter

Goal is to express in spoken and written Japanese advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: 9B. See <http://www.stanford.edu/group/japanese/2ndB2.htm>.

5 units, Aut (Lowdermilk, M; Nakamura, K)

JAPANLNG 18A. Second-Year Japanese Language, Culture, and Communication A

Continuation of 9A. For students who want to build communication skills in limited time. See <http://www.stanford.edu/group/ll/jlcc/2ndB2.htm>. Prerequisite: 9A or equivalent.

3 units, Win (Arao, F)

JAPANLNG 18B. Second-Year Japanese Language, Culture, and Communication B, Second Quarter

Goal is spoken and written expression of advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: 9B. See <http://www.stanford.edu/group/japanese/2ndB2.htm>.

5 units, Win (Lowdermilk, M; Nakamura, K)

JAPANLNG 19A. Second-Year Japanese Language, Culture, and Communication A

Continuation of 18A. See <http://www.stanford.edu/group/ll/jlcc/2ndB2.htm>. Prerequisite: 9A or equivalent.

3 units, Spr (Arao, F)

JAPANLNG 19B. Second-Year Japanese Language, Culture, and Communication B, Third Quarter

Goal is to express in spoken and written Japanese advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include authentic materials such as newspaper articles, and essays. Prerequisite: 19A. See <http://www.stanford.edu/group/japanese/2ndB2.htm>.

5 units, Spr (Lowdermilk, M; Nakamura, K)

JAPANLNG 20. Intensive Second-Year Japanese

(Same as JAPANLNG 20G.) Equivalent to 17B, 18B, 19B combined. Prerequisite 9B or equivalent. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, not given this year

JAPANLNG 21. Second-Year Modern Japanese, First Quarter

Continuation of 3. Expression of ideas, advanced grammatical patterns, 600 kanji characters, simple compositions, and enhanced understanding of Japanese culture. Goal is to read original source material. Prerequisite: 3 or equivalent.

5 units, Aut (Arao, F)

JAPANLNG 22. Second-Year Modern Japanese, Second Quarter

Continuation of 3. Expression of ideas, advanced grammatical patterns, 600 kanji characters, simple compositions, and enhanced understanding of Japanese culture. Goal is to read original source material. Prerequisite: 3 or equivalent

5 units, Win (Arao, F)

JAPANLNG 23. Second-Year Modern Japanese

Continuation of 3. Expression of ideas, advanced grammatical patterns, 600 kanji characters, simple compositions, and Japanese culture. Goal is to read original source material. Prerequisite: 3 or equivalent.

5 units, Spr (Arao, F)

JAPANLNG 27. Intermediate Japanese Conversation

Develops oral proficiency through simple sentence patterns, audio tapes, and oral presentations. For the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, Aut (Busbin, K)

JAPANLNG 28. Intermediate Japanese Conversation

Develops oral proficiency through simple sentence patterns, audio tapes, and oral presentations. For the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, Win (Busbin, K)

JAPANLNG 29. Intermediate Japanese Conversation

Develops oral proficiency through simple sentence patterns, audio tapes, and oral presentations. For the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, Spr (Busbin, K)

JAPANLNG 51. Intermediate to Advanced Japanese Conversation

Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in Kyoto SCTI program. May be able to take concurrently with 17B, 18B, and 19B. Prerequisite: 9K, 19B, or consent of instructor.

2 units, Aut (Lowdermilk, M)

JAPANLNG 52. Intermediate to Advanced Japanese Conversation

Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in Kyoto SCTI program. May be able to take concurrently with 17B, 18B, and 19B. Prerequisite: 9K, 19B, or consent of instructor.

2 units, Win (Lowdermilk, M)

JAPANLNG 53. Intermediate to Advanced Japanese Conversation

Oral proficiency through role play, oral presentations, and discussion. Recommended for those who have participated in Kyoto SCTI program. May be able to take concurrently with 17B, 18B, and 19B. Prerequisite: 9K, 19B, or consent of instructor.

2 units, Spr (Lowdermilk, M)

JAPANLNG 99. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

JAPANLNG 121. Advanced Japanese Conversation, First Quarter

Focus is on improving speaking skills to narrate and describe things in detail. Audiovisual material and oral presentations. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, Aut (Lipton, H)

JAPANLNG 122. Advanced Japanese Conversation, Second Quarter

Focus is on improving speaking skills to narrate and describe things in detail. Audiovisual material and oral presentations. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, Win (Lipton, H)

JAPANLNG 123. Advanced Japanese Conversation, Third Quarter

Focus is on improving speaking skills to narrate and describe things in detail. Audiovisual material and oral presentations. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, Spr (Lipton, H)

JAPANLNG 127B. Third-Year Japanese Language, Culture, and Communication B, First Quarter

Emphasis is on spontaneous conversations and expressing abstract thoughts. Materials include Japanese media, literature, and TV. Cultural and social topics related to Japan and its people. Prerequisite: 19B. See <http://www.stanford.edu/group/japanese/3rdB.htm>.

5 units, Aut (Tomiyama, Y; Lowdermilk, M)

JAPANLNG 128B. Third-Year Japanese Language, Culture, and Communication B, Second Quarter

Goal is to express thoughts and opinions in paragraph length in spoken and written forms. Materials include current Japanese media and literature for native speakers of Japanese. Cultural and social topics related to Japan and its people. See <http://www.stanford.edu/group/japanese/3rdB.htm>. Prerequisite: 19B.

5 units, Win (Tomiyama, Y)

JAPANLNG 129B. Third-Year Japanese Language, Culture, and Communication B, Third Quarter

Goal is to express thoughts and opinions in paragraph length in spoken and written forms. Materials include current Japanese media and literature for native speakers of Japanese. Cultural and social topics related to Japan and its people. See <http://www.stanford.edu/group/japanese/3rdB.htm>. Prerequisite: 19B.

5 units, Spr (Tomiyama, Y)

GRADUATE COURSES IN JAPANESE LANGUAGE

For graduate students only.

