

located bodies - ten
the encrypted body



reading the body - deciphering culture



what is going on?

Caduveo art

page 190 - 1



method

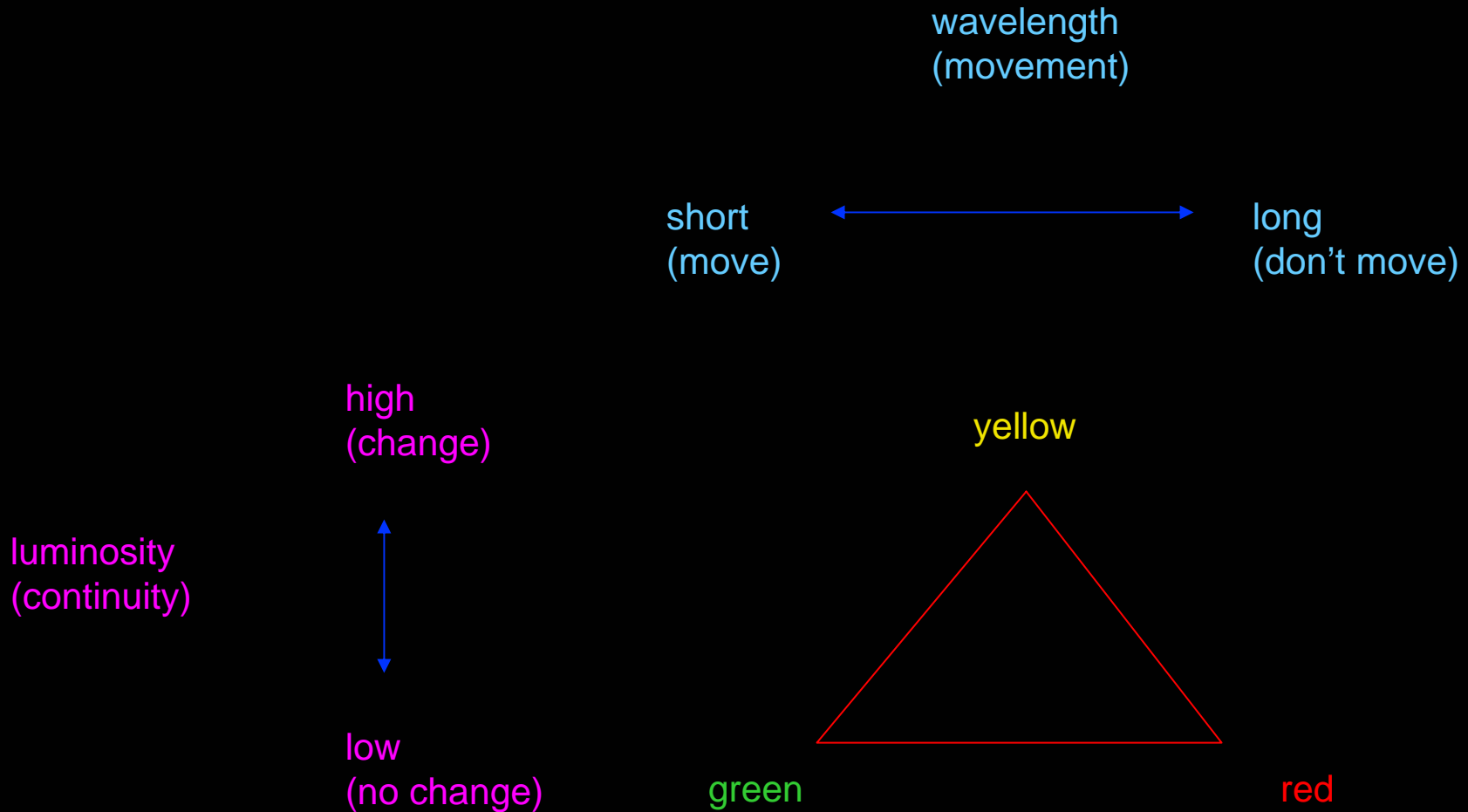
NB the ethnography - short visits and the use of informers

page 176

'Totemism' page 16

oppositions and triangles - correspondences and contrasts

traffic signals



theme - totemism

a frequently found cultural form - organizing society according to totemic animals -
culture/nature articulations

classification - categories., elements, species, numbers

science of the concrete 'animals are good to think as well as eat'

