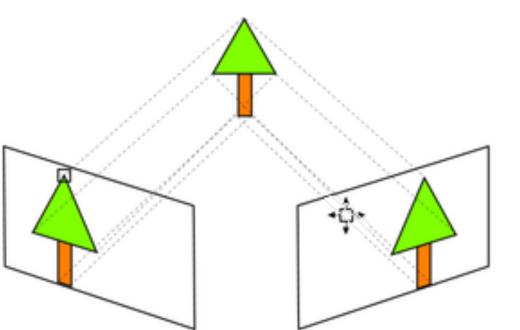
Depth Estimation of Light Field Images Using Optical Flow

Marcus Pan (mpanj@stanford.edu)

Motivation

Recovering depth from 2D images typically requires 2 or more images from different viewpoints, with a feature matching algorithm. For greater simplicity, I explore the use of a single light field image, with an optical flow (OF) algorithm.



Stereo image

Light field image

1. Compute OF

Given the value of a ray at pixel coord (x,y) and viewpoint coord (vx,vy), a shift in viewpoint can be related to a shift in pixel coordinate:

$$I(x, y, v_x, v_y) = I(x - h\Delta_x, y - h\Delta_y, v_x + \Delta_x, v_y + \Delta_y)$$

The value of *h* can be estimated for each pixel.

2. Regularize Image

Given noisy values of h, we estimate the smooth value x with confidence weights C, and a TV prior. The loss function is:

 $L(x) = \frac{1}{2}||C(x-h)||_2^2 + \lambda||Dx||_1$

3. Estimate True Depth

Given the following camera parameters

f: camera focal length

D: camera focal plane

b: viewpoint baseline

p: pixel baseline

We can estimate the true x and true depth, d:

$$d = \frac{f}{x + f/D}$$

Related Work

Adelson et.al. [1] prototyped a plenoptic camera that captured shifted viewpoints of an image, and proposed a basic OF algorithm.

Others have used techniques such as defocus cues, feature matching cues, and combination of them [2].

combine Adelson's OF algorithm with image regularization, and camera parameters to estimated true depth.

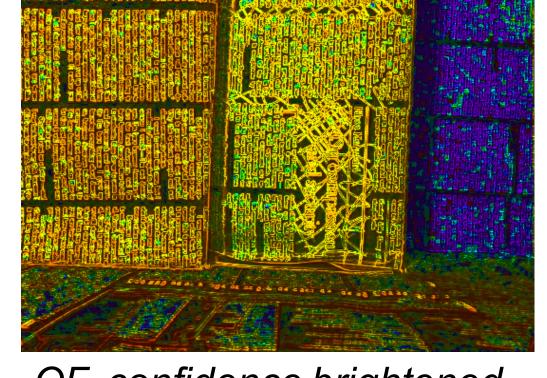
References:

1. Edward H. Adelson and John Y. A. Wang. Single lens stereo with a plenoptic camera. IEEE Trans. Pattern Anal. Mach. Intell., 14(2):99-106, February 1992.

2. Michael W. Tao, Sunil Hadap, Jitendra Malik, and Ravi Ramamoorthi. Depth from combining defocus and correspondence using light-field cameras. December 2013.



Technique

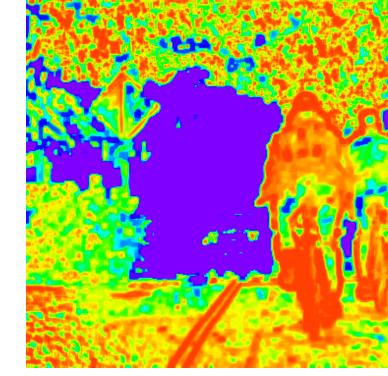






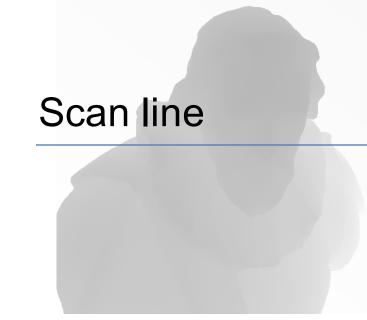
OF + Regularization

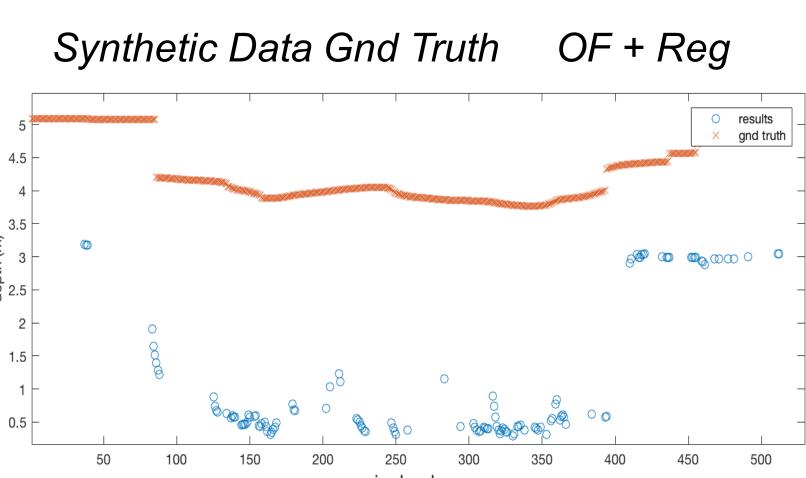
near



Lytro Output

OF + Regularization





True Depth at Scan Line

- 1. The OF algorithm works well for high confidence areas. It can be improved for featureless areas.
- 2. There is some offset and scale in the true depth. The calibration and use of camera parameters can be improved.