JAPANLNG 20G. Intensive Second-Year Japanese

(Same as JAPANLNG 20.) Equivalent to 17B, 18B, 19B combined. Prerequisite 9B or equivalent. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, not given this year

JAPANLNG 32G. Accelerated Beginning Business Japanese II

For GSB students only. Limited enrollment.

4 units, Spr (Staff)

JAPANLNG 33G. Accelerated Beginning Business Japanese III

For GSB students only. Limited enrollment.

4 units, Aut (Staff)

JAPANLNG 200. Directed Reading

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

JAPANLNG 211. Advanced Japanese, First Quarter

Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: 103, 129B, or equivalent.

3-5 units, Aut (Nakamura, K)

JAPANLNG 212. Advanced Japanese, Second Quarter

Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: 103, 129B, or equivalent.

3-5 units, Win (Nakamura, K)

JAPANLNG 213. Advanced Japanese, Third Quarter

Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: 103, 129B, or equivalent.

3-5 units, Spr (Nakamura, K)

JAPANLNG 394. Graduate Studies in Japanese Conversation

Prerequisite: consent of instructor.

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

JAPANLNG 395. Graduate Studies in Japanese

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES COURSES IN JAPANESE LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bossp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

KYOTO JAPANESE LANGUAGE COURSES

OSPKYOTO 9K. First-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff)

OSPKYOTO 17K. Second-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff)

OSPKYOTO 19K. Second-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff)

OSPKYOTO 129K. Third-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff)

KOREAN LANGUAGE (KORLANG) COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Korean before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral and written), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN KOREAN LANGUAGE

KORLANG 1. First-Year Korean, First Quarter

Communication skills, vocabulary, and grammar patterns. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language.

5 units, Aut (Kim, H)

KORLANG 2. First-Year Korean, Second Quarter

Communication skills, vocabulary, and grammar patterns. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language.

5 units, Win (Kim, H)

KORLANG 3. First-Year Korean, Third Quarter

Communication skills, vocabulary, and grammar patterns. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language.

5 units, Spr (Kim, H)

KORLANG 21. Second-Year Korean, First Quarter

More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: 3 or consent of instructor.

3-5 units, Aut (Kim, H)

KORLANG 22. Second-Year Korean, Second Quarter

More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: 3 or consent of instructor.

3-5 units, Win (Kim, H)

KORLANG 23. Second-Year Korean, Third Quarter

More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: 3 or consent of instructor.

3-5 units, Spr (Kim, H)

KORLANG 101. Third-Year Korean, First Quarter

Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: 23 or consent of instructor.

2-3 units, Aut (Staff)

KORLANG 102. Third-Year Korean, Second Quarter

Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: 23 or consent of instructor.

2-3 units, Win (Staff)

KORLANG 103. Third-Year Korean, Third Quarter

Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: 23 or consent of instructor.

2-3 units, Spr (Staff)

KORLANG 110. Korean Pronunciation and Intonation

Goal is intelligibility and fluency. Lab assignments. Prerequisite: 3 or consent of instructor.

1-2 units, Win (Kim, H)

KORLANG 130. Reading Korean

Contemporary literature and academic texts. Prerequisite: 103 or consent of instructor.

1-3 units, Aut (Kim, H)

KORLANG 141. Business Korean

Business-related vocabulary and cultural etiquette. Business letters, mock interviews, and resumes. May be repeated for credit. Prerequisite: 103 or consent of instructor.

2-3 units, Spr (Kim, H)

GRADUATE COURSES IN KOREAN LANGUAGE

For graduate students only.

KORLANG 200. Directed Reading in Korean

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

KORLANG 395. Graduate Studies in Korean

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTUGUESE LANGUAGE (PORTLANG) COURSES

Because the Portuguese Language Program is in the process of instituting a formal placement test, students registering for the first time in a first- or second-year course must see the coordinator for proper placement if they have had any prior training in Portuguese. Certain Portuguese classes count towards a major in Spanish, and all count for a minor in Portuguese. Consult the Department of Spanish and Portuguese or <http://span-port.stanford.edu> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN PORTUGUESE LANGUAGE

PORTLANG 1. First-Year Portuguese, First Quarter

Emphasis is on oral comprehension and proficiency in speaking. Students learn the language as they contrast Brazilian culture with their own. Lab. Completion of 3 fulfills the University Foreign Language Requirement.

5 units, Aut (Wiedemann, L)

PORTLANG 1A. Accelerated First-Year Portuguese, Part 1

For students with two years of college level study of a Romance language, preferably Spanish. Goal is to use socially and culturally appropriate forms in conversations, providing and obtaining information, and expressing feelings, emotions, and opinions. Students learn the language as they contrast Brazilian culture with their own. Lab.

3-5 units, Aut (Staff), Win (Wiedemann, L), Spr (Staff)

PORTLANG 2. First-Year Portuguese, 2nd Quarter

Continuation of 1. Speaking and oral comprehension and reading and writing skills. Lab. Prerequisite: 1.

5 units, Win (Staff)

PORTLANG 2A. Accelerated First-Year Portuguese, Part 2

For students with two years of formal study of a Romance language, preferably Spanish. Goal is to use socially and culturally appropriate forms in conversations, providing and obtaining information, and expressing feelings, emotions, and opinions. Students learn the language as they contrast Brazilian culture with their own. Lab. Completion of 2A fulfills the University's foreign language requirement.

3-5 units, Aut (Wiedemann, L), Win (Staff), Spr (Wiedemann, L)

PORTLANG 3. First-Year Portuguese

Emphasizes speaking and oral comprehension proficiency and the development of reading and writing skills. Literary and journalistic readings, studying of Brazilian popular music, and viewing short documentaries are the basis for discussions on Brazilian culture and current events. Lab. Completion of 3 fulfills the University Foreign Language Requirement. Prerequisite: 2 or equivalent.

5 units, Spr (Staff)

PORTLANG 11A. Accelerated Second-Year Portuguese, Part 1

Goal is to use socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Prerequisite: first-year sequence, equivalent, or consent of instructor.

3-5 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTLANG 12A. Accelerated Second-Year Portuguese, Part 2

Continuation of 11A. Prerequisite: 11A, equivalent, or consent of instructor.

