eatwell。

From Idea to Market: Eatwell, Assistive Tableware for Persons with Cognitive Impairments

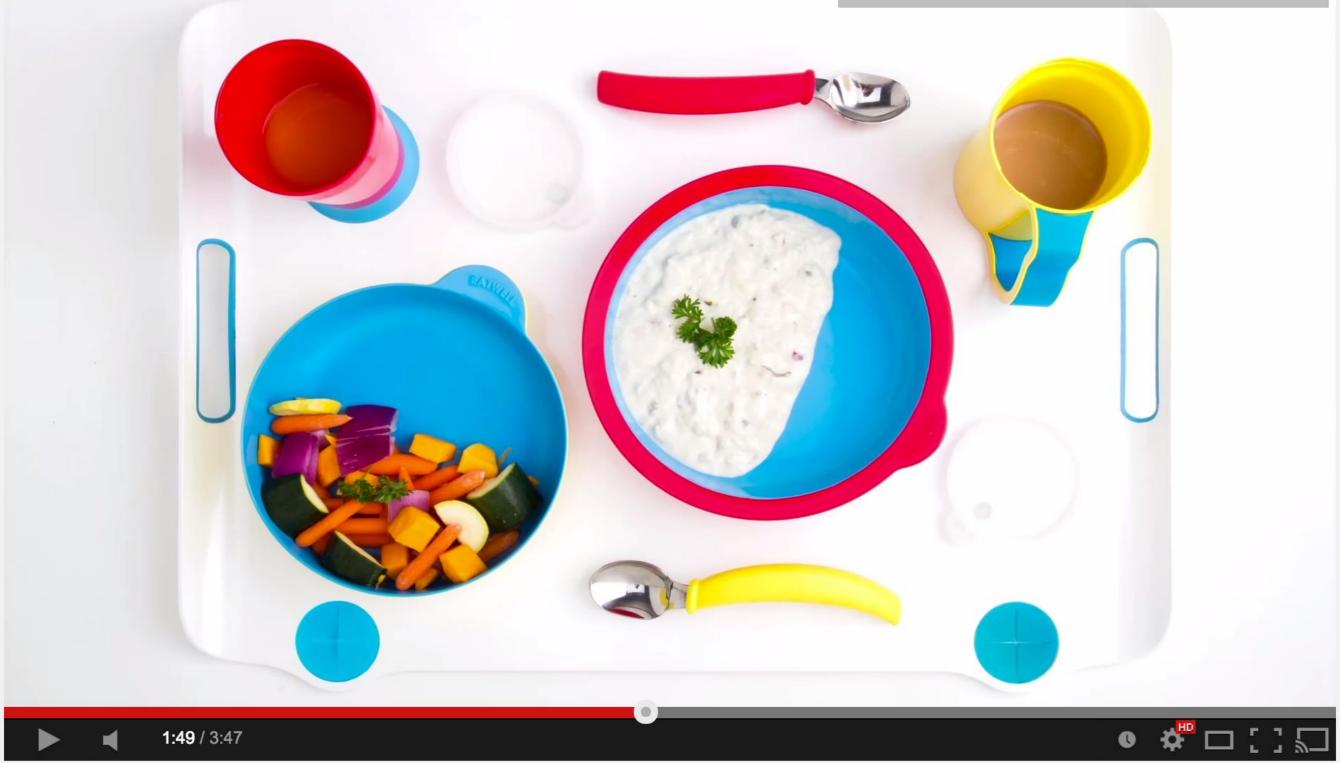
Sha Yao, MFA | Sha Design LLC

sha@eatwellset.com





Click here and support us on Indiegogo!



Design Process

1.Define problems (3 months)

2.Research / Making connections with professionals (1 year)



Design Process

1.Define problems (3 months)

