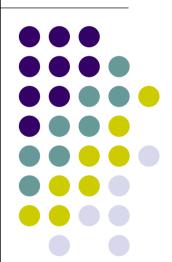
#### "I hate travel"

Claude Lévi-Strauss and the journey of the 20<sup>th</sup> century
November 24, 2003



### "Claude L. Strauss," 1908-

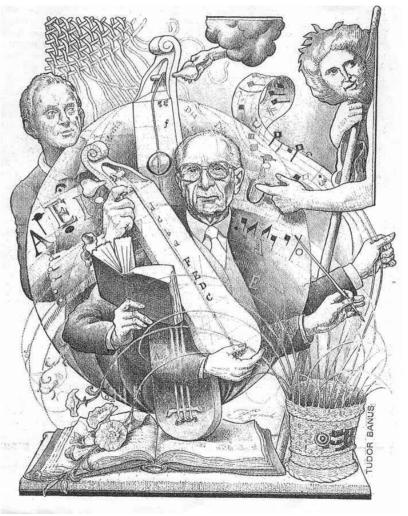






1938 1990

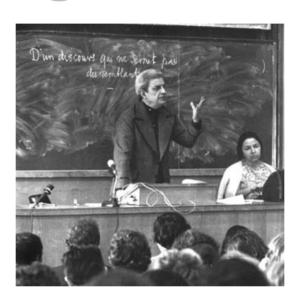
# The mythic CLS

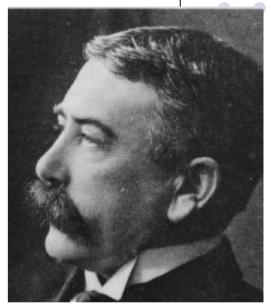




## I was a Teenage Structuralist

- Saussure,
   Troubetzkoy,
   Jakobson,
   Lacan,
   Kristeva, Lévi Strauss...
- Not things, but relations
- The linguistic analogy









## The chess example











#### Structures as relations



- The cryptographic eye
- Substitutability, equivalence and function
- "Pish" and "Foof": contacts among systems that are differently-organized
- A contact zone between epistemology (the question: what can we know?) and politics (the question: how can we act to bring about the good communal life?)

### "Items" and "operations"



- Vocabulary and grammar
- Individuals and their combinations (e.g., marriage laws)
- Signifying elements (motifs) and myths
- Or, translated into chess talk:
  - Pieces
  - Moves
  - Plays (states of play)
  - Games (series of states and outcomes)

### Where necessity resides



- Identity the counterpart of difference, and vice versa
  - Look / see / watch / observe...
  - Male / female, civilized / primitive
- Identity emerging from difference, not vice versa
  - Pawn and penny
  - Compare Richard: "The breath of mortal men"

#### Is this relativism?

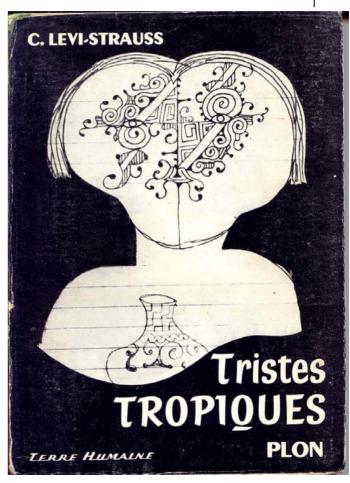


- The short answer (according to me): no.
- Need to see the "relation" at the core of "relativism"
- The interesting questions follow after we admit relativity.
  - Difficulty of negotiating the boundary zones of a "system"
  - Examples of sound change, dialect, translation

#### **France**, 1955

- Sartre, existentialism, and new humanism: philosophies of freedom
- The Left: the party and the march of history
- Anxiety about technology
- Decolonialization

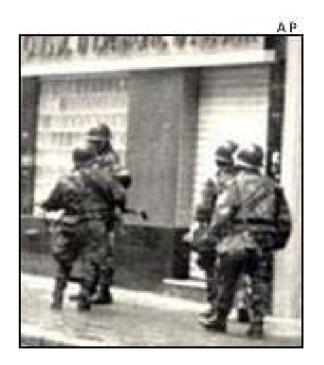




# Dien Bien Phu | Algeria







1954 1957-62

#### "I hate travel"



- What kind of travel does the narrator hate?
- Why?
- What happens when this narrator moves from place to place?
- What here is "non-travel"? What, if anything, stays put?