3-5 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTLANG 50. Reading in Portuguese

Introductory class for students with superior reading proficiency in Spanish or another Romance language. Reading competence for research and courses in Luso-Brazilian studies. Literary, journalistic, and academic readings. Fulfills University reading requirement for advanced degrees.

3-4 units, Spr (Wiedemann, L)

PORTLANG 99. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTLANG 101. Reading Brazil

For intermediate or advanced students. Short expository readings, guest lectures, discussions, compositions on Brazilian issues. Review of grammatical structures. Vocabulary building with emphasis on common idiomatic expressions and troublesome lexical distinctions. Prerequisite: 12A or equivalent, or consent of instructor.

3-4 units, Aut (Wiedemann, L)

PORTLANG 103. Advanced Conversation: Brazil Today

For intermediate and advanced students. Reading and discussions on issues from current newspapers and magazines, reading comprehension strategies with online news updates, and vocabulary building with emphasis on formal expository writing. Writing practice if desired. Students prepare short presentations and lead subsequent discussions. May be repeated once for credit. Prerequisite: 12A or consent of instructor.

3 units, Spr (Wiedemann, L)

PORTLANG 193Q. Spaces and Voices of Brazil through Film

Stanford Introductory Seminar. Preference to sophomores. Introduction to the history, culture, politics, society, and literature of Brazil through films and readings. How the Brazilian film industry reflects its ethnically mixed culture. Forces that have shaped the multicultural reality of modern Brazil and the images projected by the country. In English.

3-4 units, Aut (Wiedemann, L)

GRADUATE COURSES IN PORTUGUESE LANGUAGE

For graduate students only.

PORTLANG 1G. Accelerated First-Year Portuguese, Part 1

For GSB students with two years of formal study of a Romance language, preferably Spanish. Goal is to use socially and culturally appropriate forms in conversations, establishing relationships, providing and obtaining information, and expressing feelings, emotions, and opinions. Written and spoken language; social and cultural influences; and how to present information, concepts, and ideas on academic topics. Limited enrollment.

4 units, Win (Wiedemann, L)

PORTLANG 2G. Accelerated First-Year Portuguese, Part 2

Continuation of 1G. GSB students only. Limited enrollment.

4 units, Spr (Wiedemann, L)

PORTLANG 297. Directed Reading

Prerequisite: consent of instructor.

1-4 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTLANG 394. Graduate Studies in Portuguese Conversation

Prerequisite: consent of instructor.

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

PORTLANG 395. Graduate Studies in Portuguese

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

SLAVIC LANGUAGE (SLAVLANG) COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Russian before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 17, 2008. Consult the Language Center or <http://language.stanford.edu/> for further information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN SLAVIC LANGUAGE

SLAVLANG 1. First-Year Russian, First Quarter

Functionally-based communicative approach, including essential Russian grammar. Russian culture and the Russian view of reality.

5 units, Aut (Marcos, M)

SLAVLANG 2. First-Year Russian, Second Quarter

Functionally-based communicative approach, including essential Russian grammar. Russian culture and the Russian view of reality.

5 units, Win (Marcos, M; Leidy, W)

SLAVLANG 3. First-Year Russian, Third Quarter

Functionally-based communicative approach, including essential Russian grammar. Russian culture and the Russian view of reality.

5 units, Spr (Marcos, M; Leidy, W)

SLAVLANG 5. Russian for Native Speakers, First Quarter

Self-paced. Reading and writing skills and communicating in formal and informal settings. Does not fulfill the University foreign language requirement.

2 units, Aut (Khassina, E)

SLAVLANG 6. Russian for Native Speakers, Second Quarter

Self-paced. Reading and writing skills and communicating in formal and informal settings. Does not fulfill the University foreign language requirement.

2 units, Win (Neklyudova, E)

SLAVLANG 7. Russian for Native Speakers, Third Quarter
Self-paced. Reading and writing skills and communicating in formal and informal settings. Does not fulfill the University foreign language requirement.

2 units, Spr (Marcos, M)

SLAVLANG 42. Russian for Returnees

For students returning from the Stanford Program in Moscow; others welcome. Goal is to prepare students who took first-year Russian abroad for SLAVLANG 53.

2 units, Win (Schupbach, R)

SLAVLANG 51. Second-Year Russian, First Quarter

More difficult grammar such as numbers, verb conjugation, and aspect. Vocabulary, speaking skills. 51: Aut, 52: Win, 53: Spr

5 units, Aut (Khassina, E)

SLAVLANG 52. Second-Year Russian, Second Quarter

More difficult grammar such as numbers, verb conjugation, and aspect. Vocabulary, speaking skills. 51: Aut, 52: Win, 53: Spr

5 units, Win (Khassina, E)

SLAVLANG 53. Second-Year Russian, Third Quarter

More difficult grammar such as numbers, verb conjugation, and aspect. Vocabulary, speaking skills. 51: Aut, 52: Win, 53: Spr

5 units, Spr (Khassina, E)

SLAVLANG 55. Intermediate Russian Conversation

May be repeated for credit. Prerequisite: first-year Russian or equivalent placement.

2 units, not given this year

SLAVLANG 60A. Beginning Russian Conversation

(AU)

1 unit, Aut (Schupbach, R)

SLAVLANG 60B. Intermediate Russian Conversation

(AU)

1 unit, Win (Schupbach, R)

SLAVLANG 60C. Advanced Russian Conversation

(AU)

1 unit, Spr (Schupbach, R)

SLAVLANG 60D. East European Breweries and Brewing

(AU)

1 unit, Win (Schupbach, R), Spr (Schupbach, R)

SLAVLANG 60F. Slavic Films Series

AU

1 unit, Win (Schupbach, R)

SLAVLANG 60P. Slav Dom Theme Projects

(AU)

1 unit, Aut (Schupbach, R), Win (Schupbach, R), Spr (Schupbach, R)

SLAVLANG 60T. Teaching Slavic Conversation

(AU)

1 unit, Aut (Schupbach, R), Win (Schupbach, R), Spr (Schupbach, R)

SLAVLANG 99. Language Specials

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

SLAVLANG 111. Third-Year Russian, First Quarter

A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. 111: Aut, 112: Win, 113: Spr

4 units, Aut (Marcos, M)

SLAVLANG 112. Third-Year Russian, Second Quarter

A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. 111: Aut, 112: Win, 113: Spr (Greenhill)

4 units, Win (Erman, I)

SLAVLANG 113. Third-Year Russian, Third Quarter

A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication. 111: Aut, 112: Win, 113: Spr

4 units, Spr (Erman, I)

SLAVLANG 177. Fourth-Year Russian

Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: 113 or equivalent.

