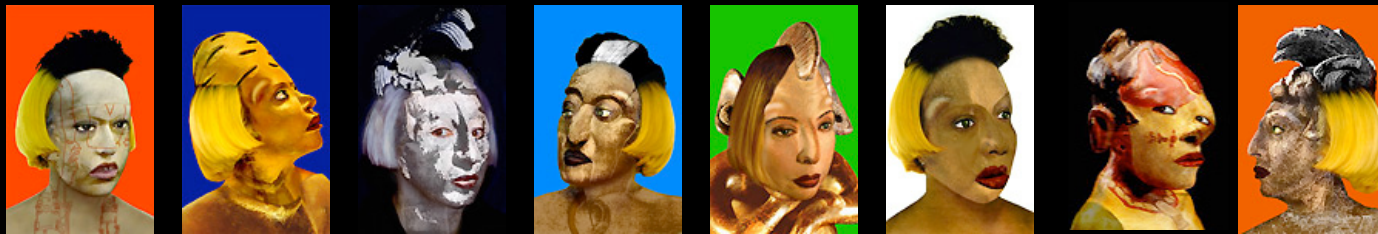


located bodies – six
the aesthetic body



aesthetics

perception and sensibilities – aesthetics refers to embodied worlds
and poetics – constructing worlds

tactic – look to the limits of a case

what is the extreme case of the aesthetic body? – when the body itself is the object of a poetics

Orlan

carnal art

aesthetics

perception and sensibilities – aesthetics refers to embodied worlds
and poetics – constructing worlds

the lists

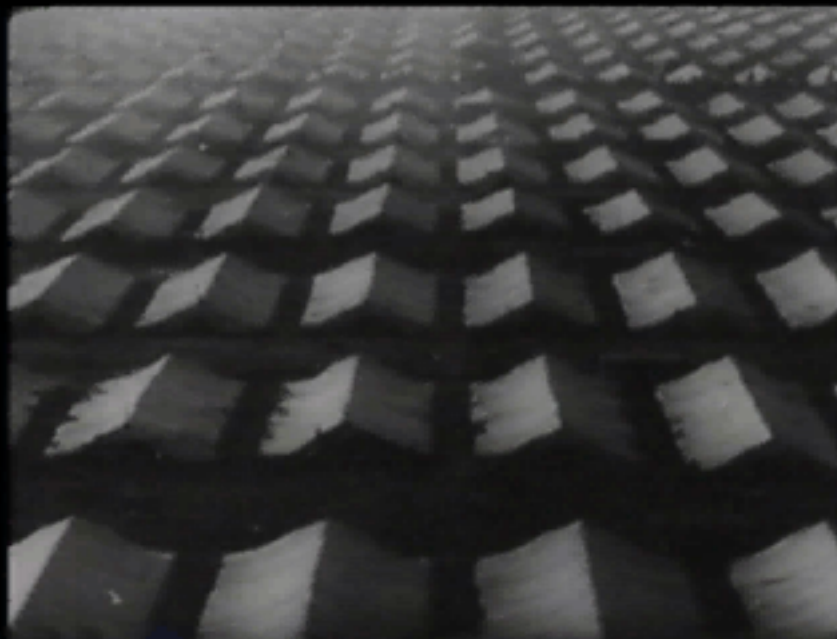
classification and categorization
Sei Shonagon as arbiter of elegance
ordering the world
creating artificial worlds

another limit case

– Leni Riefenstahl and the fascist body

movie - Triumph of the Will (1934)

the place – Nuremberg, fields, stadia



and the people

the place – Hitler's Germany

staging and choreography focusing on the male body,
the body politic and the body and voice of Hitler



an aesthetics of politics

the Pillow Book is precisely about the political – this is where it often resides
stagecraft/statecraft
symbolic figures
dynamics of relationship, friendship, envy