

## media

argument - located bodies are always mediated and mediating bodies

mediation - a process of negotiating, communicating, translating, representing

media?

conventional understanding -

writing, printing, painting, photography, TV, video, film

the systems of production that accompany these

# media - a question of representation?

what is being represented in our five works?

the Sims 'simulation'?

Richard's dismay about his sovereignty ~ power, speech, physical presence, his standing for England (an issue of political representation)

Lévi-Strauss's self-conscious reflection back upon himself, the 'intertextuality' of TT

Crito - a conversation in a prison cell?

the acute observation in the Pillow Book, the lists, the artifice, and their relation to genres of diary and poetry - hardly representational in a naturalistic sense

## some related themes

interesting feature of these works is their recursivity

the mirrors of reflection, representation, of 'reality' and its representation

the language of Richard

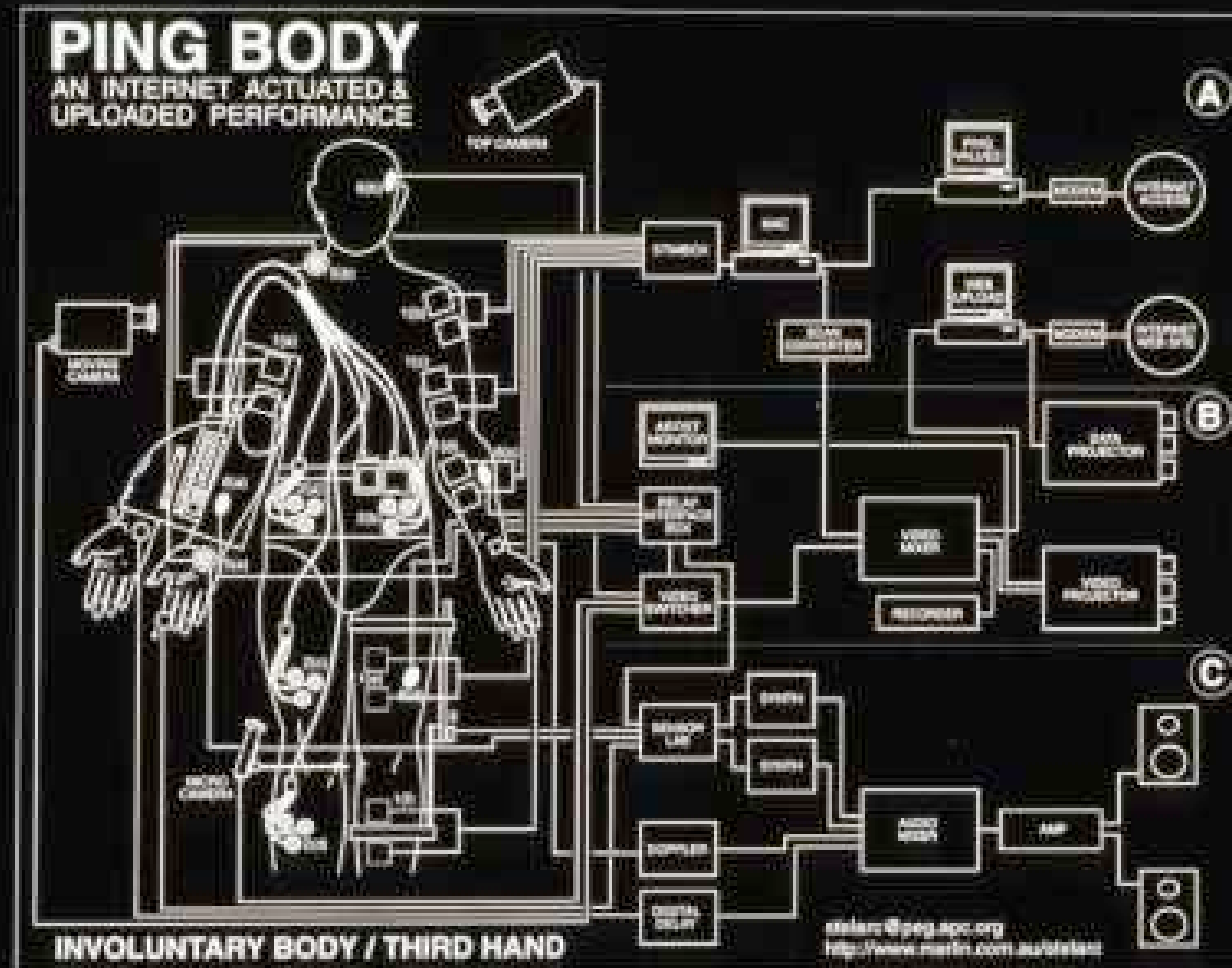
the simulated worlds of Sims

the philosophy of forms of Plato

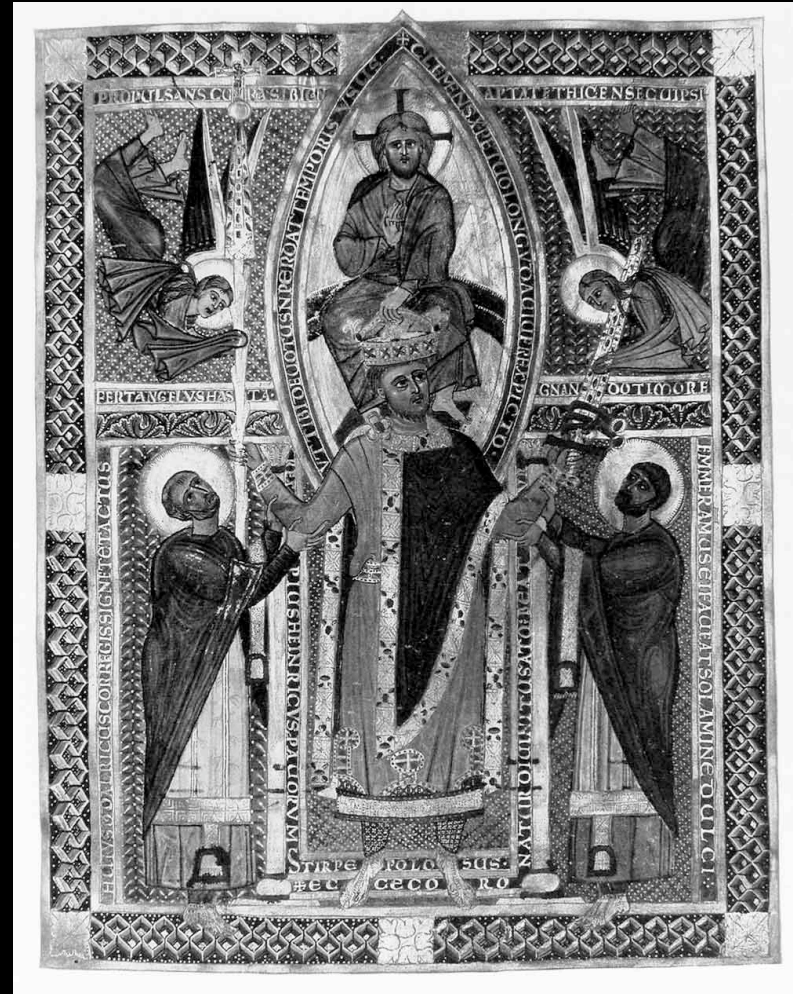
the ethnographic other in Lévi-Strauss

the urbane commentary of Sei Shonagon

# bodies in place - materiality and immateriality



# self and context - questions of identity



the search for some inner core of essential identity  
always becomes a matter of relationship and  
location/context