3 units, Aut (Greenhill, R)

SLAVLANG 178. Fourth-Year Russian

Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: 113 or equivalent.

3 units, Win (Marcos, M)

SLAVLANG 179. Fourth-Year Russian

Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: 113 or equivalent.

3 units, Spr (Marcos, M)

SLAVLANG 181. Fifth-Year Russian, First Quarter

Language proficiency maintenance; appropriate for majors and non-majors with significant language experience overseas. Discussions, oral presentations, and writing essays on contemporary Russia.

3 units, Aut (Khassina, E)

SLAVLANG 182. Fifth-Year Russian, Second Quarter

Language proficiency maintenance; appropriate for majors and non-majors with significant language experience overseas. Discussions, oral presentations, and writing essays on contemporary Russia.

3 units, Win (Khassina, E)

SLAVLANG 183. Fifth-Year Russian, Third Quarter

Language proficiency maintenance; appropriate for majors and non-majors with significant language experience overseas. Discussions, oral presentations, and writing essays on contemporary Russia.

3 units, Spr (Khassina, E)

SLAVLANG 184A. Russian Advanced Conversation and Composition

Proficiency in spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

2-3 units, Aut (Greenhill, R)

SLAVLANG 184B. Russian Advanced Conversation and Composition

Proficiency in spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

2-3 units, Win (Staff)

SLAVLANG 184C. Russian Advanced Conversation and Composition

Proficiency in spoken and written Russian through literary and non-literary texts, movies, and contemporary media. Emphasis is on debate, oral presentations, and essay writing.

2-3 units, Spr (Staff)

SLAVLANG 199. Individual Work

Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

GRADUATE COURSES IN SLAVIC LANGUAGE

For graduate students only.

SLAVLANG 299. Independent Study

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

SLAVLANG 395. Graduate Studies in Russian

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES COURSES IN SLAVIC LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

MOSCOW SLAVIC LANGUAGE COURSES

OSPMOSC 10M. Intensive First-Year Russian

9 units, Aut (*Kurganova, L*)

OSPMOSC 51M. Second-Year Russian

5 units, Aut (*Boldyreva, T*)

OSPMOSC 111M. Third-Year Russian

5 units, Aut (*Filatova, G*)

OSPMOSC 177M. Fourth-Year Russian

5 units, Aut (*Staff*)

SPANISH LANGUAGE (SPANLANG) COURSES

Students who have never studied Spanish before should enroll in SPANLANG 1. Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Spanish before entering Stanford. All entering students who have not taken the Spanish Language Advanced Placement (AP) Exam and received a score of 4 or 5, or who have not taken the SAT II with a score of 630 or above, must take Part I (written) of the placement test online during the summer at <http://language.stanford.edu/SPANISH>, followed by Part II (oral), to be administered on campus September 17, 2008. Students who have passed the language AP exam with a 4 or 5 or the SAT II with a 630 or above are exempted from the written test, but must take the oral on September 17, 2008 in order to determine their correct placement. Students who have taken the Spanish Language Advanced Placement (AP) and received a score of 5 are eligible for 10 units of credit in Spanish. Consult the Language Center or <http://language.stanford.edu/> for further information. Completion of SPANLANG 2A, 3, or 41C fulfills the University language requirement. Students who grew up in homes where Spanish is spoken should take the placement assessment for the special series of courses (21B,22B,23B) designed for these speakers. The bilingual series fulfills the language requirement at Stanford. Potential home-background speakers should complete the questionnaire found at <http://language.stanford.edu/HOMEBACKGROUND>, and attend the assessment for potential home-background speakers administered on September 17, 2008. A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit and must be taken in sequence. Second-year students may alternate between the cultural emphasis (11C,12C,13C) and international relations (11R,12R,13R) series if done so in sequence (11,12,13); however, a student may only take one of each level in these series.

UNDERGRADUATE COURSES IN SPANISH LANGUAGE

SPANLANG 1. First-Year Spanish, First Quarter

Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Aut (*Ashby, Z*), Win (*Barletta, L*), Spr (*Del Carpio, C*)

SPANLANG 1A. Accelerated First-Year Spanish

Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: written and oral placement tests.

5 units, Aut (*Del Carpio, C*), Win (*Del Carpio, C*)

SPANLANG 2. First-Year Spanish, Second Quarter

Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Aut (*Sanchez, K*), Win (*Ashby, Z*), Spr (*Barletta, L*)

SPANLANG 2A. Accelerated First-Year Spanish

Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: written and oral placement tests.

5 units, Win (*Brates, V*), Spr (*Brates, V*)

SPANLANG 3. First-Year Spanish, Third Quarter

Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Aut (*Urruela, M*), Win (*Urruela, M*), Spr (*Ashby, Z*)

SPANLANG 5A. Intensive First-Year Spanish, Part A

Goal is to engage in interactions with Spanish speakers in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units register for 205A,B,C.

5 units, Sum (*Staff*)

SPANLANG 5B. Intensive First-Year Spanish, Part B

Goal is to engage in interactions with Spanish speakers in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Sum (*Staff*)

SPANLANG 5C. Intensive First-Year Spanish, Part C

Goal is to engage in interactions with Spanish speakers in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Sum (*Staff*)

SPANLANG 10. Beginning Oral Communication

Additional pronunciation, vocabulary, and speaking skills. May be repeated once for credit. Prerequisite: one quarter of Spanish, demonstrated oral proficiency above the novice level; may be taken concurrently with 2. 2A, or 3.