systems of transformations

theme - the communicating body

principles of exchange

elementary structures of kinship

sending and receiving coded messages

processes of decoding and learning

writing on the body

the body as medium, message and instrument

theme - information

encoding, transmission and reception

noise and signal

bandwidth

entropy

theme - complexity and networks

the workings of the web

organizing chat rooms

order emergent and organic

simple rules and relations generating complexity which is not predictable from the initial conditions

implications for communication - syntax, grammar, agency, character, narrative, genre, semantics

theme - order and chaos

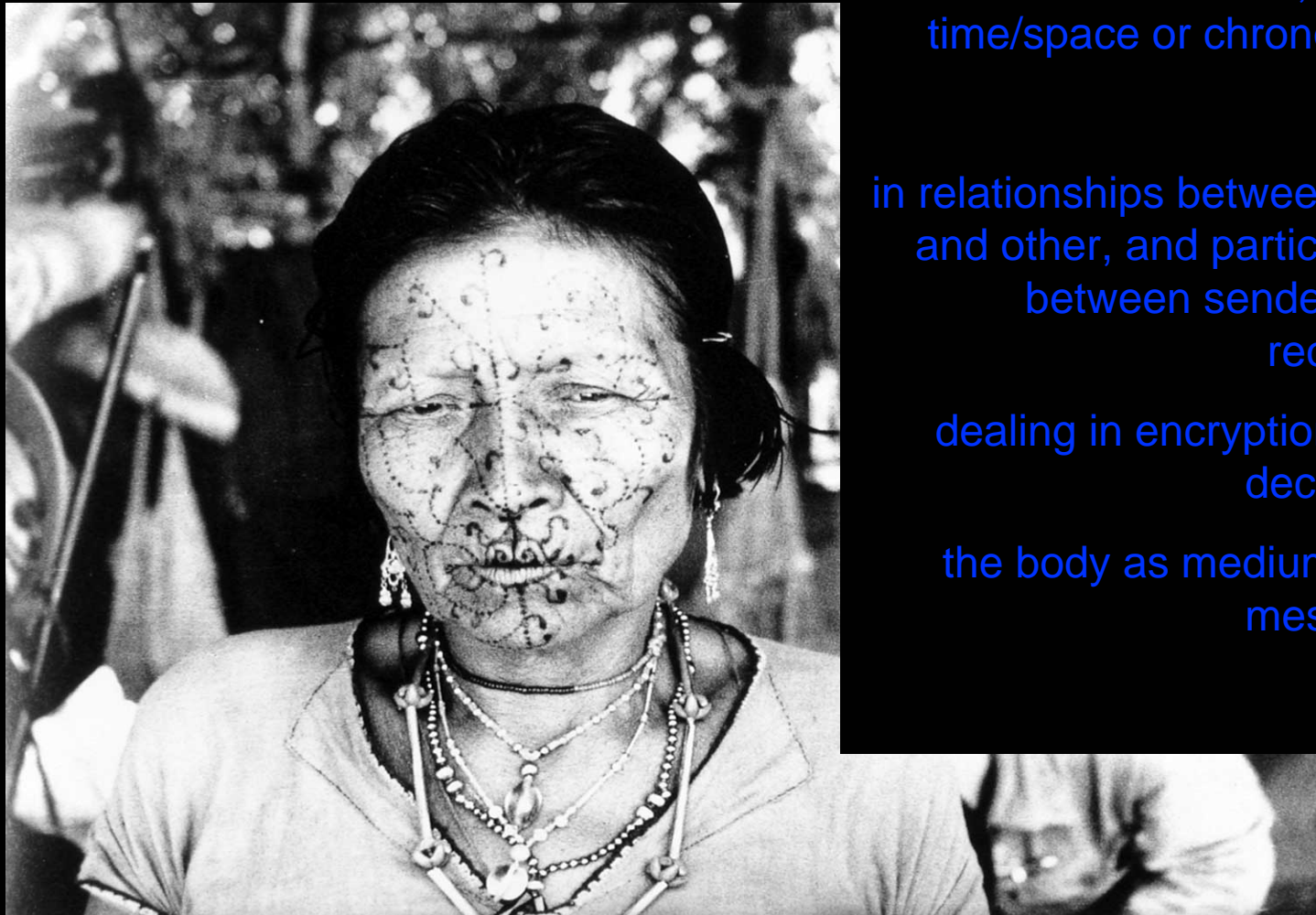
just what is going on?

the ubiquity of noise and entropy

the question of underlying structure

what you see is not what you get

located bodies - ten
the encrypted body



in a chaotic, noisy
time/space or chronotope

fluid

in relationships between self
and other, and particularly
between sender and
receiver

dealing in encryption and
decoding

the body as medium and
message