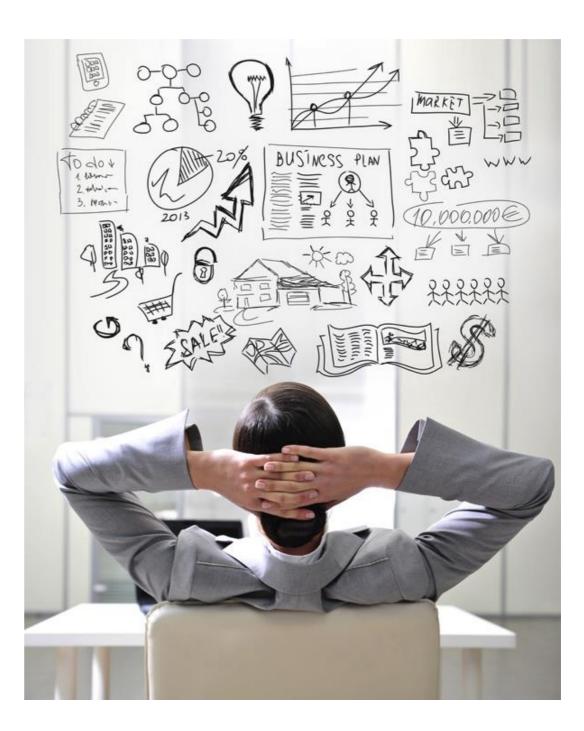
2.Research / Making connections with professionals (1 year)

3.Design/User testing (6 months)

4.Implementation/ Material and process (6 months)









U.S. Small Business Administration



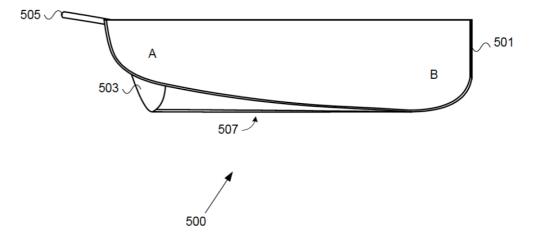
Your Small Business Resource













STANFORD CENTER ON LONGEVITY DESIGN CHALLENG

Maximizing Independence for those with cognitive impairment

Do you know someone affected by cognitive impairment?