2 units, Aut (*Ortiz Cuevas, C*), Win (*Barletta, L*), Spr (*Corso, I*)

SPANLANG 11C. Second-Year Spanish: Cultural Emphasis, First Quarter

Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.

4-5 units, Aut (*Gonzalez Flores, F*), Win (*Renfro, C*), Spr (*Del Carpio, C*)

SPANLANG 11R. Second-Year Spanish: Emphasis on International Relations, First Quarter

Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socioeconomics of the Spanish-speaking world. Prerequisite: one year of college Spanish or equivalent. 11R: Aut, 12R: Win, 13R: Spr

4-5 units, Aut (*Brates, V*)

SPANLANG 12C. Second-Year Spanish: Cultural Emphasis, Second Quarter

Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.

4-5 units, Aut (*Urruela, M*), Win (*Ortiz Cuevas, C*), Spr (*Catoira, L*)

SPANLANG 12R. Second-Year Spanish: Emphasis on International Relations, Second Quarter

Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socioeconomics of the Spanish-speaking world. Prerequisite: one year of college Spanish or equivalent placement. 11R: Aut, 12R: Win, 13R: Spr
4-5 units, Win (Brates, V)

SPANLANG 13C. Second-Year Spanish: Cultural Emphasis, Third Quarter

Sequence integrating culture and language. Oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic and professional contexts. Prerequisite: one year of college Spanish or equivalent placement.

4-5 units, Aut (Won, H), Win (Perales, O), Spr (Ortiz Cuevas, C)

SPANLANG 13R. Second-Year Spanish: Emphasis on International Relations, Third Quarter

Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socioeconomics of the Spanish-speaking world. Prerequisite: one year of college Spanish or equivalent placement. 11R: Aut, 12R: Win, 13R: Spr
4-5 units, Spr (Brates, V)

SPANLANG 15. Intermediate Oral Communication

Emphasis is on interaction in Spanish locally and globally. Regional vocabularies and cultures at home and abroad. Interaction with local native Spanish speakers and communities globally via the Internet. May be repeated once for credit. Prerequisite: first-year Spanish and demonstrated oral proficiency above the low intermediate level.

3 units, Aut (Barletta, L), Win (Barletta, L), Spr (Urruela, M),
Sum (Staff)

SPANLANG 21B. Second-Year Spanish for Heritage Language Students, First Quarter

Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, movies, radio, and television. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings. 21B: Aut, 22B: Win, 23B: Spr
3-5 units, Aut (Junguito Camacho, M)

SPANLANG 22B. Second-Year Spanish for Heritage Language Students, Second Quarter

Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, both print and non-print such as movies, radio, and television. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings. 11B: Aut, 12B: Win, 13B: Spr
3-5 units, Win (Junguito Camacho, M)

SPANLANG 23B. Second-Year Spanish for Heritage Language Students, Third Quarter

Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, both print and non-print such as movies, radio, and television. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings. 11B: Aut, 12B: Win, 13B: Spr
3-5 units, Spr (Staff)

SPANLANG 25A. Intensive Second-Year Spanish, Part A

Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.
4 units, Sum (Staff)

SPANLANG 25B. Intensive Second-Year Spanish, Part B

Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and

informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.

4 units, Sum (Staff)

SPANLANG 25C. Intensive Second-Year Spanish, Part C

Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.
4 units, Sum (Staff)

SPANLANG 60A. Beginning Spanish Conversation (AU)

1 unit, Aut (Urruela, M)

SPANLANG 60B. Intermediate Spanish Conversation (AU)

1 unit, Win (Urruela, M), Spr (Urruela, M)

SPANLANG 60C. Advanced Spanish Conversation (AU)

1 unit, not given this year

SPANLANG 60K. Cooking Class (AU)

1 unit, Win (Urruela, M)

SPANLANG 60M. Movie Series (AU)

1 unit, Win (Urruela, M)

SPANLANG 60P. Yost Lecture Series (AU)

1 unit, Aut (Urruela, M), Win (Urruela, M), Spr (Urruela, M)

SPANLANG 60T. Teaching Spanish Conversation (AU)

1 unit, Aut (Urruela, M), Win (Urruela, M), Spr (Urruela, M)

SPANLANG 99. Language Specials

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

SPANLANG 100. Advanced Oral Communication

For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment and idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: 13 or equivalent.

3 units, Aut (Perales, O), Win (Perales, O), Spr (Perales, O)

SPANLANG 101. The Structure of Spanish

Criteria and skills to analyze Spanish grammatical structure. Identification of word functions in sentences and texts, types of sentences, and terminology. Structure of nouns, adjectives, and verbs, and their relationship with meaning. The differences between Spanish grammar as a formal system and in everyday life. Prerequisite: 13C, 13R, 23B, or equivalent. (Sierra)

3-5 units, Win (Miano, A)

SPANLANG 102. Composition and Writing Workshop

Individual development of the ability to write in Spanish. Emphasis is on style and diction, and on preparing and writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies for projects. Prerequisite: two years of college Spanish or equivalent. WIM

3-5 units, Aut (Barletta, L), Spr (Kenna, C)

SPANLANG 102B. Composition and Writing Workshop for Heritage Language Students

For students with a good understanding of written accents, spelling, and syntax. Focus is on the craft of writing with emphasis on brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Writing essays on literary topics. Non-Spanish majors or minors may choose topics related to their studies. Prerequisite: 21B, 22B, and 23B or equivalent.

3-5 units, Win (Barletta, L)

SPANLANG 121M. Spanish for Medical Students

(Same as HRP 280.) Goal is a practical and rapid command of spoken Spanish. Topics: the human body, hospital procedures, diagnostics, food, and essential phrases for on-the-spot reference when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge.

3 units, Aut (Staff)

SPANLANG 122M. Spanish for Medical Students

(Same as HRP 281.) Goal is a practical and rapid command of spoken Spanish. Topics: the human body, hospital procedures, diagnostics, food, and essential phrases for on-the-spot reference when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge.

3 units, Win (Corso, I)

SPANLANG 123M. Spanish for Medical Students

(Same as HRP 282.) Goal is a practical and rapid command of spoken Spanish. Topics: the human body, hospital procedures, diagnostics, food, and essential phrases for on-the-spot reference when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge.

