Reconstructing HDR Images using Non-Learning and Deep Learning Based Multiexposure Image Synthesis Techniques

Motivation

- High dynamic range (HDR) imaging aims to present a greater range of luminance that is similar to that experienced by the human visual system. Its applications include VR, autonomous vehicles, and photography.
- Non-learning based HDR synthesis algorithms find the best weights to fuse multi-exposure low dynamic range (LDR) images. We adapted from Debevec's algorithm¹ and utilized a different fusion technique for luminance and chroma channels respectively.
- Different learning models (CNN, GAN², meta-learning³) have been used for multi-exposure image synthesis. We selected U-Net as the backbone architecture and studied the effect of various training schemes (optimizer, loss, and regularization) on the image fusion results.

Related Work

- Debevec's algorithm¹ fuses multiple LDR images by weighting more on pixels with values closer to the center of dynamic range at each exposure. Another hybrid fusion method⁴ calculates weights differently for the luminance and chroma channels. Both methods are limited in the sense that they require more information, such as exposure time., on the input images
- Learning methods for LDR-HDR conversion require output reconstruction to full image size. To satisfy such requirement, U-Net is a good candidate model for its compact, symmetric encode-decoder style architecture. No additional information other than LDR input and HDR ground truth is needed.

References

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