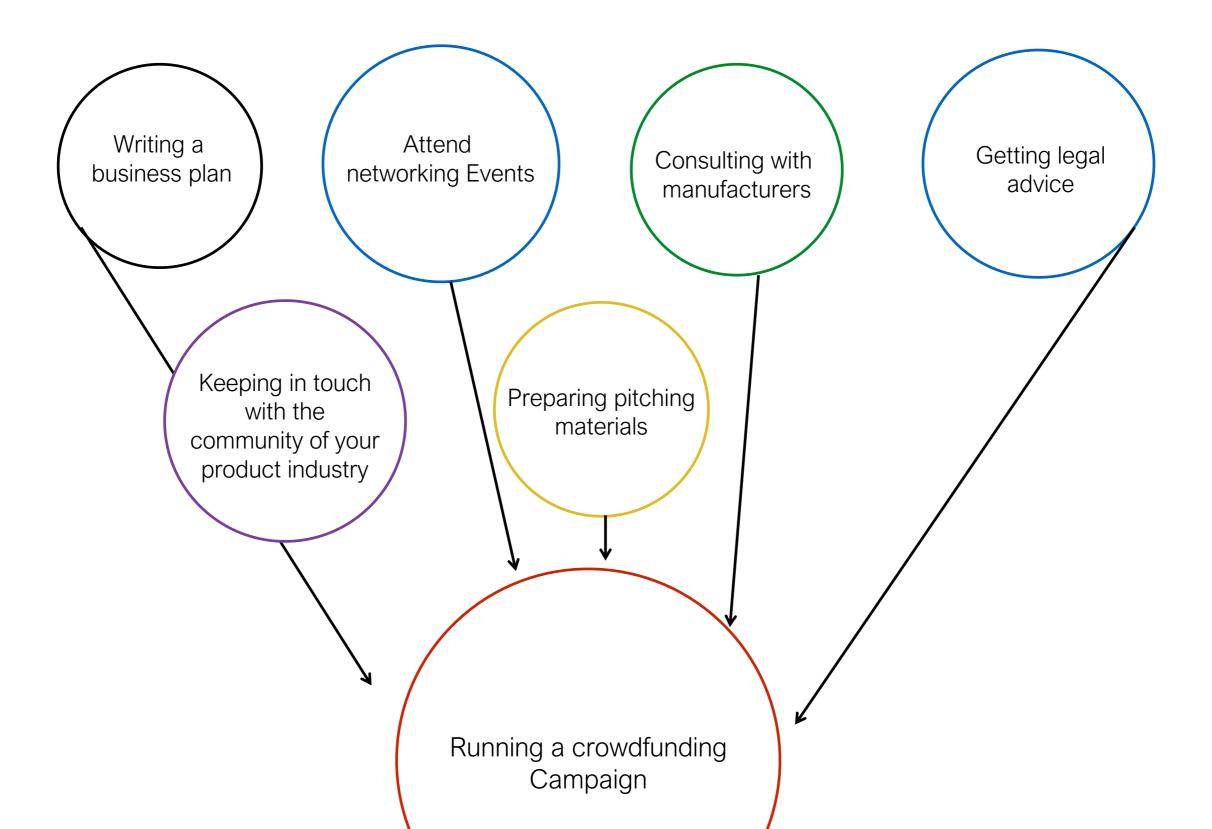
CHALLENGE COLLABORATOR: AGING 2.0

Share your experiences with the design teams

Stanford Center on Longevity Design Challenge

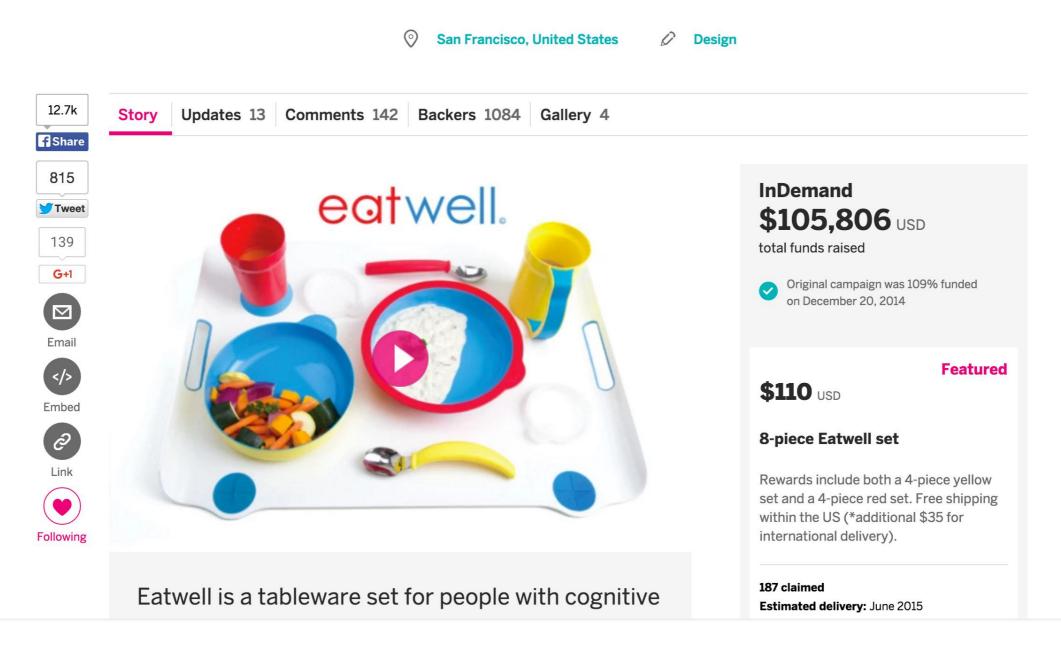