3 units, Spr (Corso, I)

SPANLANG 131M. Spanish for Heritage and Foreign Language Pre-Med and Public Health Students

For pre-med or public health students who grew up in homes where Spanish is spoken or for students who possess a considerable command of Spanish. Focus is on developing the ability to provide information on health-related topics to Spanish speakers in the U.S. Students participate in the organization and delivery of information on preventive health care in a workshop setting to a Spanish-speaking community.

3-4 units, Aut (Staff), Spr (Sierra, A)

SPANLANG 199. Individual Reading

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff)

GRADUATE COURSES IN SPANISH LANGUAGE

For graduate students only.

SPANLANG 50. Reading Spanish

For students who have already taken Spanish for at least one year or have superior reading proficiency in another Romance language. Emphasis is on academic texts. Fulfills University reading requirements for advanced degrees if students earn a grade of 'B.'

3 units, Win (Sierra, A)

SPANLANG 205A. Intensive First-Year Spanish, Part A

Goal is to engage in interactions with Spanish speakers using socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units may take all three courses for a total of 9 units, or two of the courses for a total of 9 units.

3-5 units, Sum (Staff)

SPANLANG 205B. Intensive First-Year Spanish, Part B

Goal is to engage in interactions with Spanish speakers using socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units may take all three courses for a total of 9 units, or two of the courses for a total of 9 units.

3-5 units, Sum (Staff)

SPANLANG 205C. Intensive First-Year Spanish

Goal is to engage in interactions with Spanish speakers using socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units may take all three courses for a total of 9 units, or two of the courses for a total of 9 units.

3-5 units, Sum (Staff)

SPANLANG 394. Graduate Studies in Spanish Conversation

Prerequisite: consent of instructor.

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

SPANLANG 395. Graduate Studies in Spanish

Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES COURSES IN SPANISH LANGUAGE

For course descriptions and additional offerings, see the respective "Overseas Studies" courses section of this bulletin or <http://bosp.stanford.edu>. Students should consult their program's student services office for applicability of Overseas Studies courses to a major or minor program.

MADRID SPANISH LANGUAGE COURSES**OSPMADR 12M. Accelerated Second-Year Spanish I**

5 units, Aut (Cambor Portilla, M), Win (Cambor Portilla, M), Spr (Cambor Portilla, M)

OSPMADR 13M. Accelerated Second-Year Spanish II

5 units, Aut (Cambor Portilla, M), Win (Cambor Portilla, M), Spr (Cambor Portilla, M)

OSPMADR 102M. Composition and Writing Workshop for Student in Madrid

3-5 units, Aut (Cambor Portilla, M), Win (Cambor Portilla, M), Spr (Cambor Portilla, M)

SANTIAGO SPANISH LANGUAGE COURSES**OSPSANTG 12S. Accelerated Second-Year Spanish, Part I: Chilean Emphasis**

5 units, Aut (Abad, M), Win (Abad, M), Spr (Abad, M)

OSPSANTG 13S. Accelerated Second-Year Spanish, Part II: Chilean Emphasis

5 units, Aut (Abad, M), Win (Abad, M), Spr (Abad, M)

OSPSANTG 102S. Composition and Writing Workshop for Students in Santiago

3-5 units, Aut (Bobbert, A), Win (Staff), Spr (Staff)

SPECIAL LANGUAGE PROGRAM (SPECLANG) COURSES

See the "Special Language Program" section of this bulletin for more information.

UNDERGRADUATE COURSES IN SPECIAL LANGUAGE PROGRAM**SPECLANG 75. Greek Culture, Ideals, and Themes**

Introduction to Greek culture and its global influence in a social historical context, through images from its past and institutions in contemporary Greek society. Limited enrollment. GER:DB-Hum, EC-GlobalCom

3 units, Spr (Prionas, E)

SPECLANG 129A. Beginning Ukrainian, First Quarter

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Ukrainian culture.

3 units, Aut (Jarboe, L)

SPECLANG 129B. Beginning Ukrainian, Second Quarter

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Ukrainian culture.

3 units, Win (Jarboe, L)

SPECLANG 129C. Beginning Ukrainian, Third Quarter

Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Ukrainian culture.

3 units, Spr (Jarboe, L)

SPECLANG 130A. Intermediate Ukrainian, First Quarter

3 units, Aut (Jarboe, L)

SPECLANG 130B. Intermediate Ukrainian, Second Quarter

3 units, Win (Jarboe, L)

SPECLANG 130C. Intermediate Ukrainian, Third Quarter

3 units, Spr (Jarboe, L)