dispersed  
distributed  
dislocated  
bodies

this is the natural  
state of  
being



# working out (mediating) some familiar dualities

mind and body

character and props

self and other

individual and society

individual powers and social rules

reality and representation

mediation - not so much overcoming these as realizing them as processes



there is only ever re-presentation

telling stories about selves

simulating and modeling

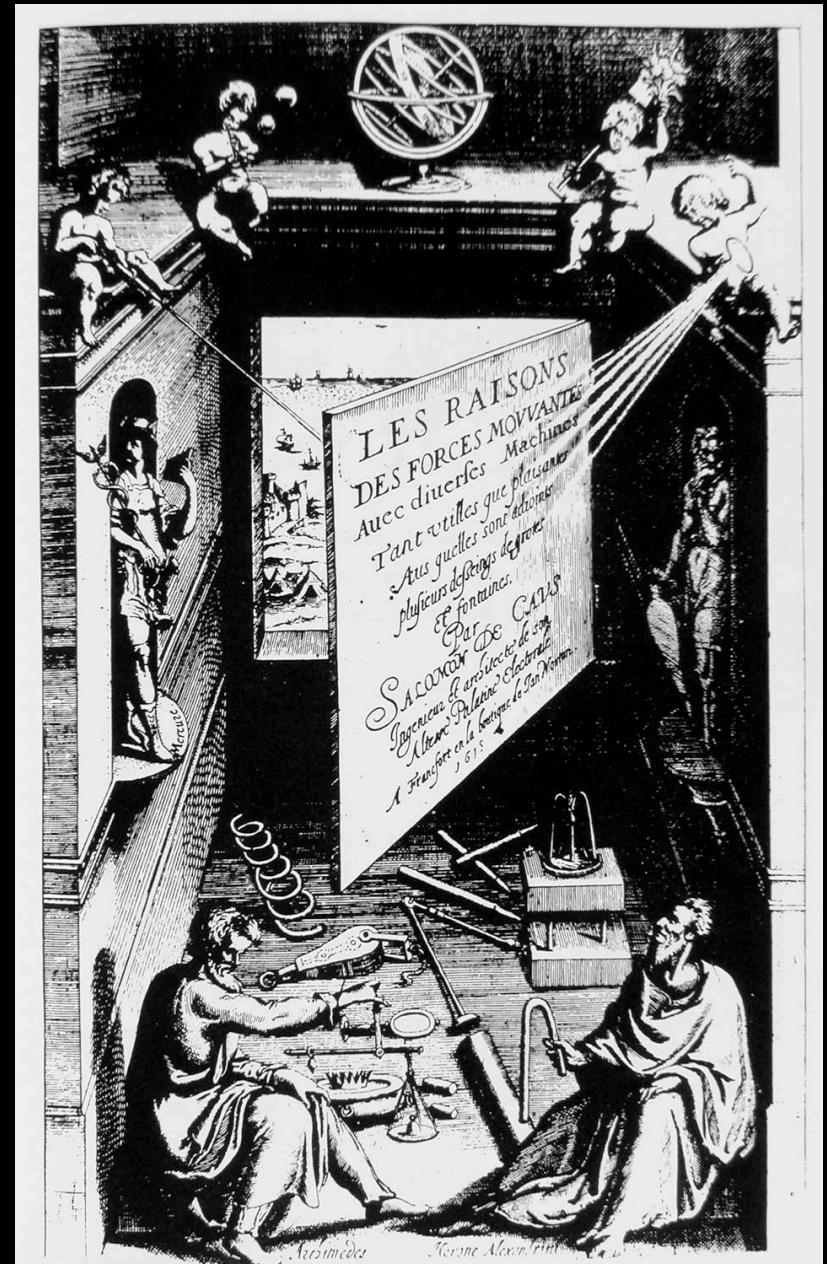
living up to ideals

sifting out the 'essential' (in others, in oneself, in events, in scenarios)

what, after all, is the original behind and before the representation?

Socrates answer - a Platonic form?

re-presentation is always material



## medium as *mode of engagement*

breaking down these common notions of medium (movie, TV, book, theater)

it is not so much whether something is movie, drama, manuscript, video, lithograph

...

but **how** it engages

intimately one person as they walk the streets

a large group as they sit in a darkened room

a crowd in a public square

a family in a home

a child in a bedroom



located bodies are always (re)mediated and  
(re)mediating bodies

think of

chains of translation

dynamic states

rather than internally consistent and static forms

as mind becomes body and body mind

self becomes other

character becomes its material props, and vice versa

agent becomes social role, and vice versa