Preparing pitching materials



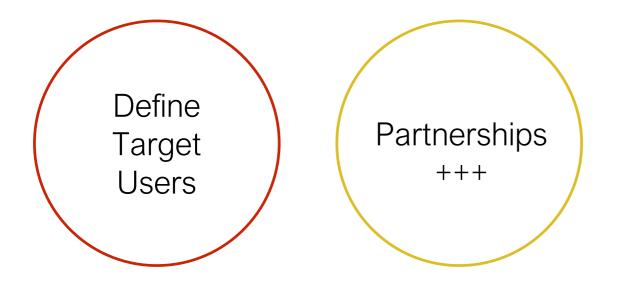


Campaign

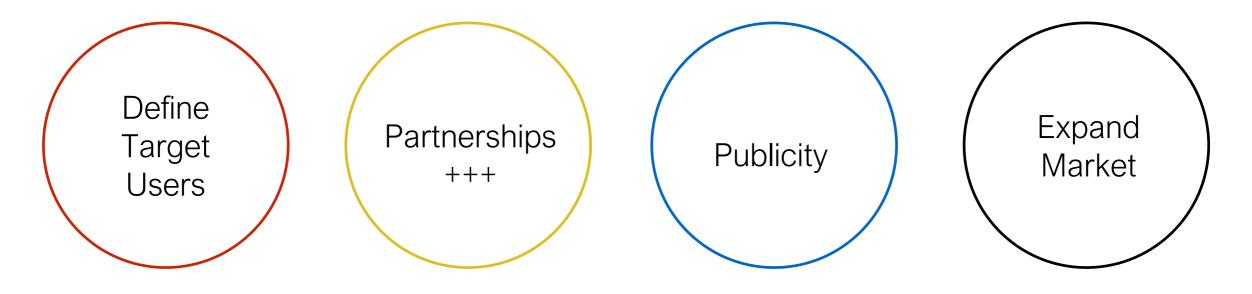
Eatwell, tableware for people with special needs



