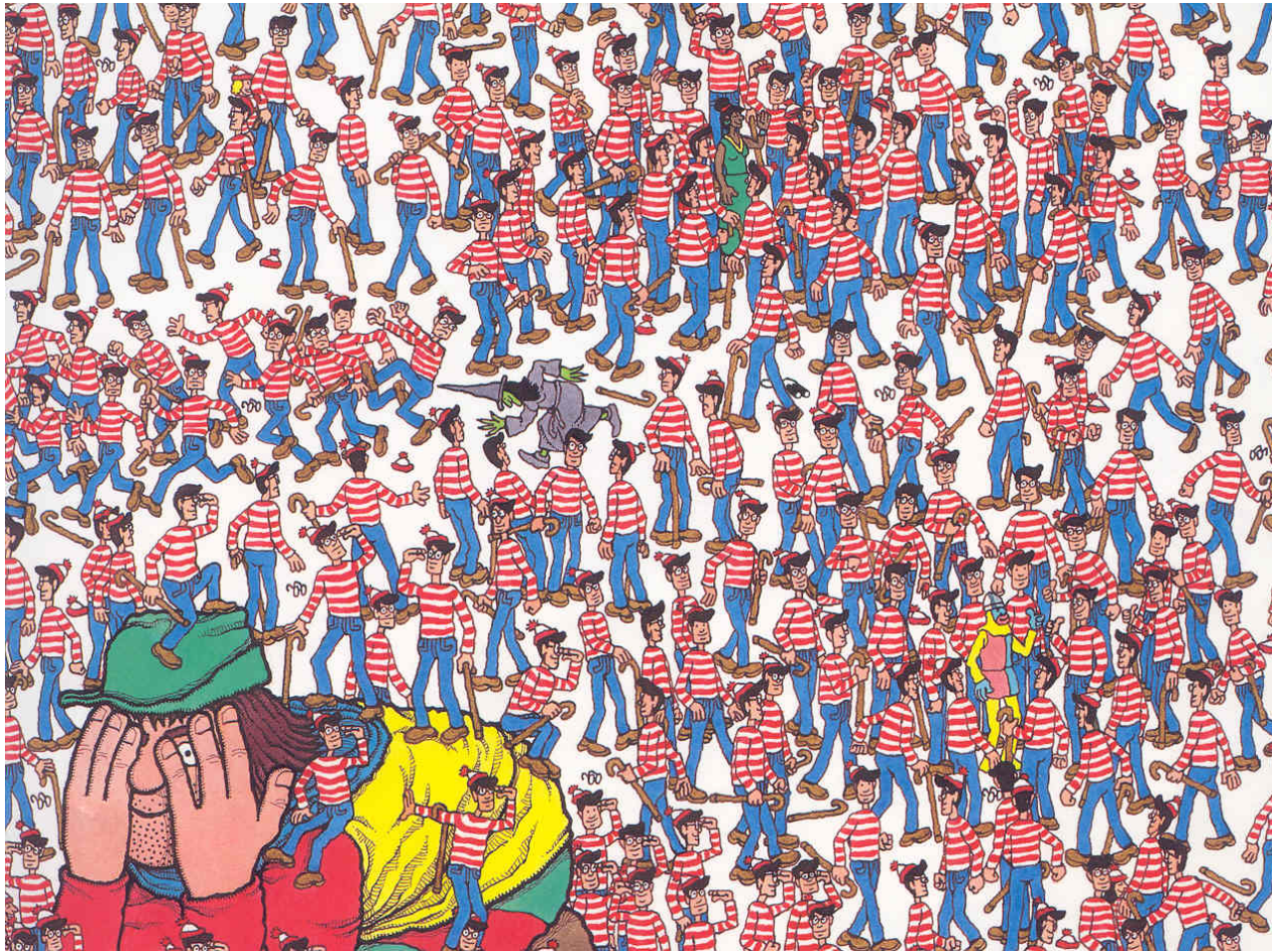# Welcome to

Bodies in Place

2003

Let's get acquainted.