- SPECLANG 134A. Beginning Haitian Creole**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Haitian culture.
3 units, not given this year
- SPECLANG 144A. Beginning Tagalog, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Tagalog culture.
3 units, Aut (Staff)
- SPECLANG 144B. Beginning Tagalog, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Tagalog culture.
3 units, Win (Staff)
- SPECLANG 145A. Intermediate Tagalog, First Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Aut (Staff)
- SPECLANG 145B. Intermediate Tagalog, Second Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Win (Staff)
- SPECLANG 145C. Intermediate Tagalog, Third Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Spr (Staff)
- SPECLANG 150A. Beginning Vietnamese, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Vietnamese culture.
3 units, Aut (Staff)
- SPECLANG 150B. Beginning Vietnamese, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Vietnamese culture.
3 units, Win (Staff)
- SPECLANG 150C. Beginning Vietnamese, Third Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Vietnamese culture.
3 units, Spr (Staff)
- SPECLANG 151A. Intermediate Vietnamese, First Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Aut (Staff)
- SPECLANG 151B. Intermediate Vietnamese, Second quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Win (Staff)
- SPECLANG 151C. Intermediate Vietnamese, Third Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Spr (Staff)
- SPECLANG 152A. Beginning Hindi, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hindi culture.
3 units, Aut (Staff)
- SPECLANG 152B. Beginning Hindi, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hindi culture
4 units, Win (Malhotra, P)
- SPECLANG 152C. Beginning Hindi, Third Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hindi culture.
4 units, Spr (Malhotra, P)
- SPECLANG 153A. Intermediate Hindi, First Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
4 units, Aut (Staff)
- SPECLANG 153B. Intermediate Hindi, Second Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
4 units, Win (Staff)
- SPECLANG 153C. Intermediate Hindi, Third Quarter**
Grammatical structures and vocabulary through authentic materials. Cultural proficiency.
4 units, Spr (Staff)
- SPECLANG 154A. Advanced Hindi, First Quarter**
4 units, Aut (Staff)
- SPECLANG 154B. Advanced Hindi, Second Quarter**
4 units, Win (Staff)
- SPECLANG 154C. Advanced Hindi, Third Quarter**
4 units, Spr (Staff)
- SPECLANG 156A. Beginning Indonesian, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Indonesian culture.
3 units, Aut (Staff)
- SPECLANG 156B. Beginning Indonesian, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Indonesian culture.
3 units, Win (Staff)
- SPECLANG 156C. Beginning Indonesian, Third Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Indonesian culture.
3 units, Spr (Staff)
- SPECLANG 157A. Intermediate Indonesian, First Quarter**
3 units, Aut (Staff)
- SPECLANG 157B. Intermediate Indonesian, Second Quarter**
3 units, Win (Staff)
- SPECLANG 157C. Intermediate Indonesian, Third Quarter**
3 units, Spr (Staff)
- SPECLANG 158A. Advanced Indonesian, First Quarter**
3 units, Aut (Staff)
- SPECLANG 158B. Advanced Indonesian, Second Quarter**
3 units, Win (Staff)
- SPECLANG 158C. Advanced Indonesian, Third Quarter**
3 units, Spr (Staff)
- SPECLANG 159A. Beginning Punjabi, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Punjabi culture.
3 units, Aut (Dhillon, R)
- SPECLANG 159B. Beginning Punjabi, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Punjabi culture.
3 units, Win (Dhillon, R)
- SPECLANG 159C. Beginning Punjabi, Third Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Punjabi culture.
3 units, Spr (Dhillon, R)
- SPECLANG 164A. Beginning Czech, First Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Czech culture.
3 units, Aut (Dusatko, J)
- SPECLANG 164B. Beginning Czech, Second Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Czech culture.
3 units, Win (Dusatko, J)
- SPECLANG 164C. Beginning Czech, Third Quarter**
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Czech culture.
3 units, Spr (Staff)
- SPECLANG 165A. Intermediate Czech, First Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Aut (Dusatko, J)
- SPECLANG 165B. Intermediate Czech, Second Quarter**
Grammar structures and vocabulary through authentic materials. Cultural proficiency.
3 units, Win (Dusatko, J)

SPECLANG 165C. Intermediate Czech, Third Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Spr (Dusatko, J)

SPECLANG 167A. Beginning Polish, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Polish culture.

3 units, Aut (Bartoszewski, L)

SPECLANG 167B. Beginning Polish, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Polish culture.

3 units, Win (Bartoszewski, L)

SPECLANG 167C. Beginning Polish, Third Quarter
First year sequence enables students to express themselves in spoken and written Polish while mastering basic vocabulary and grammar structures. Introduction to the culture.

3 units, Spr (Bartoszewski, L)

SPECLANG 168A. Intermediate Polish, First Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Aut (Bartoszewski, L)

SPECLANG 168B. Intermediate Polish, Second Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Win (Bartoszewski, L)

SPECLANG 168C. Intermediate Polish, Third Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Spr (Bartoszewski, L)

SPECLANG 170A. Beginning Modern Greek, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Greek culture.

4 units, Aut (Staff)

SPECLANG 170B. Beginning Modern Greek, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Greek culture.

4 units, Win (Staff)

SPECLANG 170C. Beginning Modern Greek, Third Quarter
Emphasis on speaking, reading, writing and listening. Student-centered, interactive approach focuses on mastering the basic grammar structures and basic vocabulary through a multimodal approach. Introduction to the Greek culture.

4 units, Spr (Staff)

SPECLANG 172A. Modern Greek Language and Culture through Literature and Film, First Quarter
Accelerated. Vocabulary enrichment through multimedia, online materials.

4 units, Aut (Prionas, E)

SPECLANG 172B. Modern Greek Language and Culture through Literature and Film, Second Quarter
Accelerated. Vocabulary enrichment through multimedia, online materials.

4 units, Win (Prionas, E)

SPECLANG 172C. Modern Greek Language and Culture through Literature and Film, Third Quarter
Accelerated. Vocabulary enrichment through multimedia, online materials.

4 units, Spr (Prionas, E)

SPECLANG 173A. Beginning Hungarian, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hungarian culture.

3 units, Aut (Szoke, E)

SPECLANG 173B. Beginning Hungarian, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hungarian culture.

3 units, Win (Szoke, E)

SPECLANG 173C. Beginning Hungarian, Third Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Hungarian culture.

3 units, Spr (Szoke, E)

SPECLANG 174A. Beginning Quechua, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Quechua culture.

3 units, Aut (Fajardo, J)

SPECLANG 174B. Beginning Quechua, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Quechua culture.

3 units, Win (Fajardo, J)

SPECLANG 174C. Beginning Quechua, Third Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Quechua culture.

3 units, Spr (Fajardo, J)

SPECLANG 176B. Beginning Thai, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Thai culture.

3 units, Win (Moore, R)

SPECLANG 177A. Intermediate Thai, First Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Aut (Moore, R)

SPECLANG 177B. Intermediate Thai, Second Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, not given this year

SPECLANG 177C. Intermediate Thai, Third Quarter
Grammar structures and vocabulary through authentic materials.
Cultural proficiency.

3 units, Spr (Moore, R)

SPECLANG 178A. Beginning Sign Language, First Quarter
Comprehension and production skills; cultural awareness necessary for communication. Limited enrollment.

4 units, Aut (Haas, C)

SPECLANG 178B. Beginning Sign Language, Second Quarter
Comprehension and production skills; cultural awareness necessary for communication. Limited enrollment.

4 units, Win (Haas, C)

SPECLANG 178C. Beginning Sign Language, Third Quarter
Comprehension and production skills; cultural awareness necessary for communication. Limited enrollment.