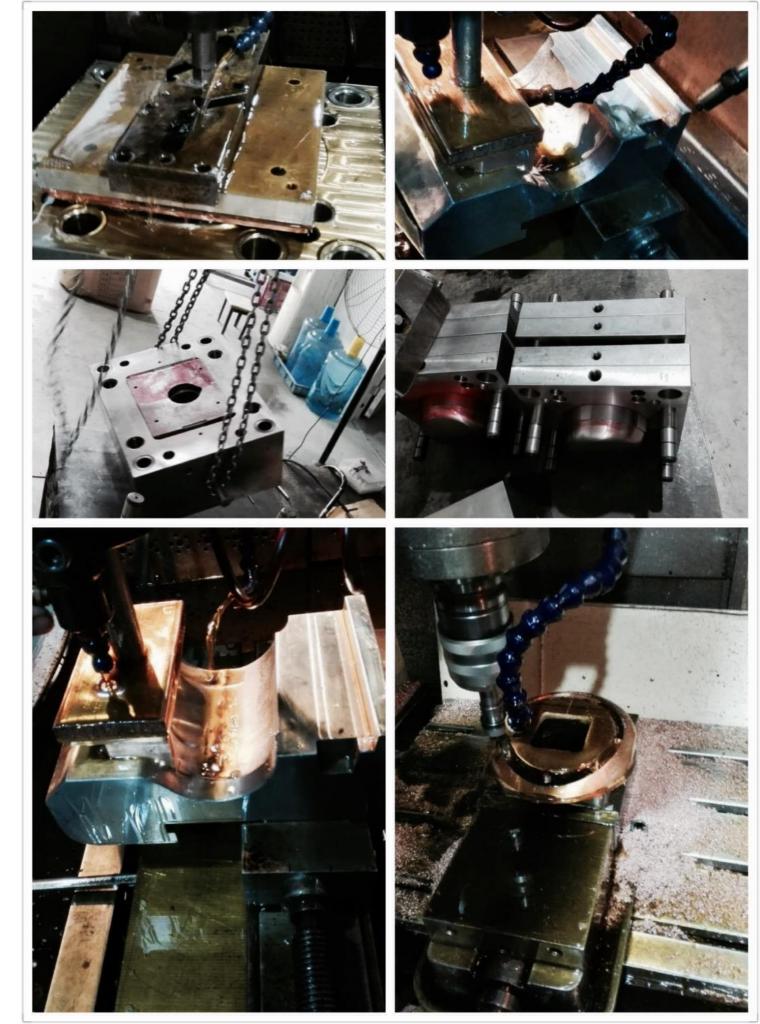


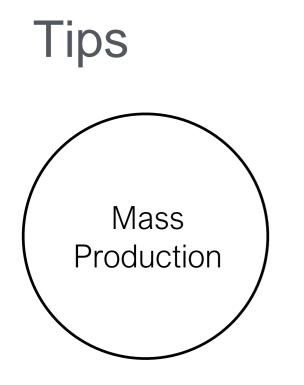






Mass Production





First meeting



0



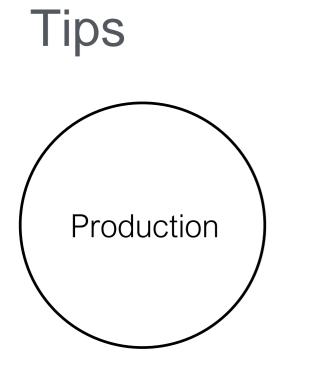






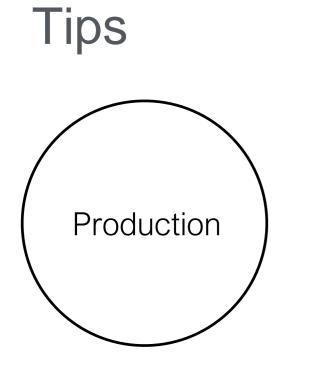






• Visit factory in person



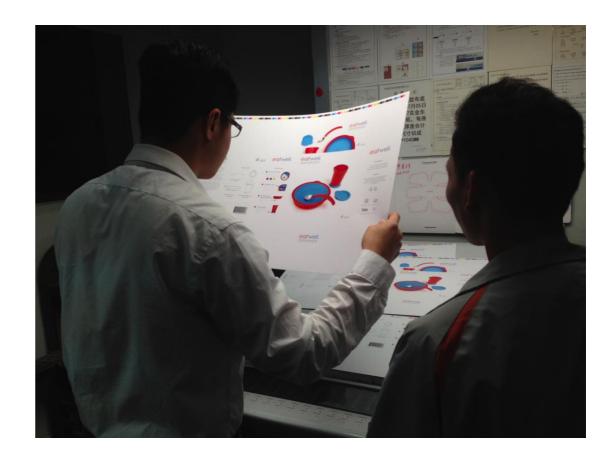


- Visit factory in person
- Sign a good contract



Tips Production

- Visit factory in person
- Sign a good contract
- Be around



By Paul Ogea on January 4, 2018 Color: Multi | Package Quantity: 1 | Verified Purchase

We bought these with the thought that if it worked great and if they didn't then we weren't out that much. The cost seemed a little high but when you think of the design work and that these are not like ordinary utensils and are made in limited numbers then it makes sense. These have definitely made a difference. The design of the spoons are exactly what was needed and the bowls help with getting the food on the spoons.

Comment Was this review helpful to you? Yes No Report abuse

★★★★★ Wonderfully designed! Re

By Rev. Sandra L. Daniel on January 26, 2017 Color: Red | Package Quantity: 1 | Verified Purchase

Wonderfully designed! Re: right or left-handed? Dominantly right-handed person with right hand tremors, has found using a regular utensil very difficult, now uses spoon to eat with left hand - person very easily adapted to the spoon. Am grateful for each piece in the set.

Comment One person found this helpful. Was this review helpful to you? Yes No Report abuse

$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$ You can feel the love just from looking at this set

By Chia-Hsun Lee on March 4, 2017

Color: Yellow | Package Quantity: 1 | Verified Purchase

Best and warm gift for grandparents and young moms with babies!!

Comment One person found this helpful. Was this review helpful to you? Yes No Report abuse

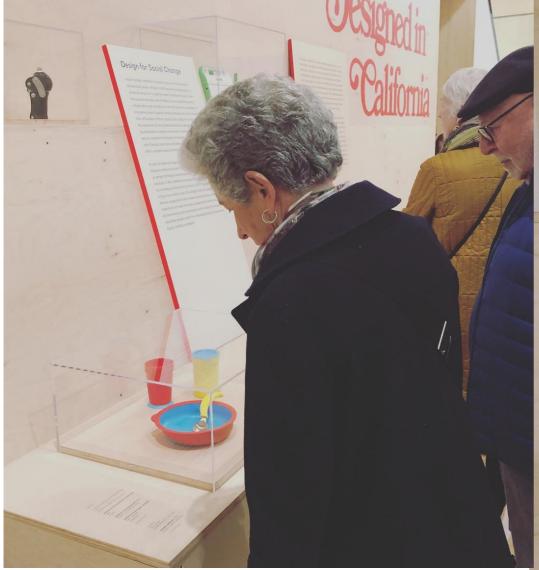
★★★★★ Good Design That Helps Everyone Eat Better!