Tim Lenoir, Haun Saussy, Michael Shanks

The Team

- Phaedra Bell
- Renee Courey
- Victoria Szabo
- Rob Wessling

The Books

- Plato, *Crito*

Text 2

- The Sims

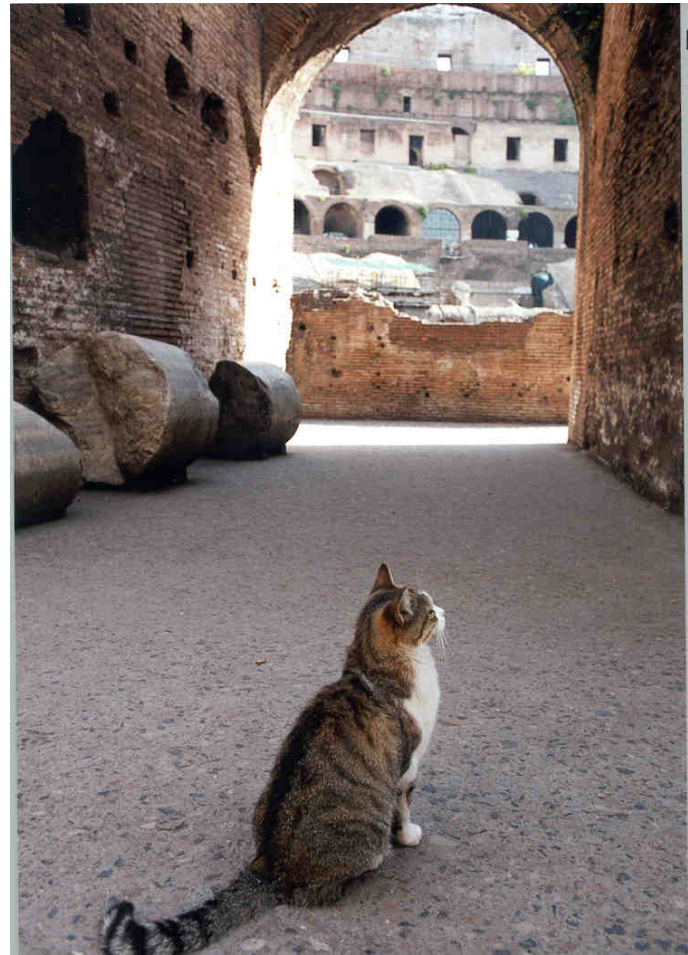# Text 3

- *The Pillow Book*, Sei Shōnagon
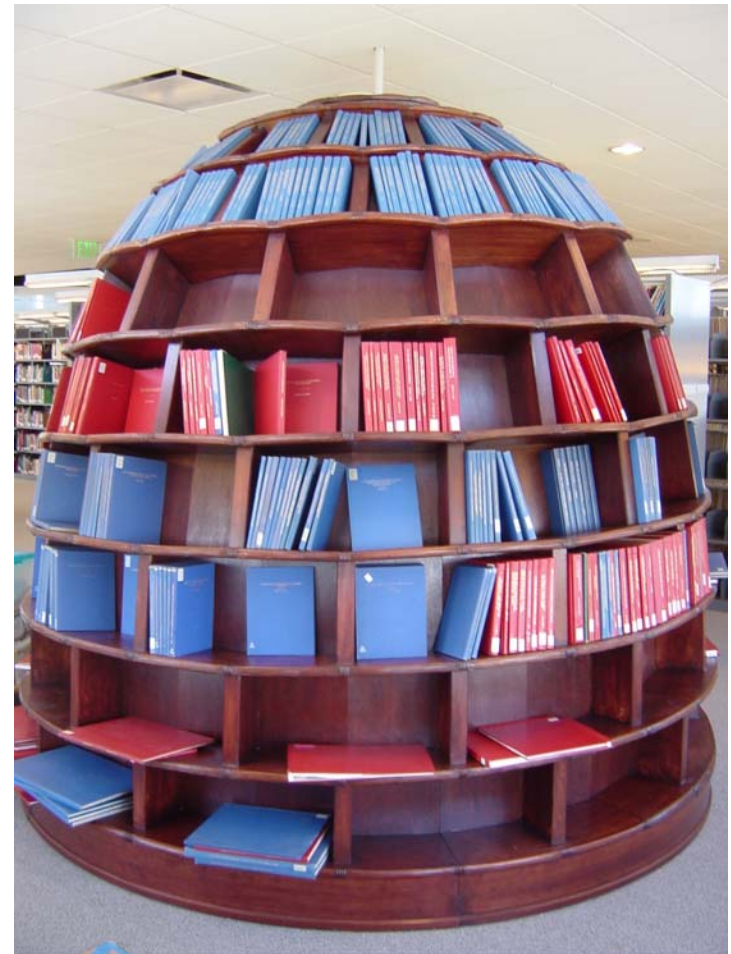
Text 4

- *Richard II*, Shakespeare

Text 5

- *Tristes Tropiques,* Claude Lévi-Strauss

Approaches and disciplines

- Philosophical argument, literary analysis, historical contextualization, ethnographic method, visual/verbal modeling… The Humanities. All of them, all the time.

Fuzzies versus Techies

- Is Bodies in Place *Fuzzy?*

  What do you mean by "fuzzy"?
  - ◆ Anything goes? It's all relative?
  - ◆ Not according to us: There is no "right" answer
  - ◆ Better—no *single* answer

- Lots of different arguments in the humanities, not just one answer but many perspectives

- Not authoritative version of the works but different views, presented from different perspectives: team-teaching includes many different perspectives

IHUM is unique

- No other program emphasizes skills and approaches from different disciplines—hence team teaching in which different disciplines are represented
- A unique program prompting you to produce your own knowledge of the works you study
- Make your own arguments, don't memorize and imitate ours
- Learn how to read for yourself, closely and critically
- Learn how different disciplines in the humanities read and interpret
- Move on in winter/spring quarters to apply these skills in a sustained course sequence based in one discipline

Your IHUM is different from other IHUMs

- **Approaches:** The particular combination of disciplines is unique
- **Content:** A range of materials—from a Platonic dialogue to a contemporary computer game; classics of west and east
- **Structure:** To prompt both deep thought about our assigned texts and comparisons among them, two passes through the material
- **Assignments:** conventional essays as well as a final multimedia project

Schedule and itinerary

- ☐ Lectures and sections
- ☐ The two runs
- ☐ Panfora
- ☐ Bookmark and frequently refer to our web page!
- ☐ Assignments
- ☐ Multimedia final project option!

Seminars are work too

- ❑ Formulating knowledge in common with others
- ❑ Engaging other points of view
- ❑ A collective process of discovery. Think stage performance.
- ❑ Panfora– the discussion section that never closes.

The end result

A variety of destinations; a variety of paths through a forest of common issues.