4 units, Spr (Haas, C)

SPECLANG 179A. Intermediate Sign Language, First Quarter
Additional functional structures, lexical items, and history. Limited enrollment.

4 units, Aut (Haas, C)

SPECLANG 179B. Intermediate Sign Language, Second Quarter
Additional functional structures, lexical items, and history. Limited enrollment.

4 units, Win (Haas, C)

SPECLANG 179C. Intermediate Sign Language, Third Quarter
Additional functional structures, lexical items, and history. Limited enrollment.

4 units, Spr (Haas, C)

SPECLANG 184A. Intermediate Sanskrit, First Quarter
3 units, Aut (Porta, F)

SPECLANG 184B. Intermediate Sanskrit, Second Quarter
3 units, Win (Porta, F)

SPECLANG 184C. Intermediate Sanskrit, Third Quarter
3 units, Spr (Porta, F)

SPECLANG 186A. Beginning Serbo-Croatian, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Serb and Croat culture.

3 units, Aut (Staff)

SPECLANG 186B. Beginning Serbo-Croatian, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Serb and Croat culture.

3 units, Win (Staff)

SPECLANG 186C. Beginning Serbo-Croatian, Third Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Serb and Croat culture.

3 units, Spr (Staff)

SPECLANG 188B. Advanced Serbo-Croatian, Second Quarter
3 units, not given this year

SPECLANG 192A. Beginning Kazakh, First Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Kazakh culture.

3 units, Aut (Kunanbaeva, A)

SPECLANG 192B. Beginning Kazakh, Second Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Kazakh culture.

3 units, Win (Kunanbaeva, A)

SPECLANG 192C. Beginning Kazakh, Third Quarter
Grammatical structures, vocabulary, and sentence patterns through speaking, reading, writing, and listening. Kazakh culture.

3 units, Spr (Kunanbaeva, A)

SPECLANG 193A. Intermediate Kazakh, First Quarter
Grammar structures and vocabulary through authentic materials. Cultural proficiency.

3 units, Aut (Kunanbaeva, A)

SPECLANG 193B. Intermediate Kazakh, Second Quarter
Grammar structures and vocabulary through authentic materials. Cultural proficiency.

3 units, Win (Kunanbaeva, A)

SPECLANG 193C. Intermediate Kazakh, Third Quarter
Grammar structures and vocabulary through authentic materials. Cultural proficiency.

3 units, Spr (Kunanbaeva, A)

SPECLANG 198Q. Modern Greece in Film and Literature
Stanford Introductory Seminar. Preference to sophomores. Cultural and literary highlights. Filmmakers include Kakoyannis, Dassen, Boulmetis, Angelopoulos, and Scorsese; readings from Eugenides, Gage, Kavafis, Kazantzakis, Samarakis, Seferis, and Elytis. GER:DB-Hum, DB-Hum, EC-GlobalCom

3-5 units, Aut (Prionas, E)

SPECLANG 215A. Modern Greek for Heritage Language Learners, First Quarter
For students of Greek background. Sources include authentic texts, multimedia materials, and Greek media.

2-4 units, alternate years, not given this year

SPECLANG 215B. Modern Greek for Heritage Language Learners, Second Quarter
For students of Greek background. Sources include authentic texts, multimedia materials, and Greek media.

2-4 units, alternate years, not given this year

SPECLANG 215C. Modern Greek for Heritage Language Learners, Third Quarter
For students of Greek background. Sources include authentic texts, multimedia materials, and Greek media.

2-4 units, alternate years, not given this year

SPECLANG 238A. Beginning Uzbek, First Quarter
3 units, Aut (Kunanbaeva, A)

SPECLANG 238B. Beginning Uzbek, Second Quarter
3 units, Win (Staff)

SPECLANG 238C. Beginning Uzbek, Third Quarter
3 units, Spr (Staff)

SPECLANG 241A. Ukrainian for Speakers of a Slavic Language, First Quarter
3 units, Aut (Fleishman, E)

SPECLANG 241B. Ukrainian for Speakers of a Slavic Language, Second Quarter
3 units, Win (Staff)

SPECLANG 241C. Ukrainian for Speakers of a Slavic Language, Third Quarter
3 units, Spr (Staff)

GRADUATE COURSES IN SPECIAL LANGUAGE PROGRAM

For graduate students only.

SPECLANG 297. Directed Reading

Prerequisite: consent of instructor.

1-4 units, Aut (Staff), Win (Staff), Spr (Staff), Sum (Staff), by arrangement

SPECLANG 395. Graduate Studies in Special Language

Prerequisite: consent of instructor.

1-4 units, Aut (Staff), Win (Staff), Spr (Staff)

TIBETAN LANGUAGE (TIBETLNG) COURSES

Because the Tibetan Language Program does not have a formal placement test, students registering for the first time must see the coordinator for proper placement if they have had any prior training in Tibetan. Completion of TIBETLNG 3 fulfills the University Foreign Language Requirement. Consult the Language Center or <http://language.stanford.edu/> for information. Language courses may not be repeated for credit and must be taken in sequence.

UNDERGRADUATE COURSES IN TIBETAN LANGUAGE

TIBETLNG 1. First-Year Tibetan, First Quarter

Grammar, reading, and composition. Tibetan culture and the Tibetan view of reality.

5 units, Aut (Clark, R)

TIBETLNG 2. First Year Tibetan, Second Quarter

Grammar, reading, and composition. Tibetan culture and the Tibetan view of reality.

5 units, Win (Clark, R)

TIBETLNG 3. First Year Tibetan, Third Quarter

Grammar, reading, and composition. Tibetan culture and the Tibetan view of reality.

5 units, Spr (Clark, R)

TIBETLNG 199. Individual Work

May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut (Staff), Win (Staff), Spr (Staff)

GRADUATE COURSES IN TIBETAN LANGUAGE

For graduate students only.

TIBETLNG 395. Graduate Studies in Tibetan

May be repeated for credit. Prerequisite: consent of instructor.

2-5 units, Aut (Staff), Win (Staff), Spr (Staff)