By MPDZNR on September 6, 2017 Color: Multi | Package Quantity: 1

The design of the Eatwell Tableware set is really well-thought-out. I originally got it on Indiegogo for my elderly mother who was weakened by an ischemic stroke. The spoon handle combined with angled bowl and plate edges help her scoop up food with ease, even with a shaky, weakened hand. The wide, non-slip cup base also helps prevent spills too when she doesn't put it back down perfectly level. Why aren't all cups made this way? After trying the set myself, I've come to the conclusion that it actually helps anyone eat better, not just those with impairments. I can see small children using this set too. It's a good investment because it's something that will be used multiple times, every single day, for many years to come.



TIME



SF^{MO}MA



Design for Social Change

Impact design—whether focused on social, environmental, or educational (issues—strives to shift away from designing for a universal consumer in order to meet more diverse needs. Over the past two decades new funding sources and developments in fabrication and distribution methods have led to a number of innovative projects geared toward underserved users. Through their affordable children's laptop. One Laptop Per Child extends the aspirations of early digital pioneers by making connected learning accessible in remote communities. Similarly, the lightweight, easy-to-assemble Foldscope microscope, which was also created with financial constraints and educational opportunity in mind, offers a simple means of introducing students to scientific study.

In order to make such specialized products available for wider use, designers often reconsider their approaches, using methods such as design thinking to identify problems and generate innovative solutions. D-Rev's ReMotion Knee prosthetic emerged in response to a challenge at Stanford's d school in 2007 to design for a client. Iiving on four dollars a day. Sha Design's Eatwell tableware addresses a population that is undernourished because standard utensils do not meet the needs of people with limited motor skills. By interviewing users, prototyping, and tracking the success of completed designs, both firms developed products that restore dignity, mobility, and health.

eatwel





nlyn Trust. Sponsored by AXA PPP Hea from Versus Arthritis. NEW OLD is spo foundation at Bratt Manhattan Galler

THE HELEN HAMLYN TRUST

VERSUS The Achelis & Bodman Foundation

February 7-May 23, 2020 **Opening Reception** 6-8 PM, Thursday, February 6 Curated by Jeremy Myerson, Helen Hamlyn Professor of Design, Royal College of Art

OUR FUTURE SELVES

EW

FOR

NEW OLD explores the potential for design and designers to enhance the experience of our later lives.

NEW OLD features a selection of cutting-edge projects along with design commissions by Yves Béhar/Fuseproject and Superflex, Konstantin Grcic, Future Facility, Special Projects, IDEO, and PriestmanGoode. This installment is updated with work by five faculty members from Pratt's School of Design, including Andrea Katz, Karol Murlak, Mitchell Reece, Alex Schweder, and Keena Suh, along with additional US-based projects.

> Pratt Manhattan Gallery 144 West 14th Street Second Floor New York, NY 10011

Monday-Saturday, 11 AM-6 PM

Gallery Hours

@prattexhibits

@designmuseum #NewOld

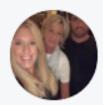
Thursday until 8 PM

IN CONVERSATION: Jeremy Myerson, Helen Hamlyn Professor of Design, Royal College of Art, with Pattie Moore, designer and author of Disguised a True Story

February 7, 5-7 PM Room 213 adjacent to the gallery

Portraits, Karsten Thormaehlen, Gerhard (100), from his book Ageing Gracefully: Portraits of People Over 100; Fumi Nagasaka, Free and open to the public www.pratt.edu/exhibitions Iris Apfel. Detail: Yves Béhar/Fuseproject and Superflex, Aura Power Suit.





Sue Lewane Erickson Goodrich Eat well was so helpful to my 88 year old Father.

My hope is one day that all skilled nursing home's had Eatwell eating utensils for their clients.

Perhaps the states could make it a mandatory.



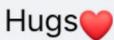
Sue Lewane Erickson Goodrich

I highly recommend Eatwell Assistive Tableware set! I purchased a set for my beloved Father.

He maintain an enjoyed his independence long into his 80's!!!

All skilled nursing facilities should have these for their residents!

Thank you Eatwell for giving my Father independence.



Like · Reply · Message · 14w



Lauren Robertson 🕨 Eatwell

November 30 · 🕄

I used the set with my mom--she died last year at the age of 96. This is really nice stuff with good reasoning behind the design. I highly recommend it--I'm a physical therapist and not connected in any way to Eatwell.



eatwellset.com facebook.com/eatwellset